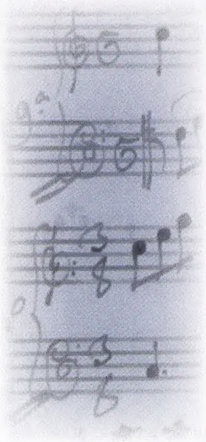
MUSIC SPECIAL COLLECTIONS

Quarto-W
M
1500
.C53
D48
1802?



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"Les deux journées" (Der Wasserträger)

1800

357 S.

0721.

Die Tage der Gefahr

Partitur

Von Cherubini

Escapes

Andante molto sostenuto. Overtura.

Flauti.

Oboe.

Clarinetti in C.

Corni in C.

Corni in E.

Fagotti

Trombone.

Timballe.

Violini.

Viola.

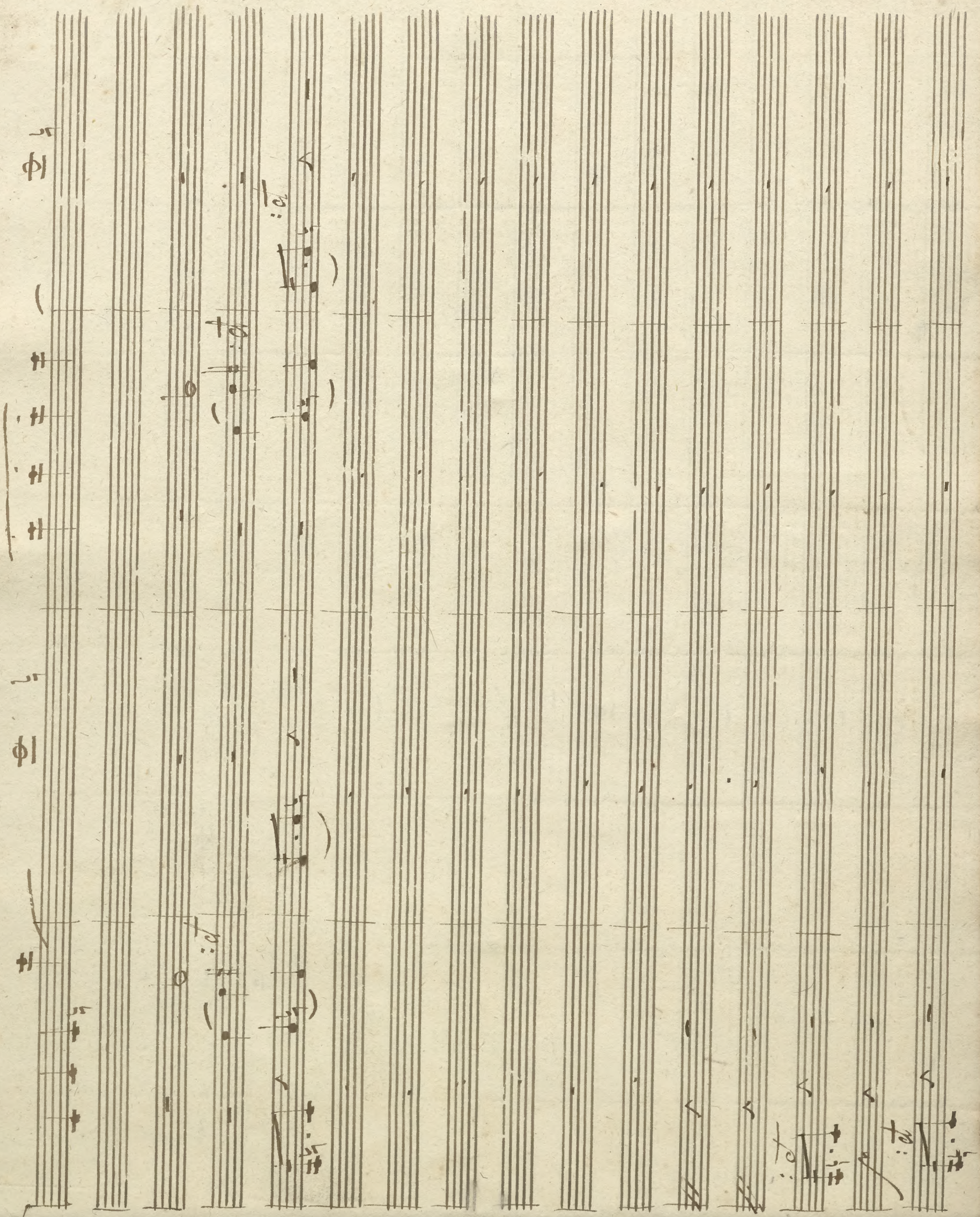
Violoncello

Cont: Basso

pp

pp

UPB



unis

unis

col oboe

col Flau

col Flau in 8va

col Flau in 8va

cresc. poco a poco

ff

f

f

f

f

f

f

f

p

p

p

p:

fp:

f:

col flau:

col Fl:

p:

f:

10/8:

10/8:

fp:

cr: poco a poco

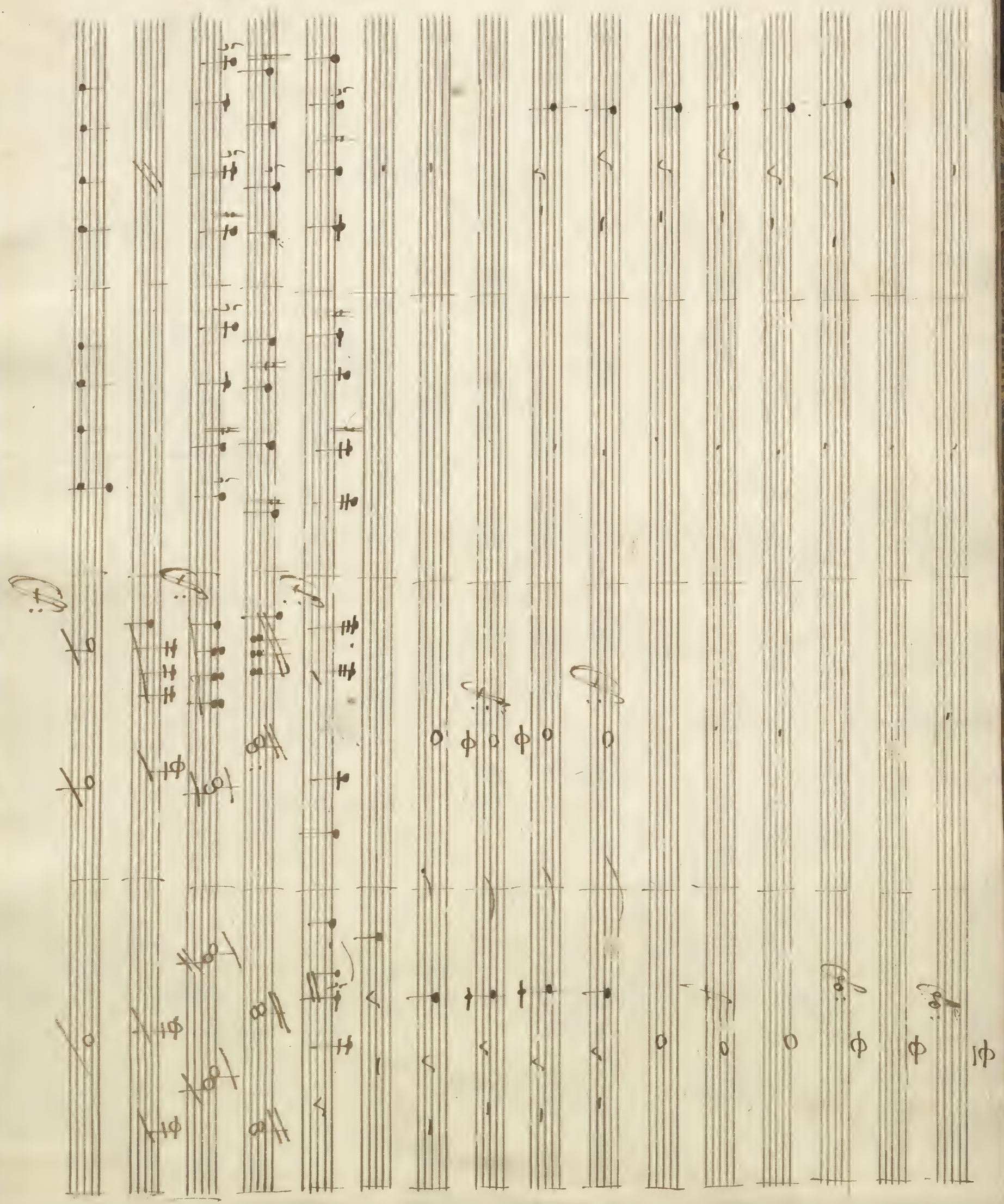
cr: poco a poco

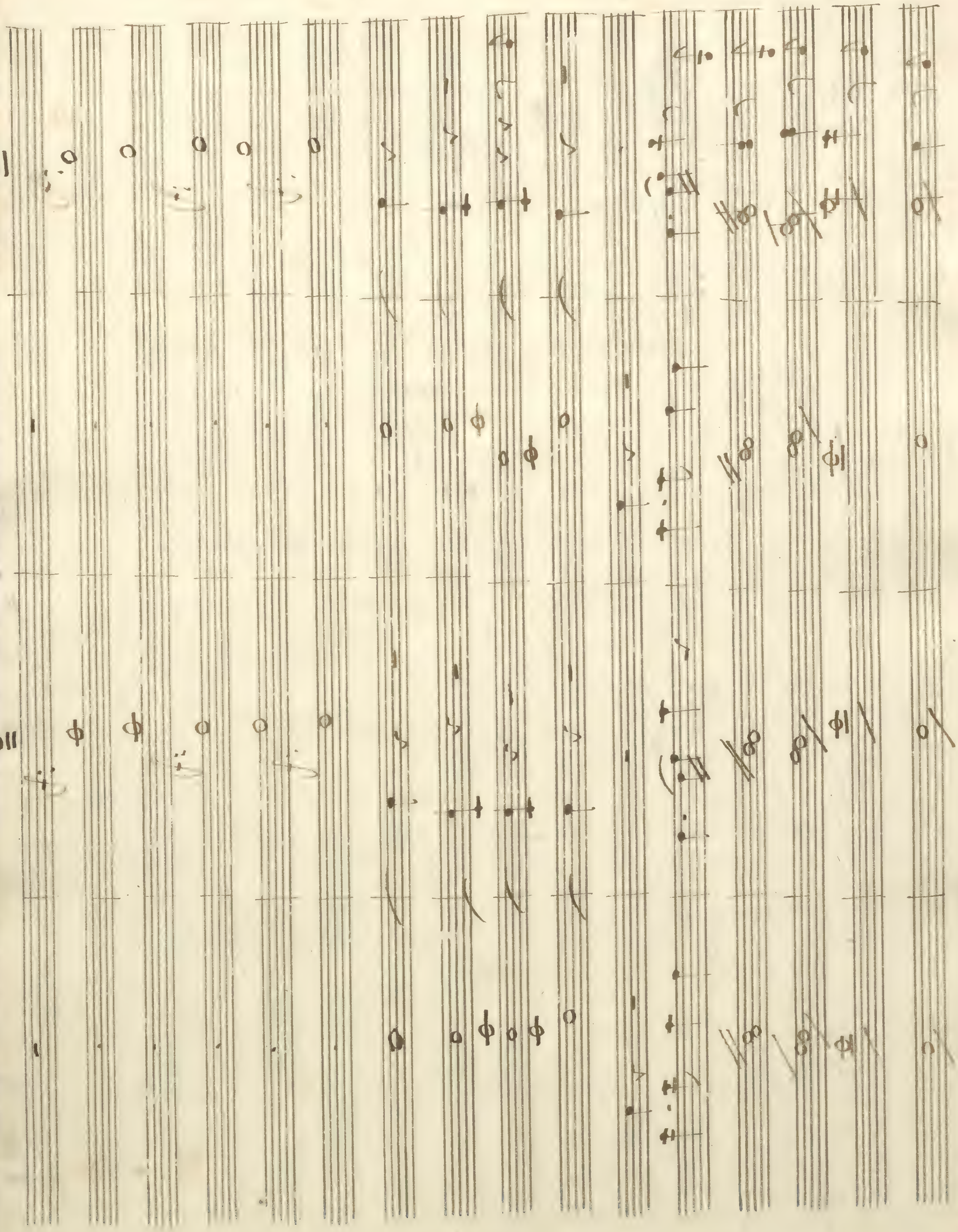
Allegro.

unis

col oboe

allegro.





unis

unis

col Oboe

unis

col Violoncelli

sf

sf

sf

Diminuendo

dim :

rolle :

p:

f:

p:

p:

f:

f: ff: f: p:

col

2nd

gou

f

unis

f

f

f

f

f

f

f

f

col stro

Flau

col Fl.

col Fl.

col Fl.

unis

unis

dol:

dol:

f:

f:

f:

f:

unis in gow

p:

ff:

ff:

dol:

dol!

unis.

p:

p

unis

f

p

f

p

f

f

f

f

f

f

f

f: p:

f: f:

f: f: f:

f: f:

f: f:

p

unis

Dol:

p:

p:

p:

f:

cres:

Unis

p:

col Oboi

p:

cres:

cres:

col Fl:

cres:

cres:

col Flau:

col Violoncelli

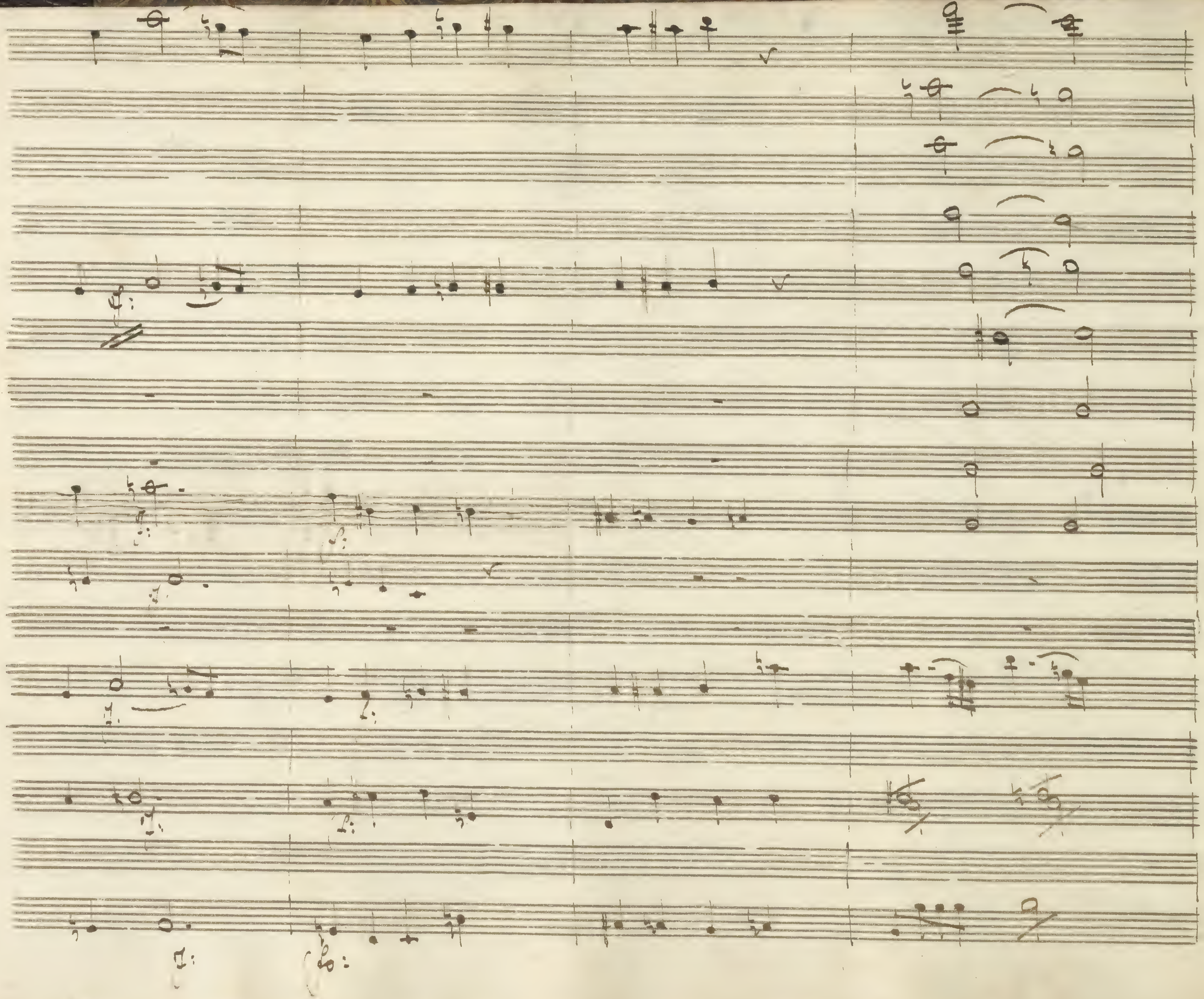
unis

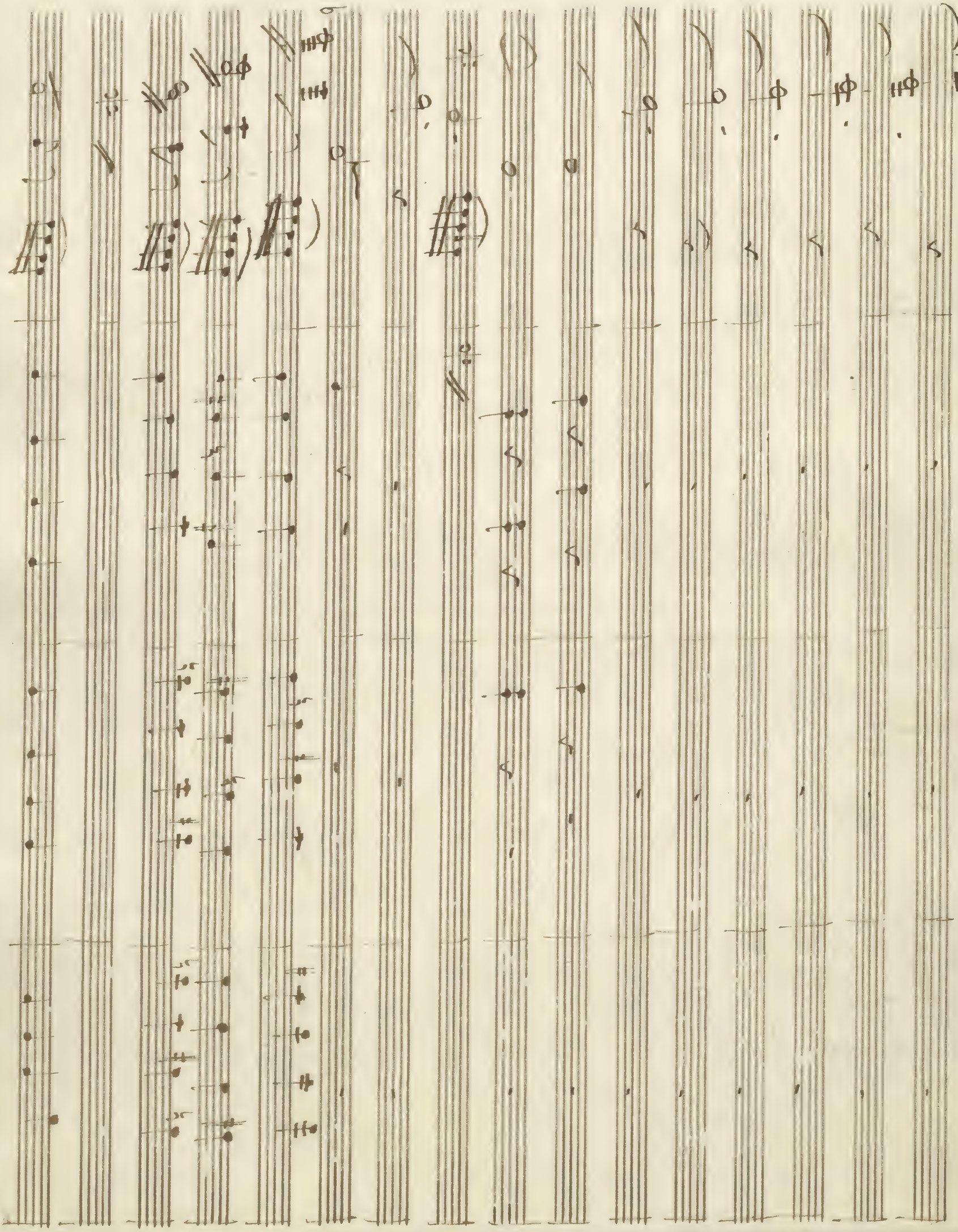
unis

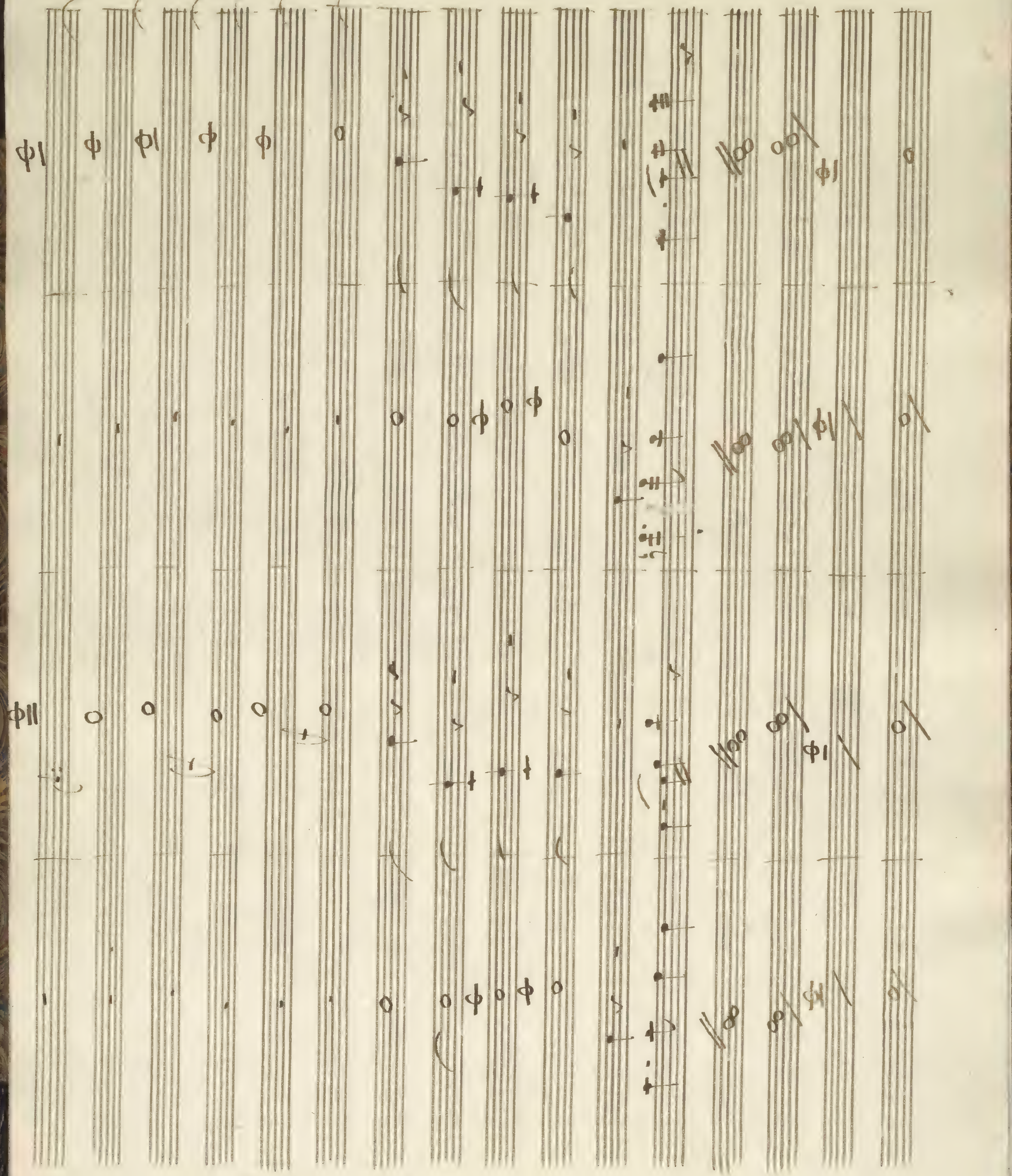
col oboi

col Flau

non f

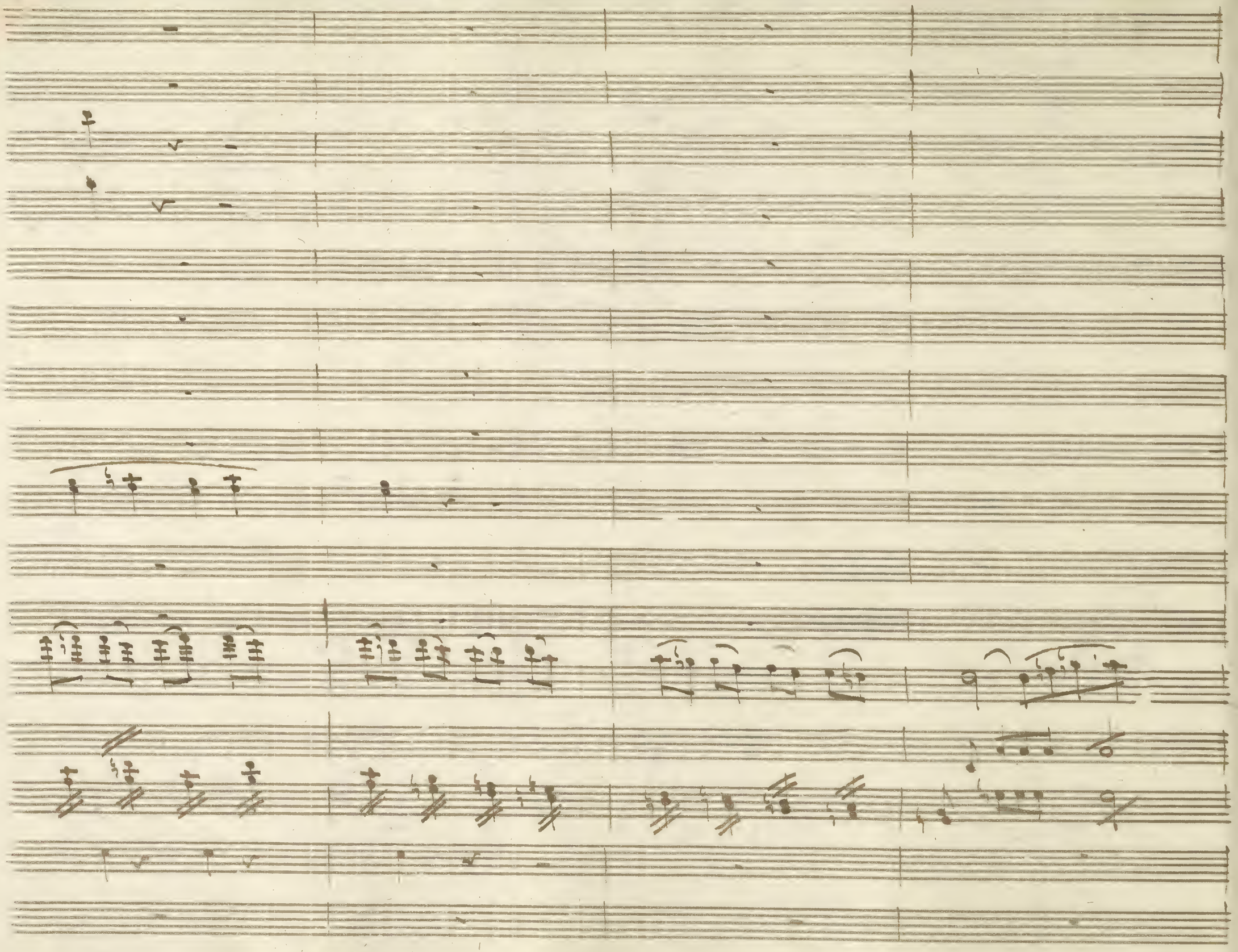






dim:

dim:



solo

f: p: f: p: sp:

dol:

ff

p:

sf:

p:

p:

p:

sempre.

col oboi

con Viol

unis

2

Voc.

Voc.

f

p

f

p

dol.

dol.

p

f

p

f

p

f

p

f

f

p: f: ff: ff: f: ff: f: ff: f: ff: p: f:

p:

p:

Vl:

p:

p:

f

cres:

unis

f:

p:

f

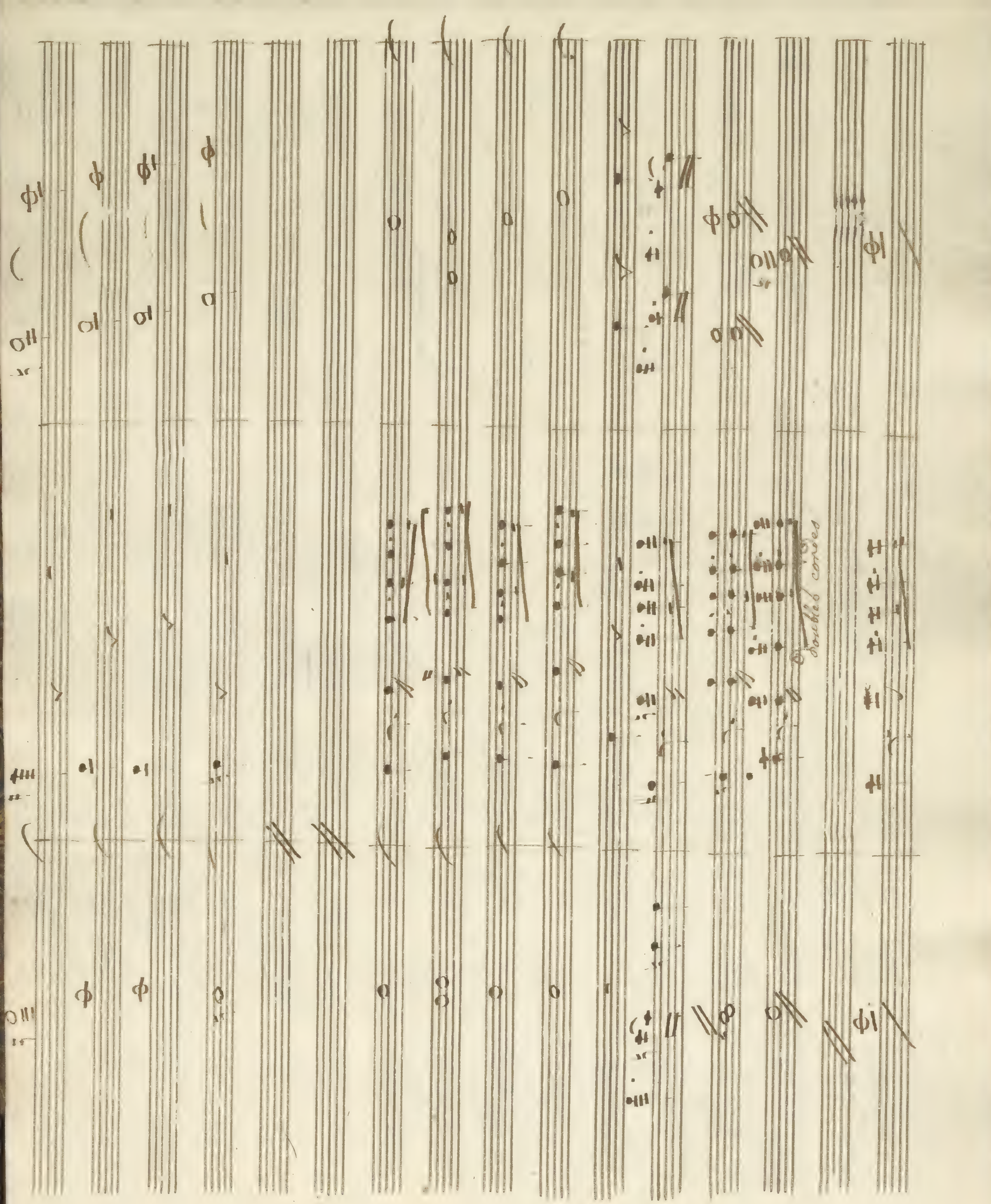
col oboe

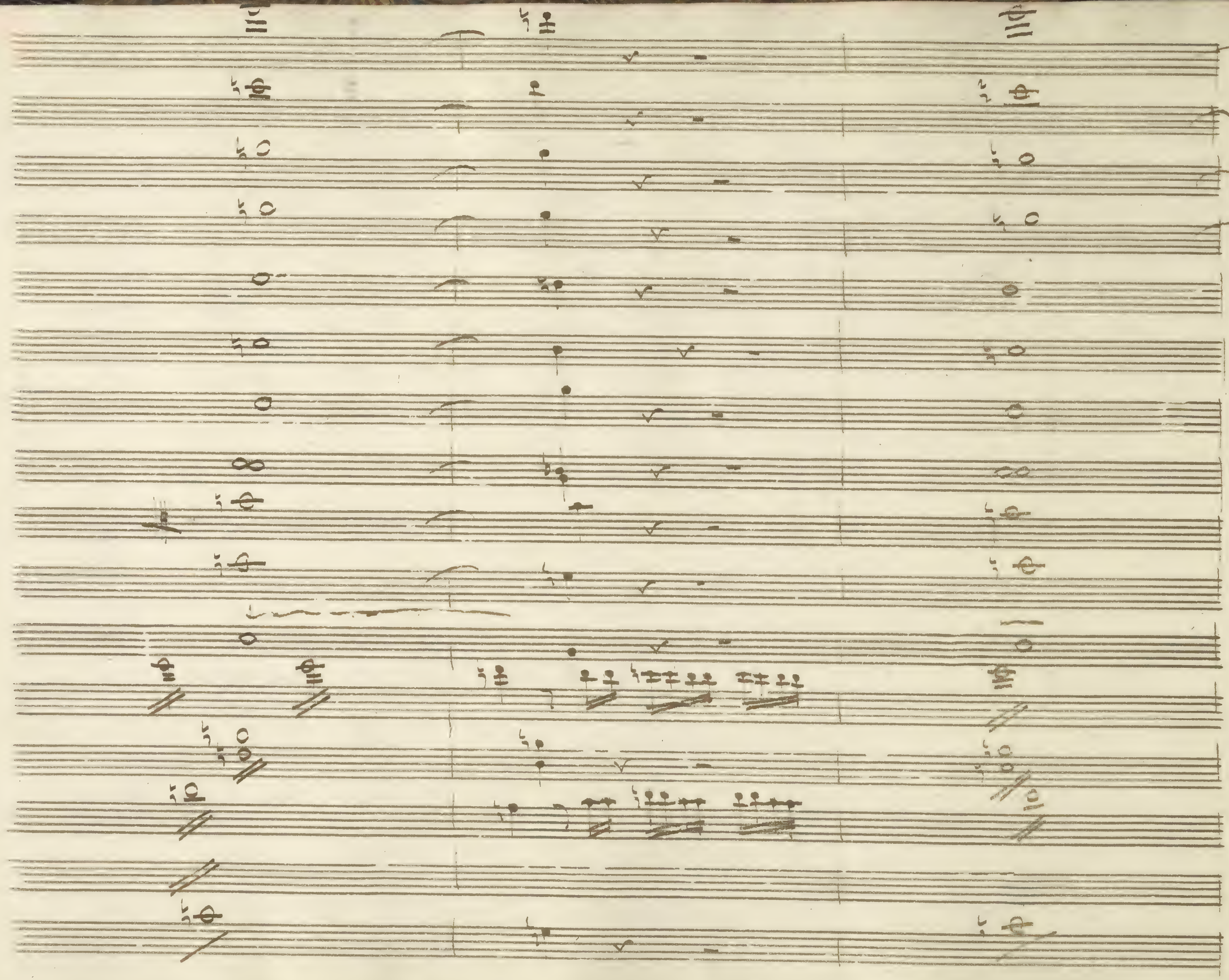
cres:

b:

ges:

col oboi

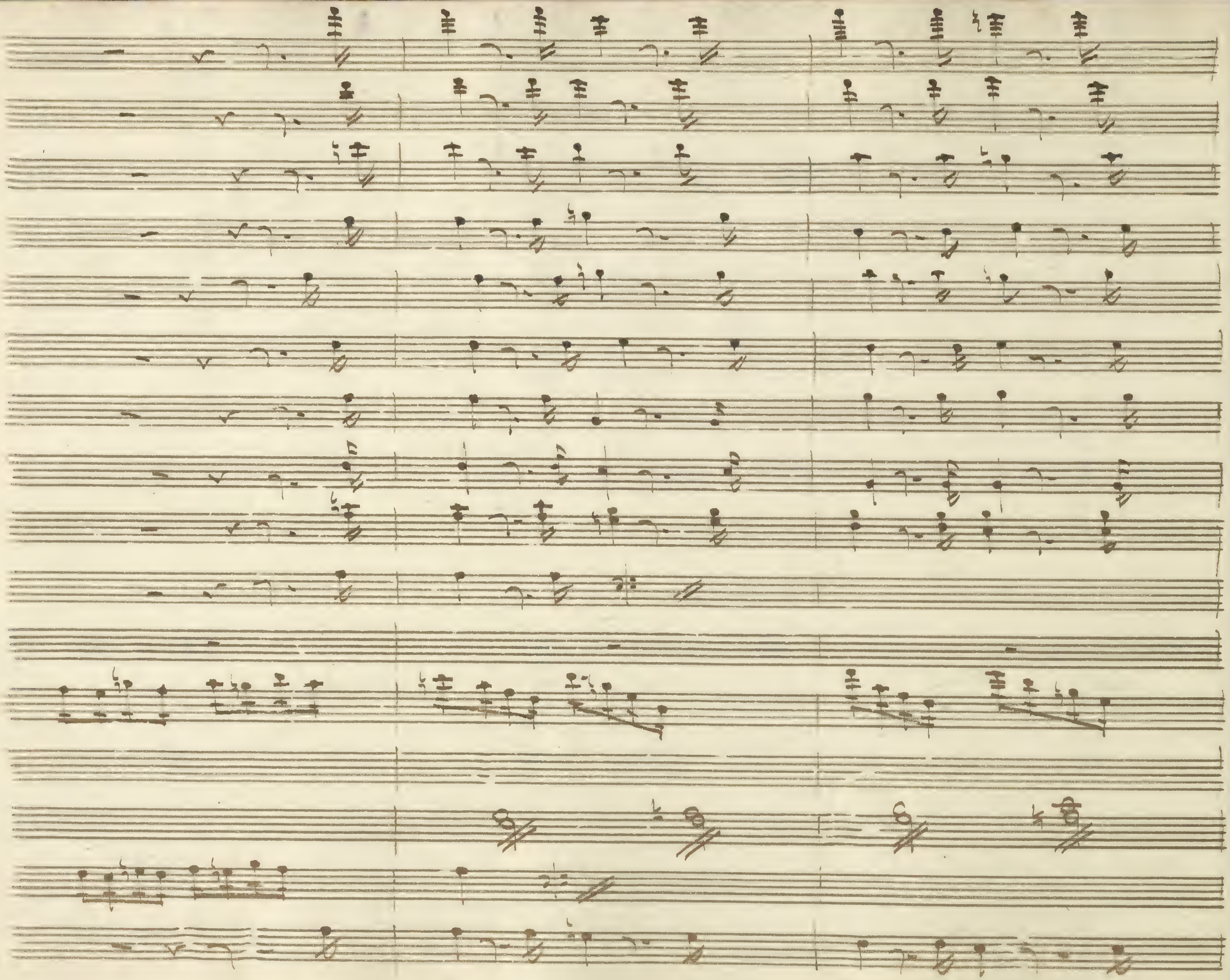

Double'd convex



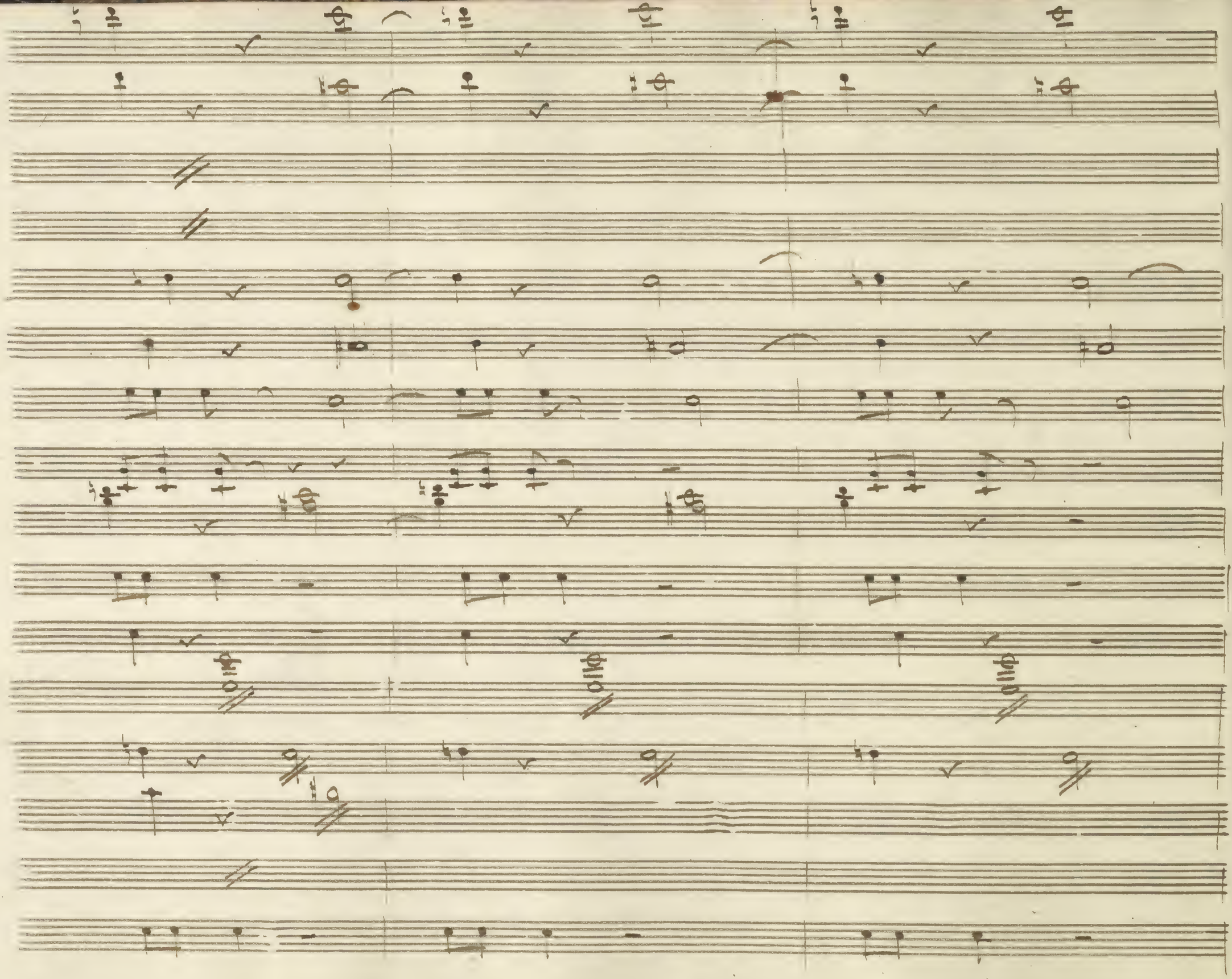
col

simili

ff

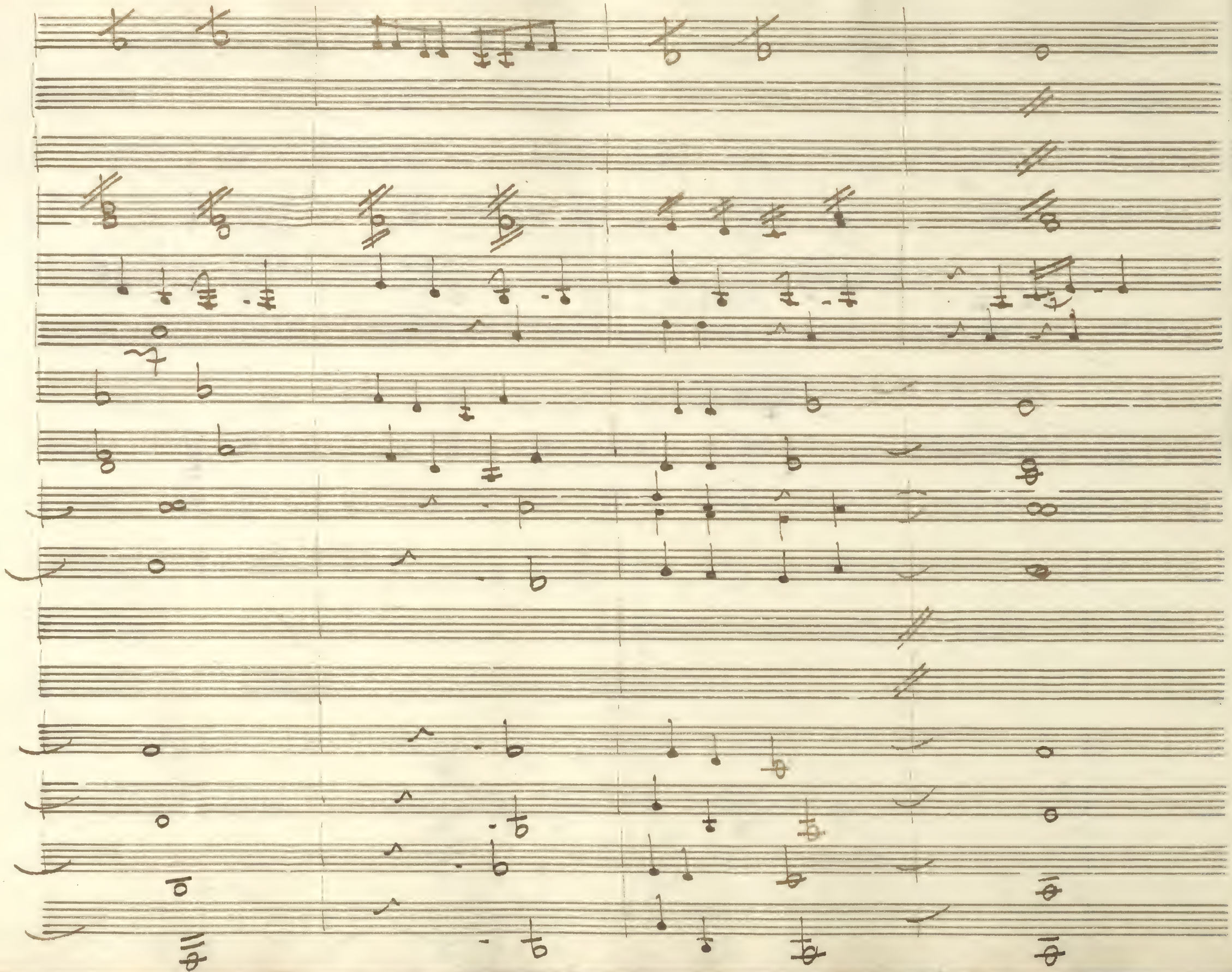


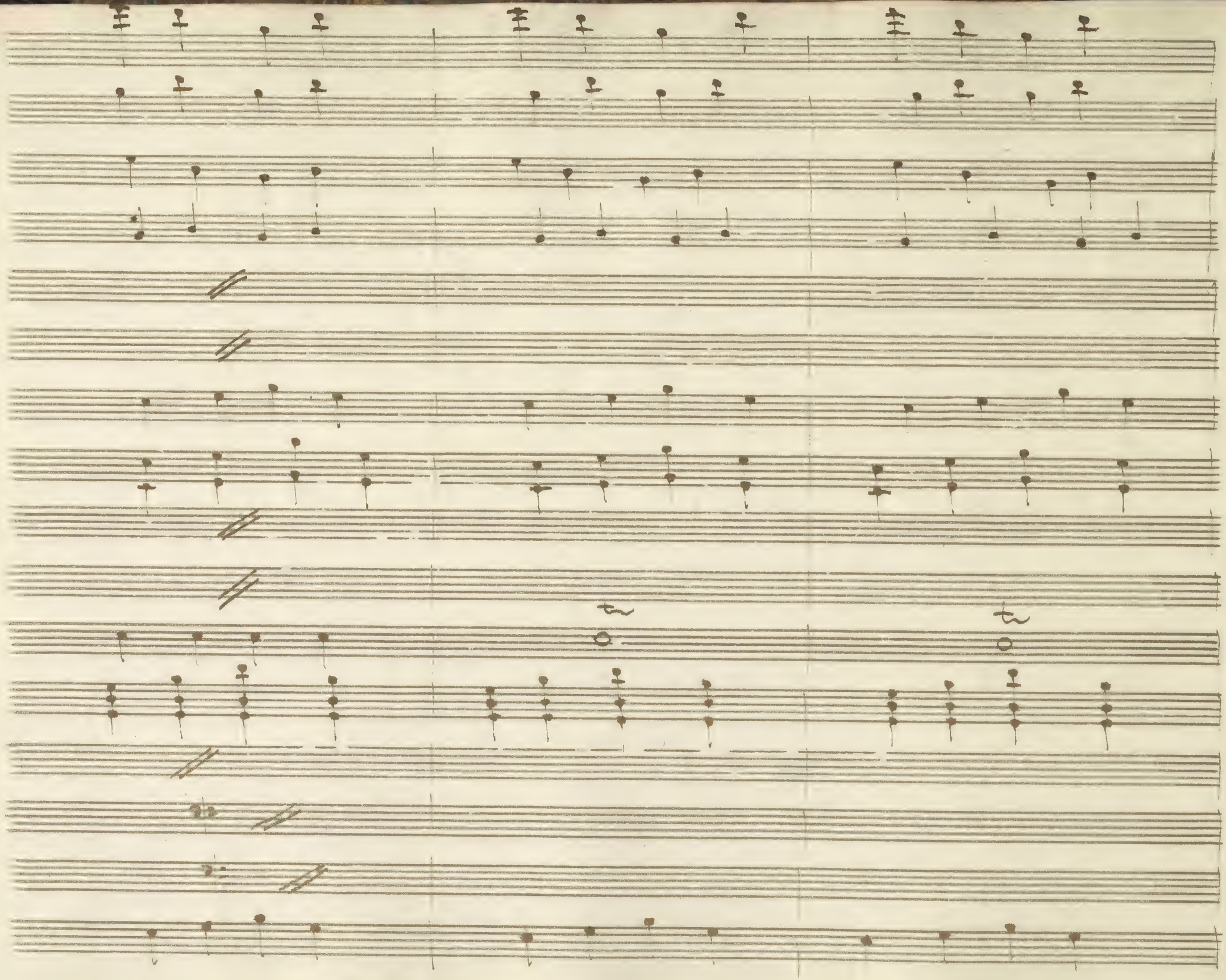
col Flau



col oboe

d'abord le mouvement





Flauto solo

Clarinetti in C

Corni in G

Fagotti

Violini

Viola

Violoncello

Contrabasso

Timpani

Andantino commodo

Grazioso

c. 2. in 8va

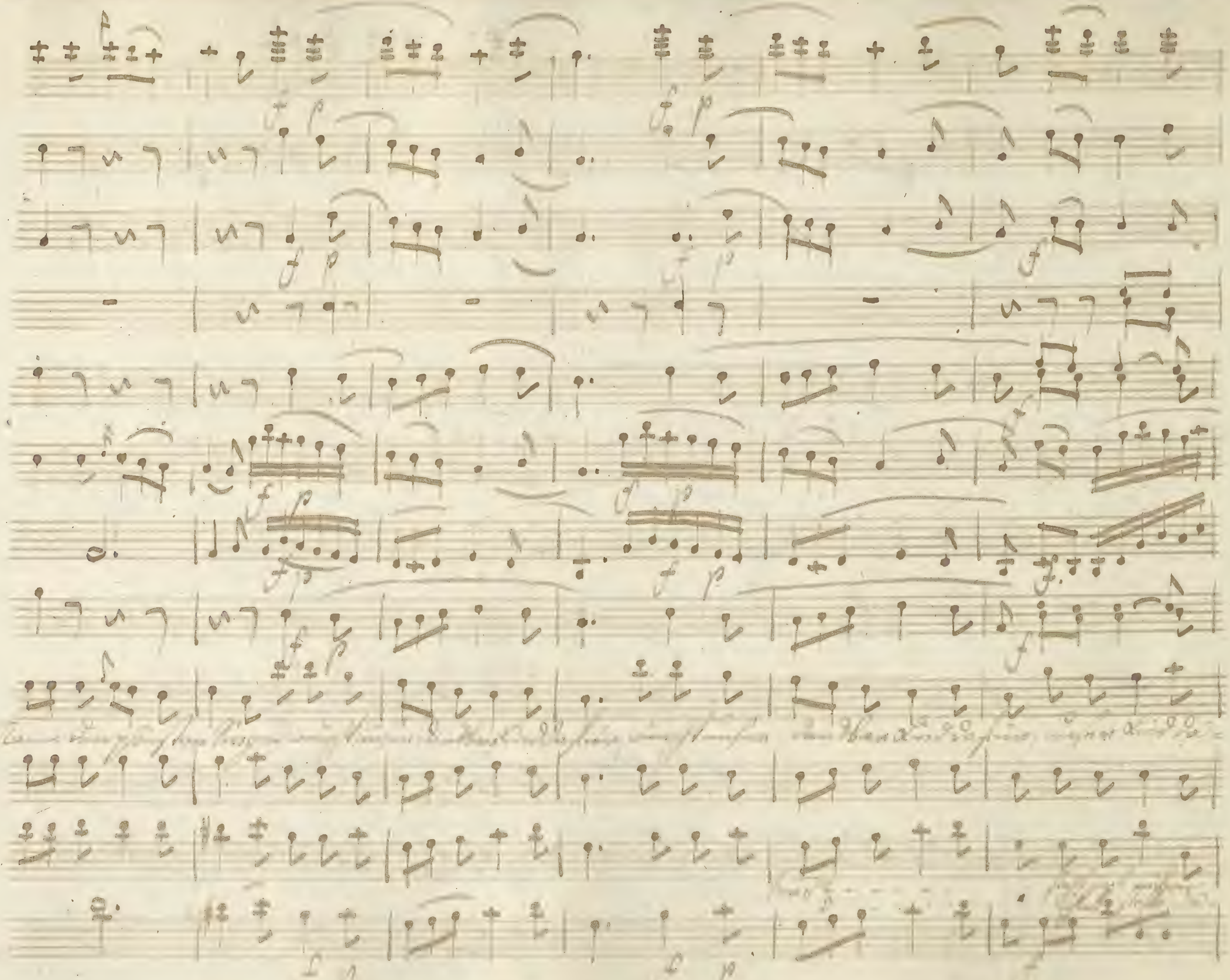
Heaven and earth are full of thy glory

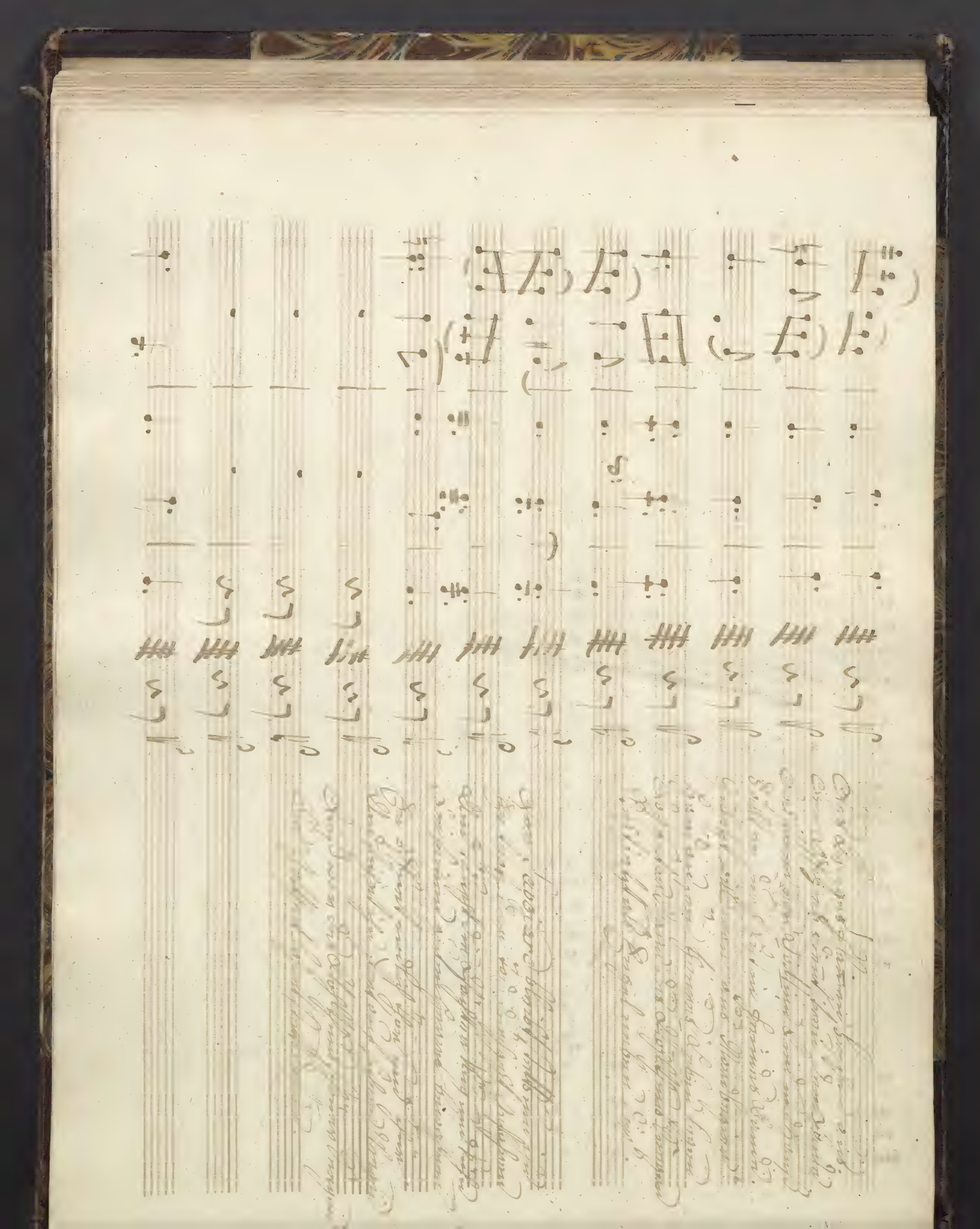
allein Christum

Violoncelle

Violoncelle

Violoncelle





Allegro

Oboe

Violini

Viola

Violoncello

Basso

Solo

Solo

Solo

pp

pp

pp

ff

f

f

f

f

f

f

f

ff

f

f

f

f

f

f

pp

solo

solo

p

solo

p p p

p p p

Violine I.

Violine II.

Viola

Basso

Violine I.

Violine II.

Viola

Violoncello

Basso

f p

f f p

f p

f p

f

Ein Knabe mit ed = lauter. Zwey Knaben mit einander. Drey Knaben mit einander. etc.

pp p p p

c. Obo

dol.

sfzp

c. Flauto

c. Flauto

A. S. Petello

Flauti

Clari

Corni in C

Fagotti

Violini

Viola

Soprano

Contralto

Tenore

Basso

Violoncelli

Contra-Basso

pp

Allegro con spirito

ff

Escapes

pp

ff

pp

Oboe

p

Soprano

pp

pp

pp

pp

f

p

Sonst.

Und wie wenn aller Lust

Leben, und wie wenn

Ganz mit seinem Erlösen

ffp

cres.

cres.

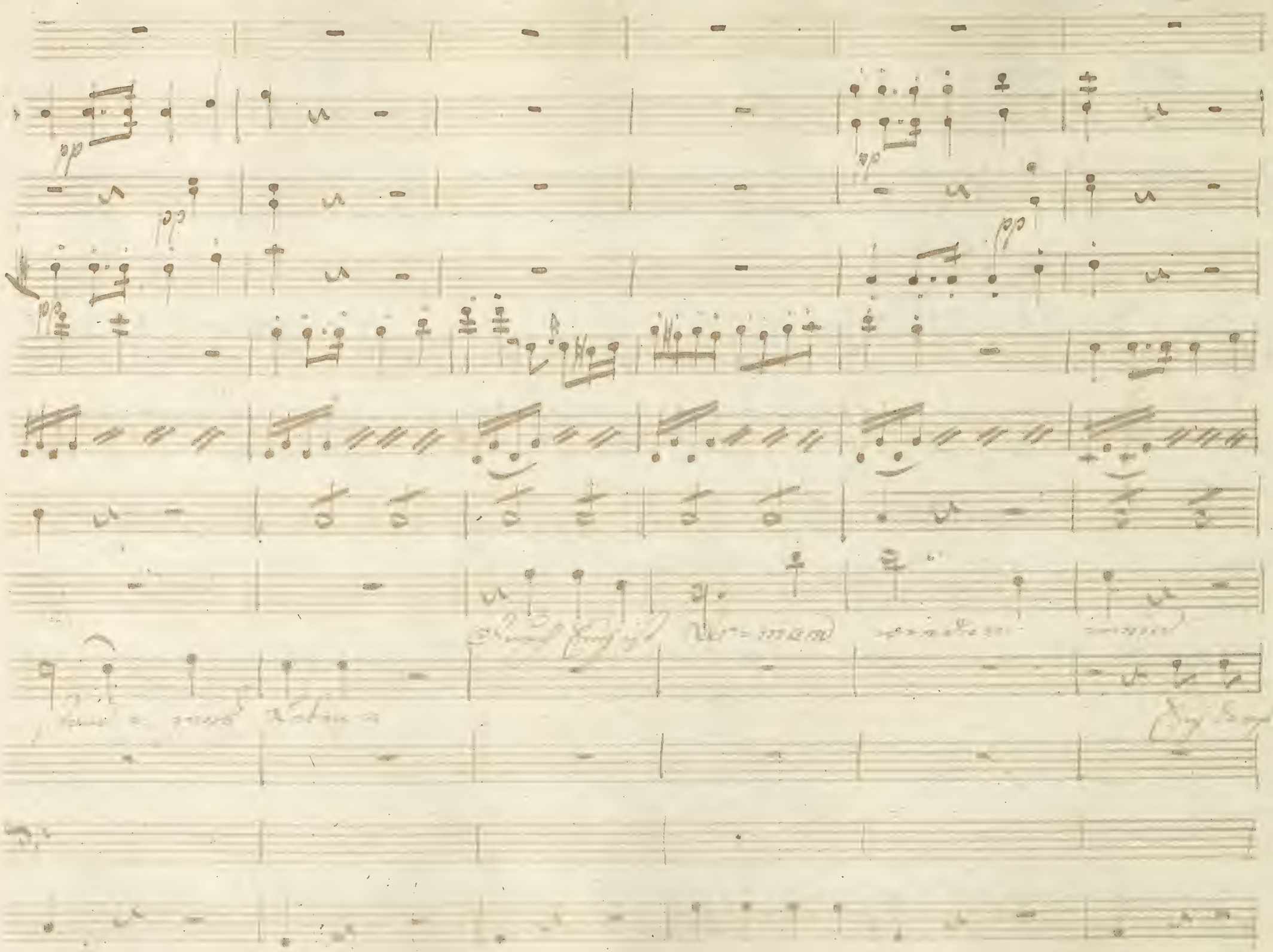
cresc.

pp

cresc.

cresc.

cresc.

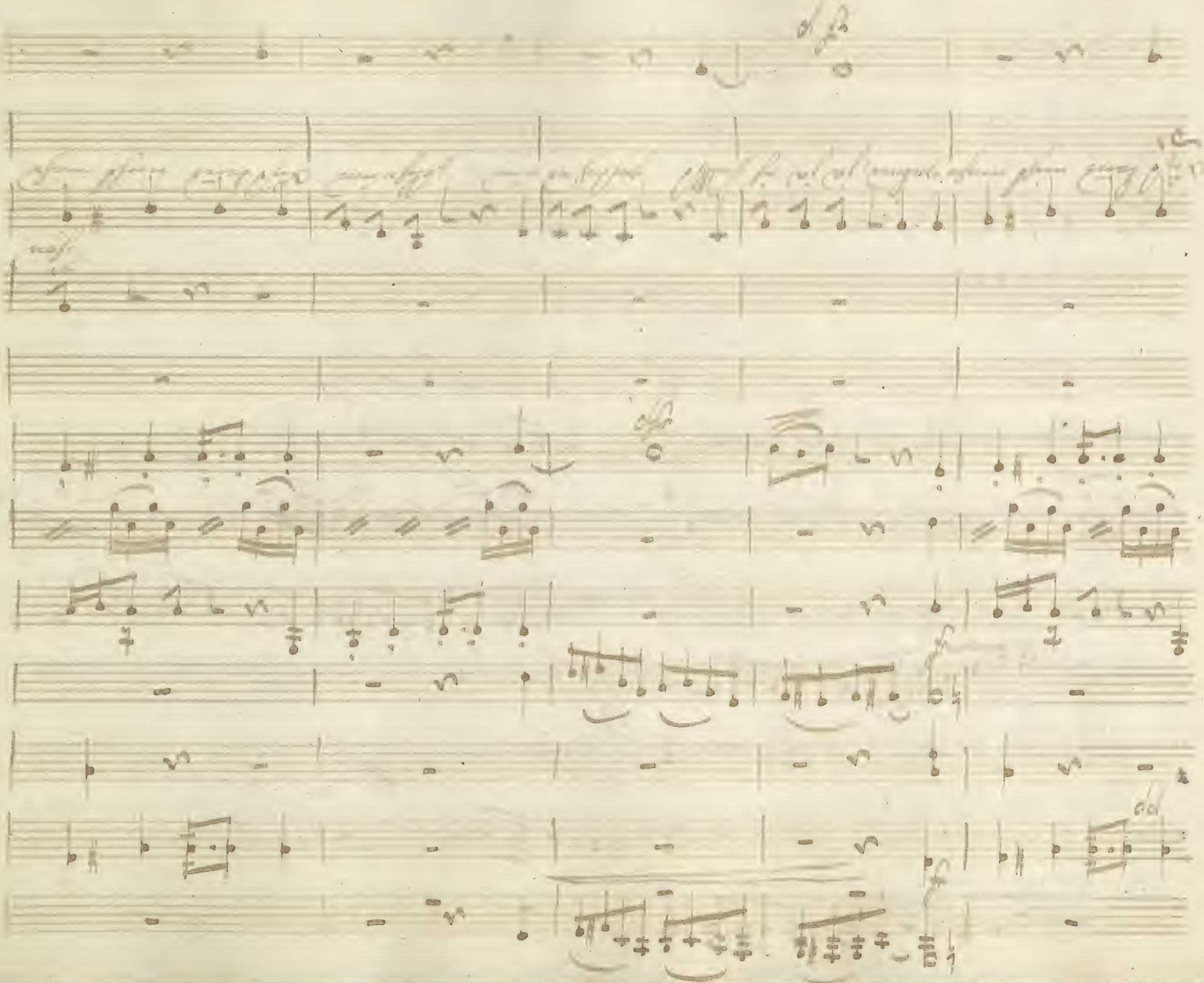


Solo

dol

fp

fp



Stellung

fp

fp

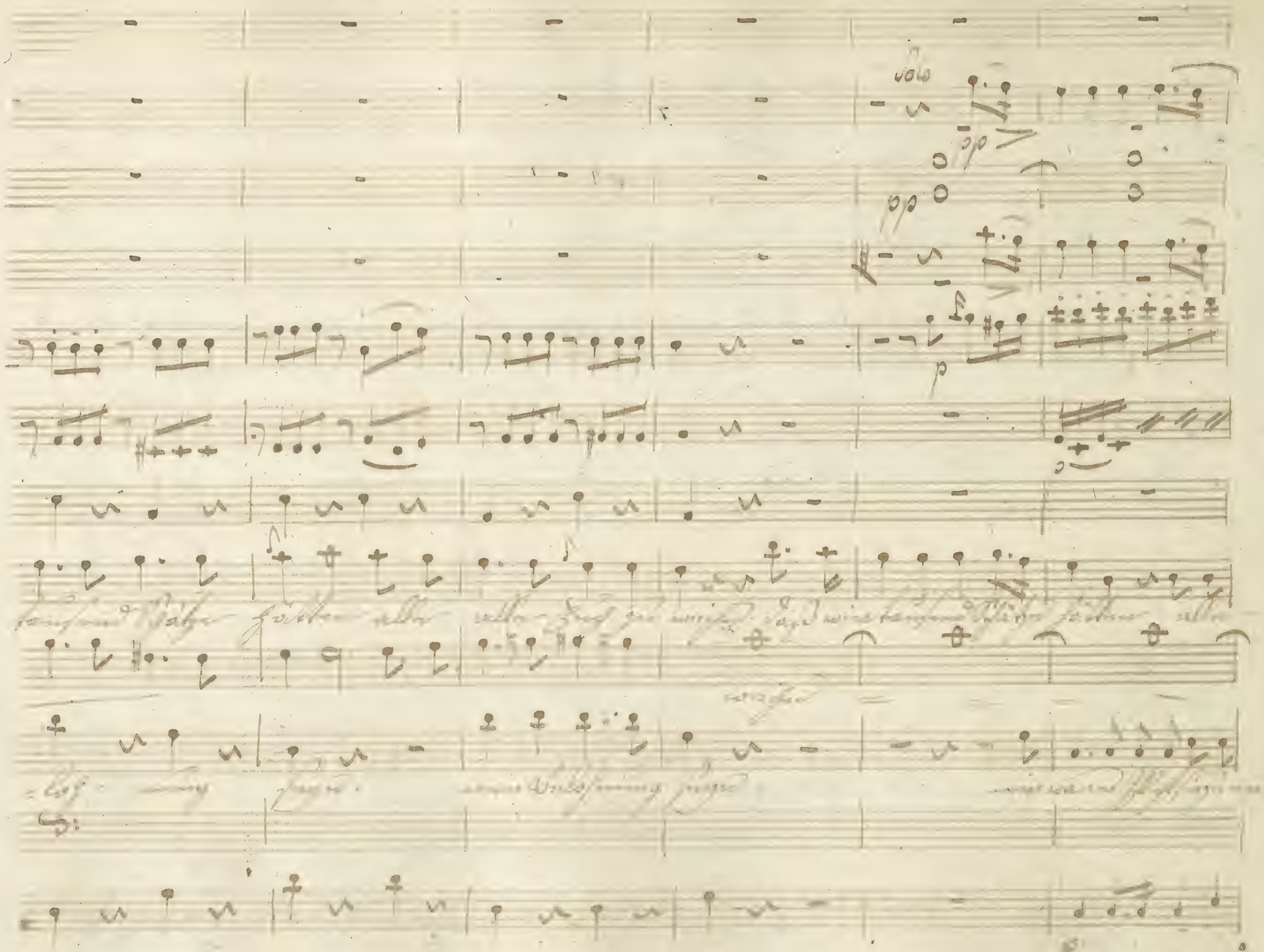
Pourquoi tous Rois ne sont pas fous ? Parce que tous Rois ne sont pas nous

Fe ma vuole dal Cimento [illegible] Voglio [illegible] Dimmi che Gelosia [illegible]

pp

pp

pp



Excelsis

wenn?

Wie rein ist die Seele

D. Lass sie

D'rein schneeweisse Blume!

D'rein schneeweisse Blume!

D' Lass sie

fp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

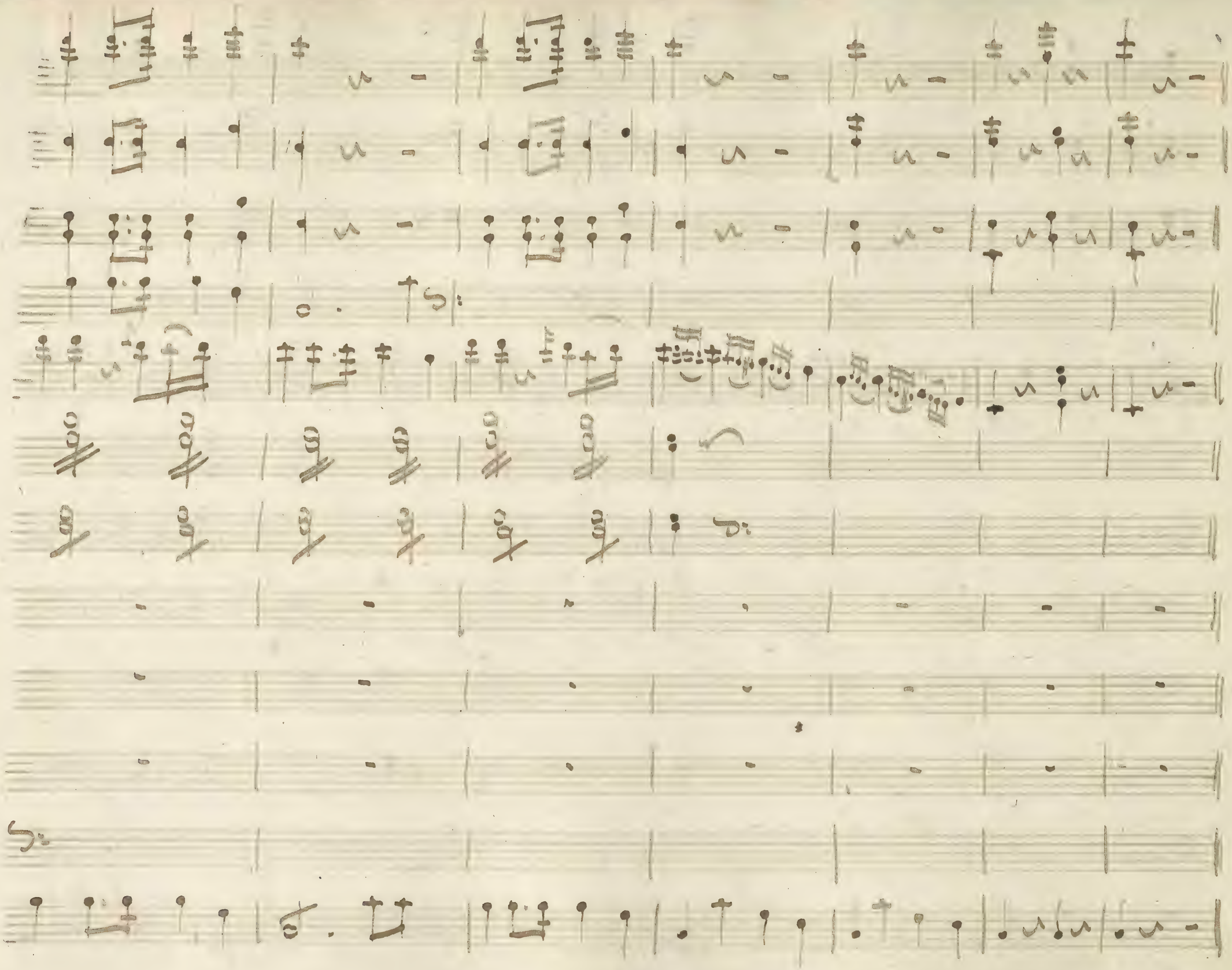
cresc.

cresc.

cresc.

cresc.

cresc.



Violini

Viola

Constanze

Armand

Basso

Allo

Mir kommen Tränen wenn ich dein Stimmen

Und dein Gesicht das mich so sehr

Mi gravi dolci lacci

Pietà

Hbois

Clarinetti

Cor.i

Fagotti

Colla parte

Violini

Viola

Contrabassi

Timpani

Violoncelli

Contrabassi

colla parte

Tempo I^mo

Tempo I^mo

Lang hast du mir. Dein Joch ge- [drückt]

pp

pp

Sein! Mein Bist du ganz und ganz mein

c: Bb:

= wird nicht Ihnen dort kommt mir vor Sie. Ich das Gesichtspunkt

unsern Herrn Jesum Christ, der da ist gen Himmel gefahren ist zur rechten Gottes, ist sitzend und

p

Tutti

Tutti

Tutti

Klein

Klein

Klein, ganz wag ich = das

Klein v las = sance v las mich klein, und gehe dan fort

f p

f p

2n 8va

c: fiolerne:

Ach Schwester, wie freute ich mich, ja ja, wie freute ich mich

c violone

Herr ÷ ich wag gnad nit dn = ken / ich weiß

gnad, o Ehr Constanze Ehr mich Herr = gott

c. Oboe

c. fag.

cresc.

cresc.

f

f

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Tasso Con-

stance

Tasso mais

Tasso mais

c: viol:

Reine

Reine

=pour! las3 Constance. las3 mif Reine = faut las3 Constance las3 mif Reine = faut

cresc molto

c' dolce

vii $\frac{6}{5}$ vii $\frac{6}{5}$

cresc molto

cresc molto

c:

S: gca

f

f

f

c. fac in gca

ruhig

laß mich

Leben! mußt

Leben! mußt

Ein Mädchen ist

Ein Mädchen ist

nur

nur

Ein Augenblick ist

Ein Augenblick ist

Constance

laß mich

S:

Ach, ich armer Sünder, muß ich denn ver-

Ach, ich armer Sünder, muß ich denn ver-

Ach, ich armer Sünder, muß ich denn ver-

Flauti

Oboi

Clarinetti

Fagotti

Trombe

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

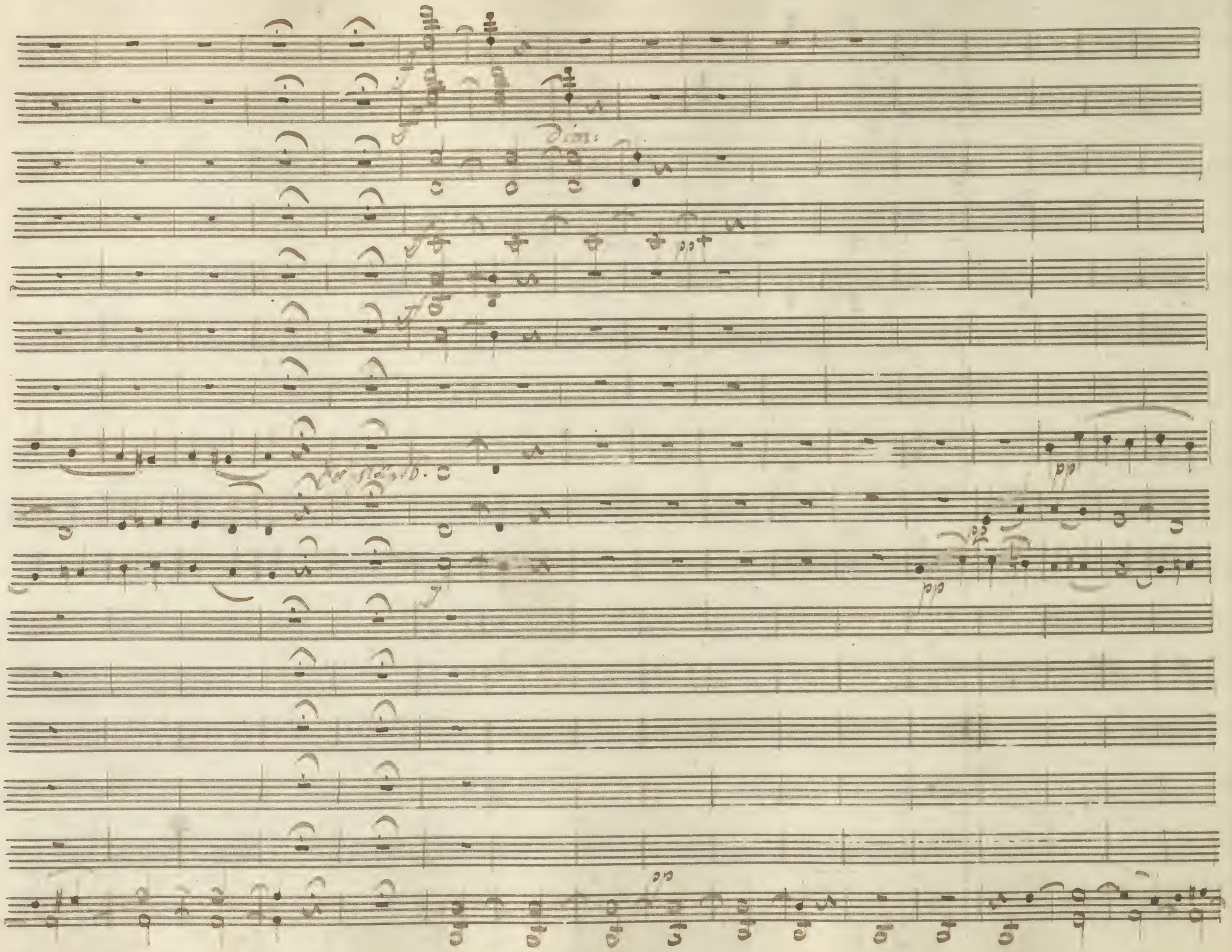
diminuendo

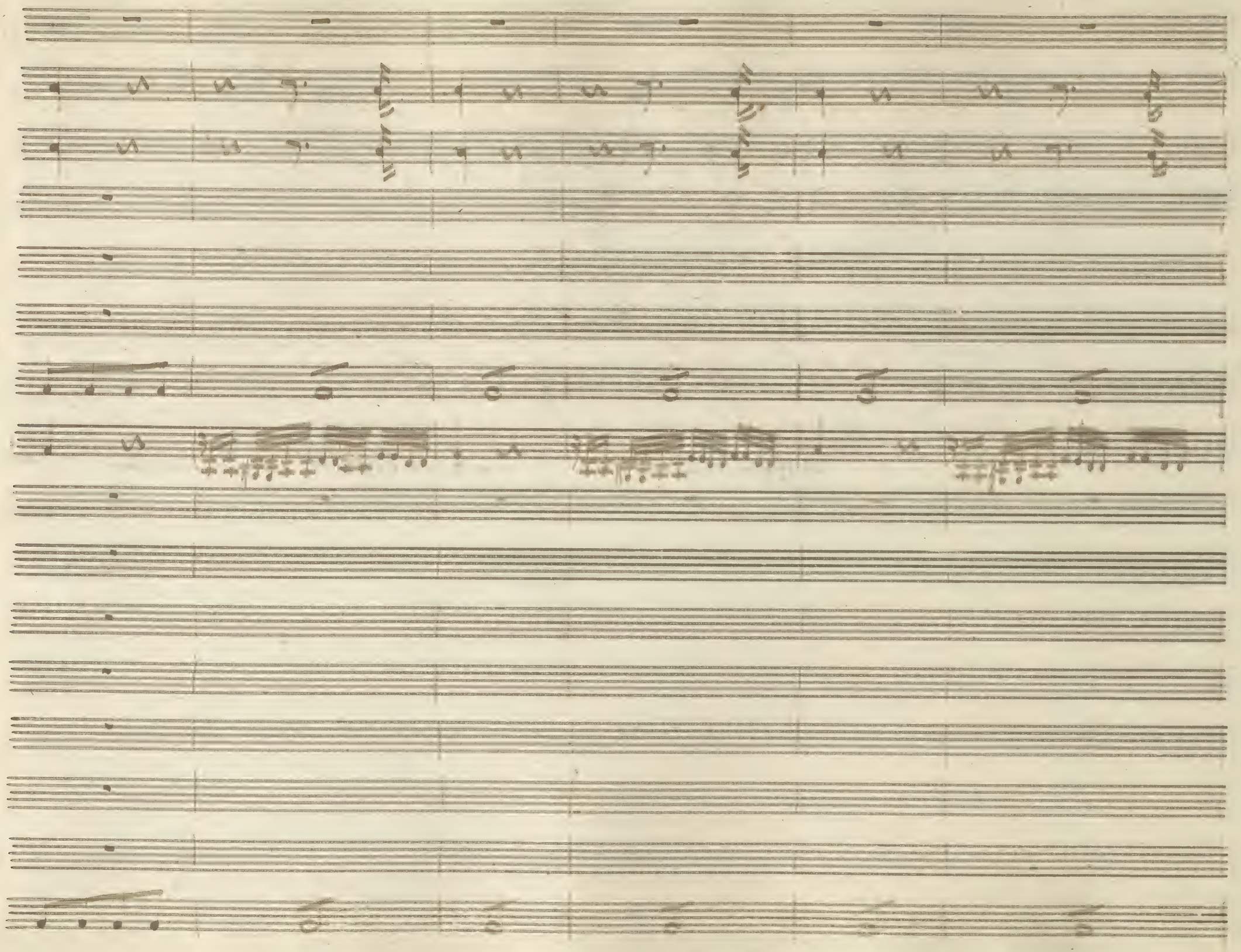
Solo

Tutti

pp

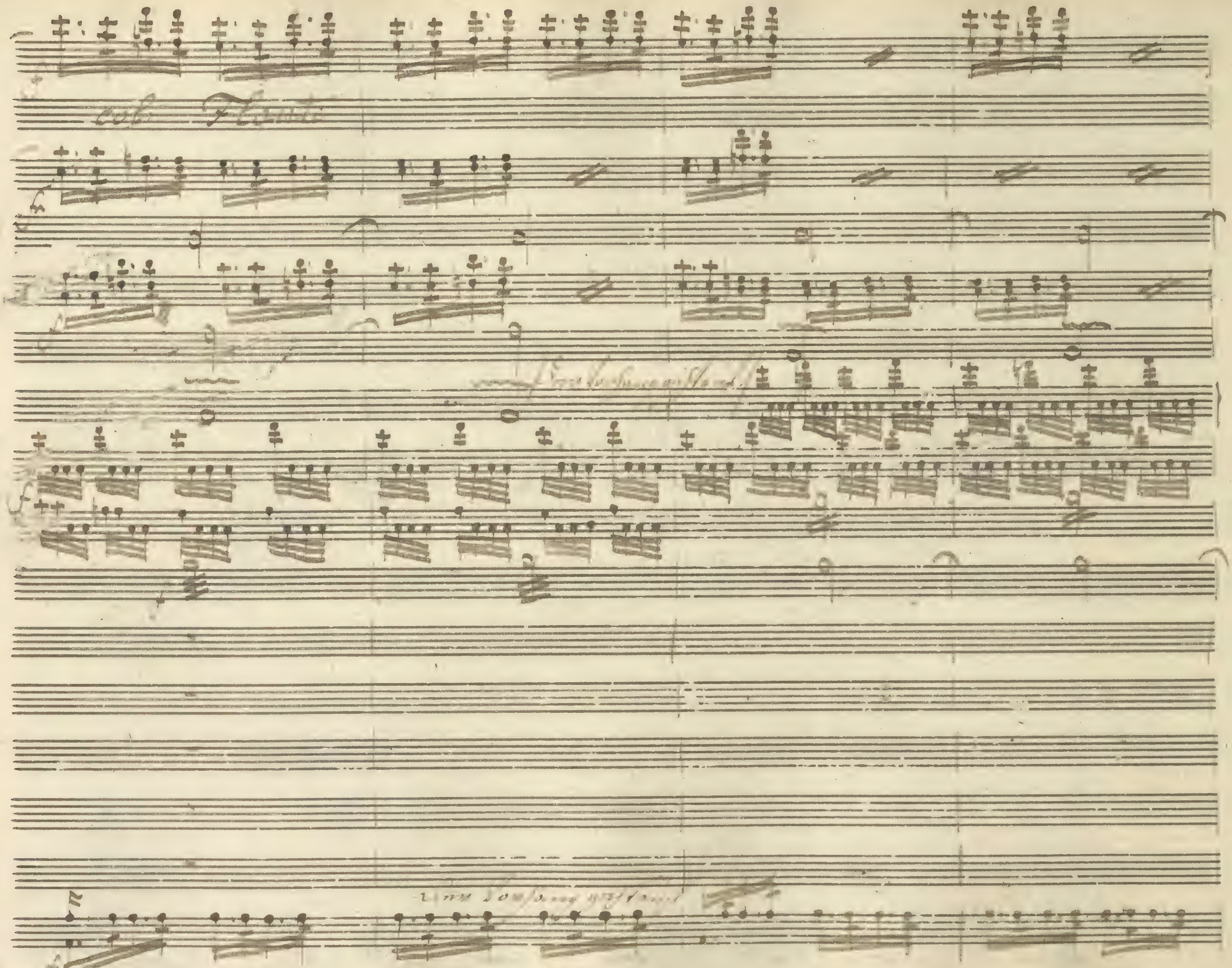
The Graces





poco a poco

poco a poco

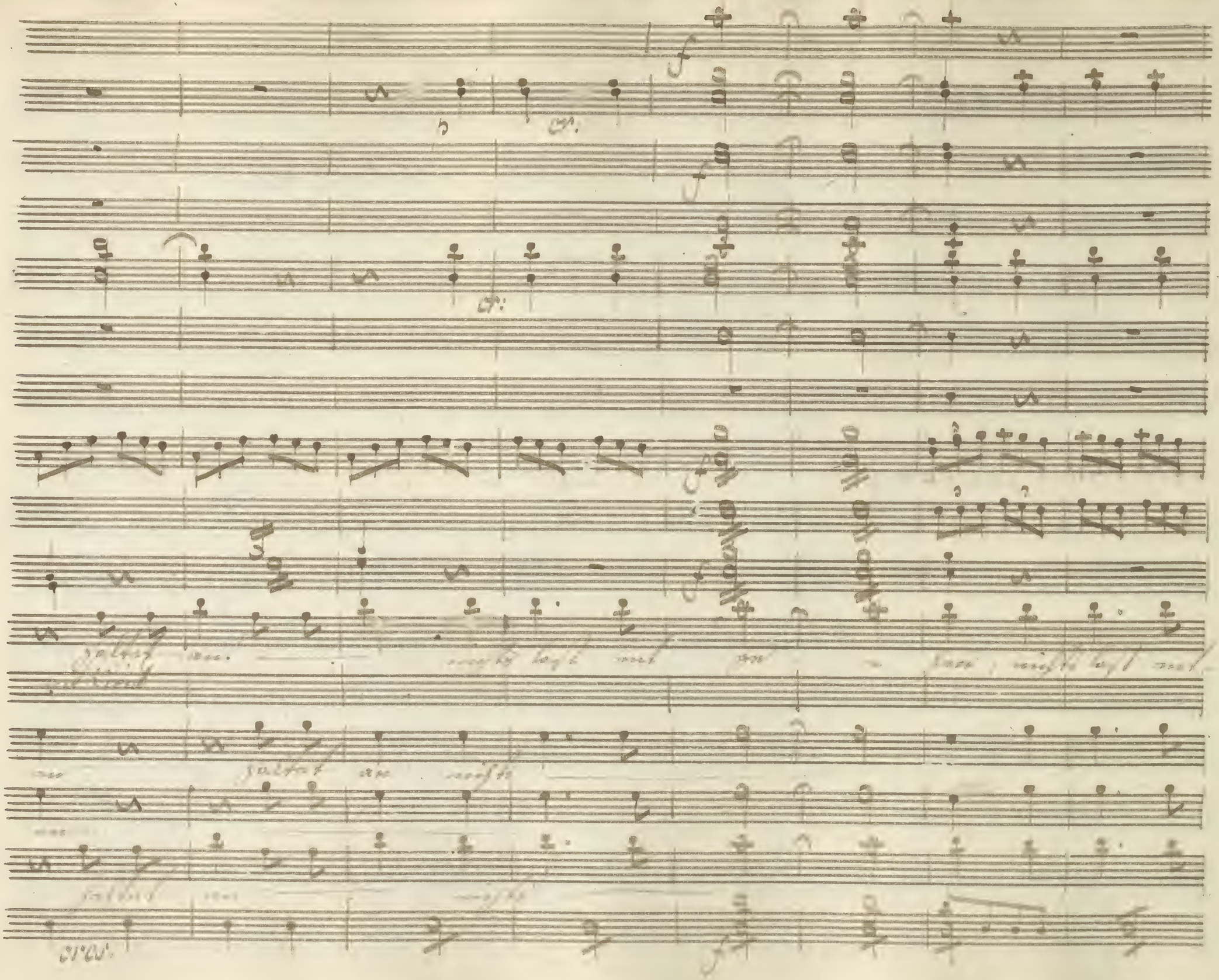


cresc.

ritard.

ritard.

Oboe



c. F.

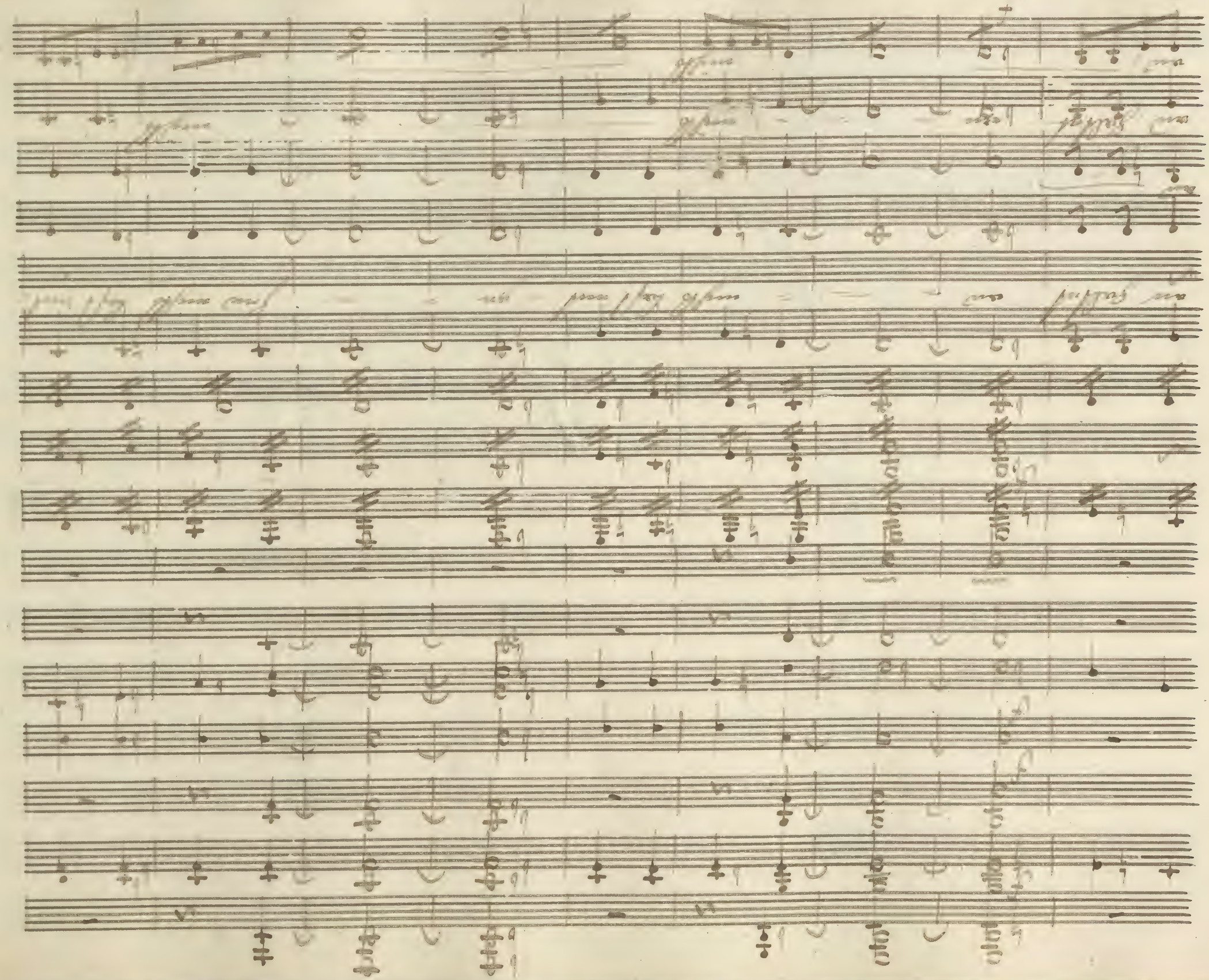
c. F.

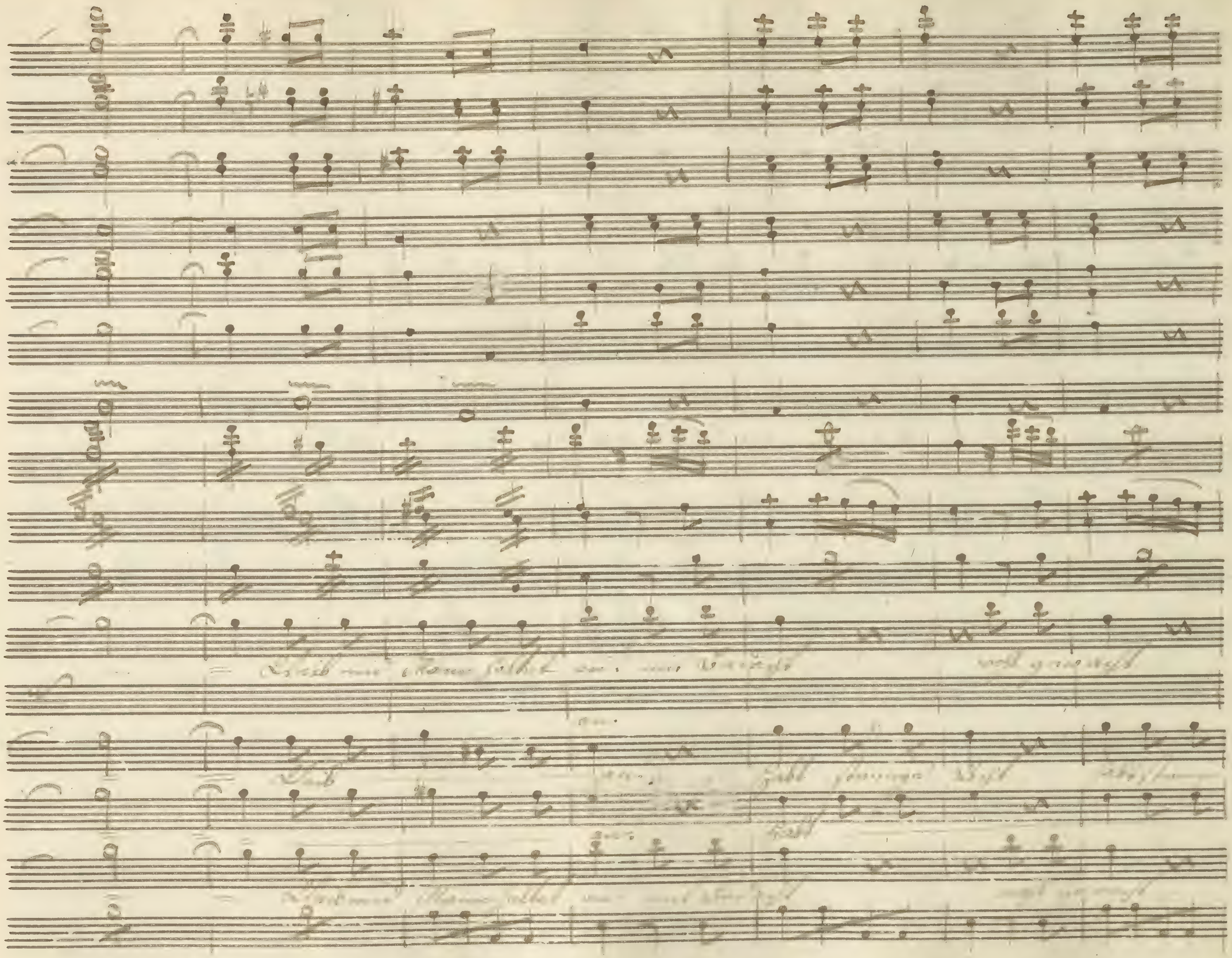
Tutti

Cello

p cresc

tutte



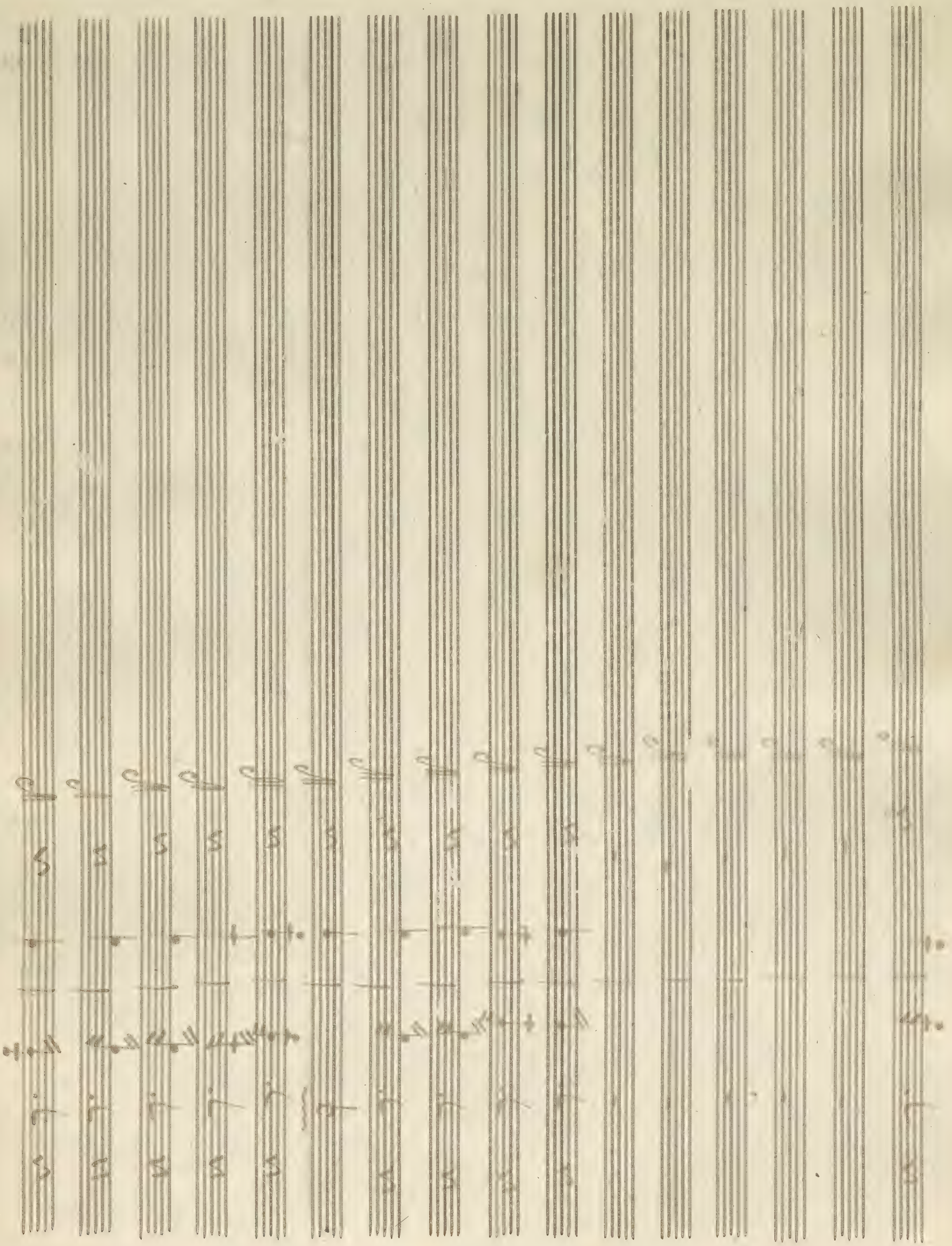


Trombone

Soli

Soli

Soli



No 7 Allegro

Violini

Violetti

Violoncelli

Contrabassi

Flauti

Oboi

Clarinetti

Fagotti

Corni

Trombe

Timpani

Violini

Violetti

Violoncelli

Contrabassi

Flauti

Oboi

Clarinetti

Fagotti

Corni

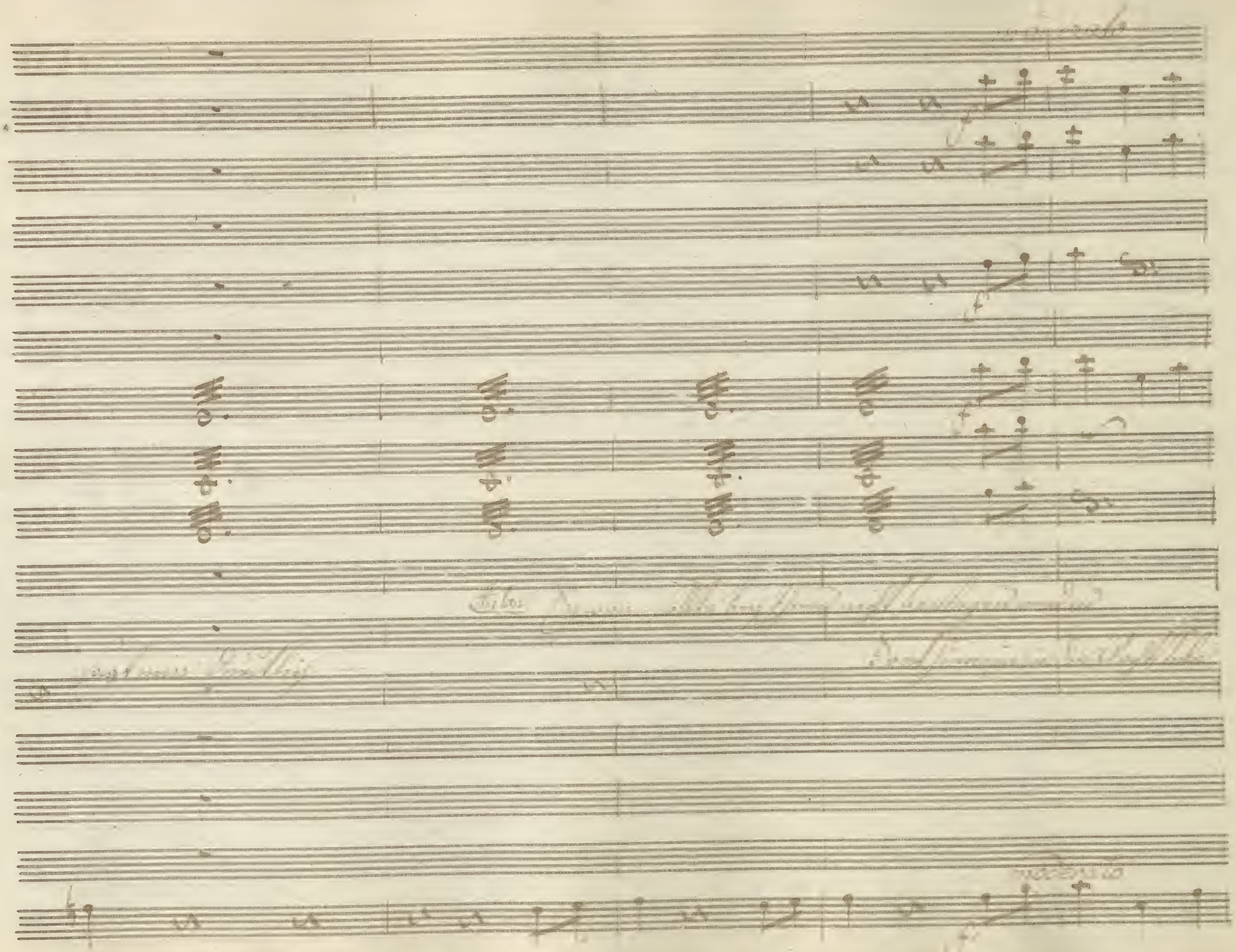
Trombe

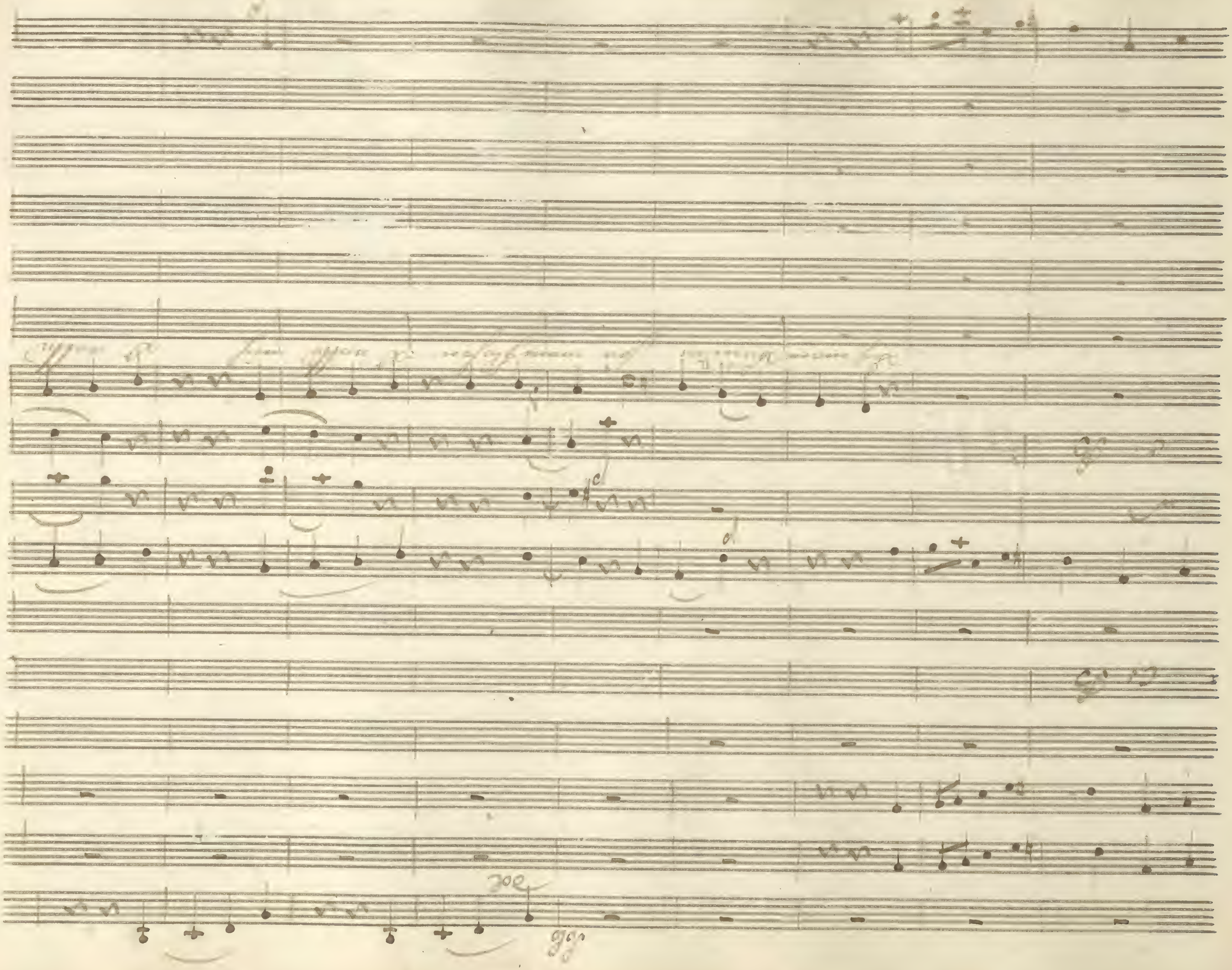
Timpani

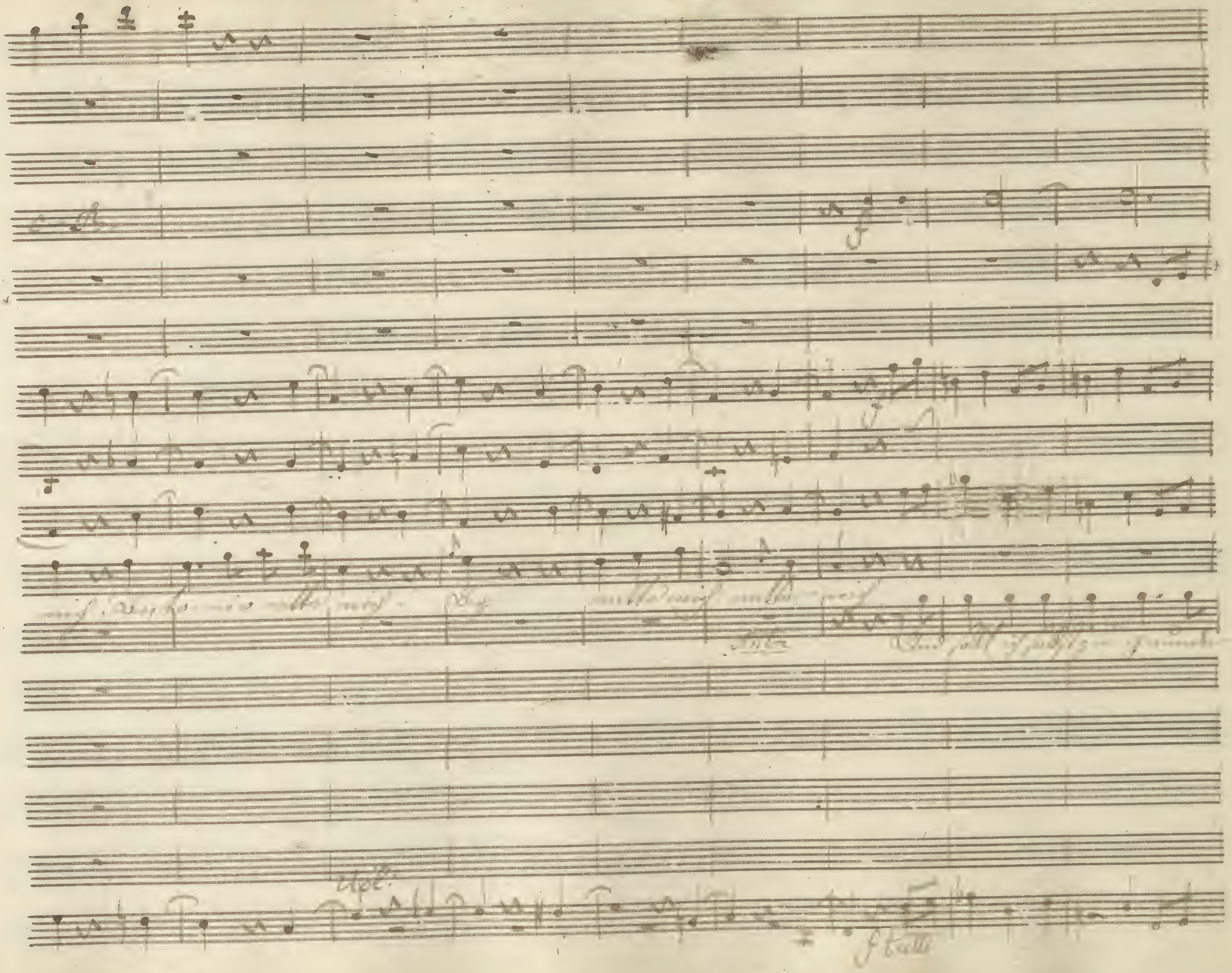
a Tabitom

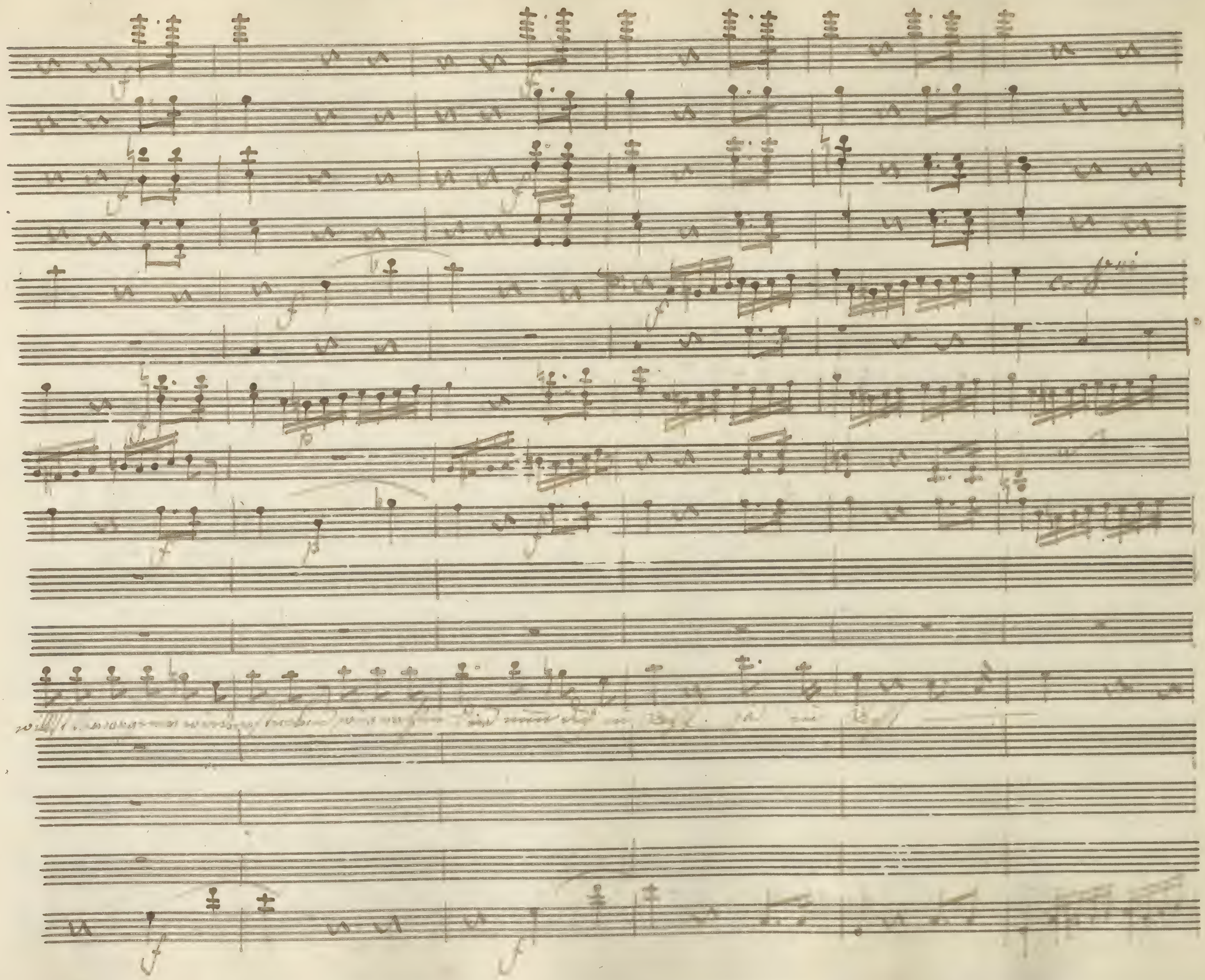
c/tele drama

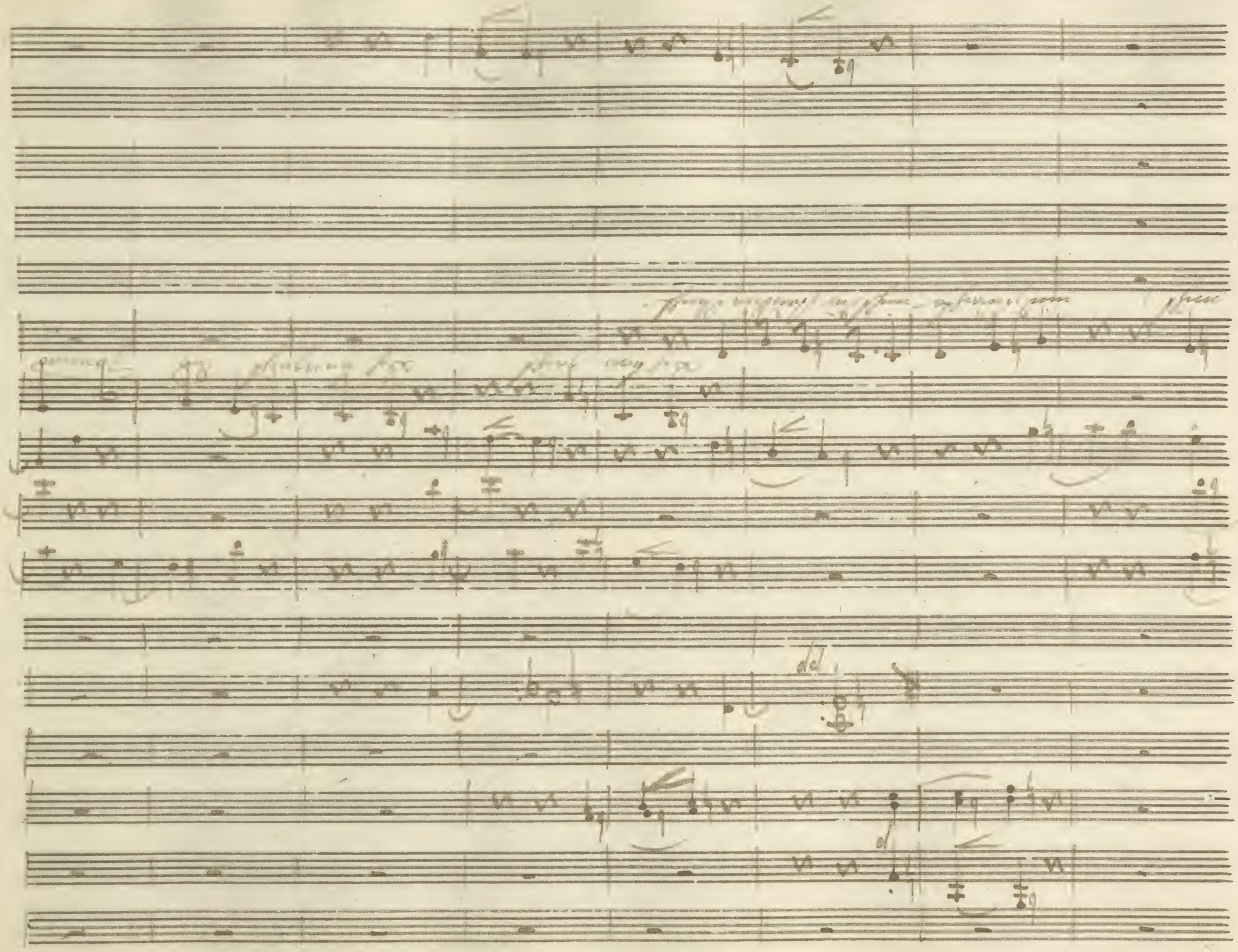
Escapes

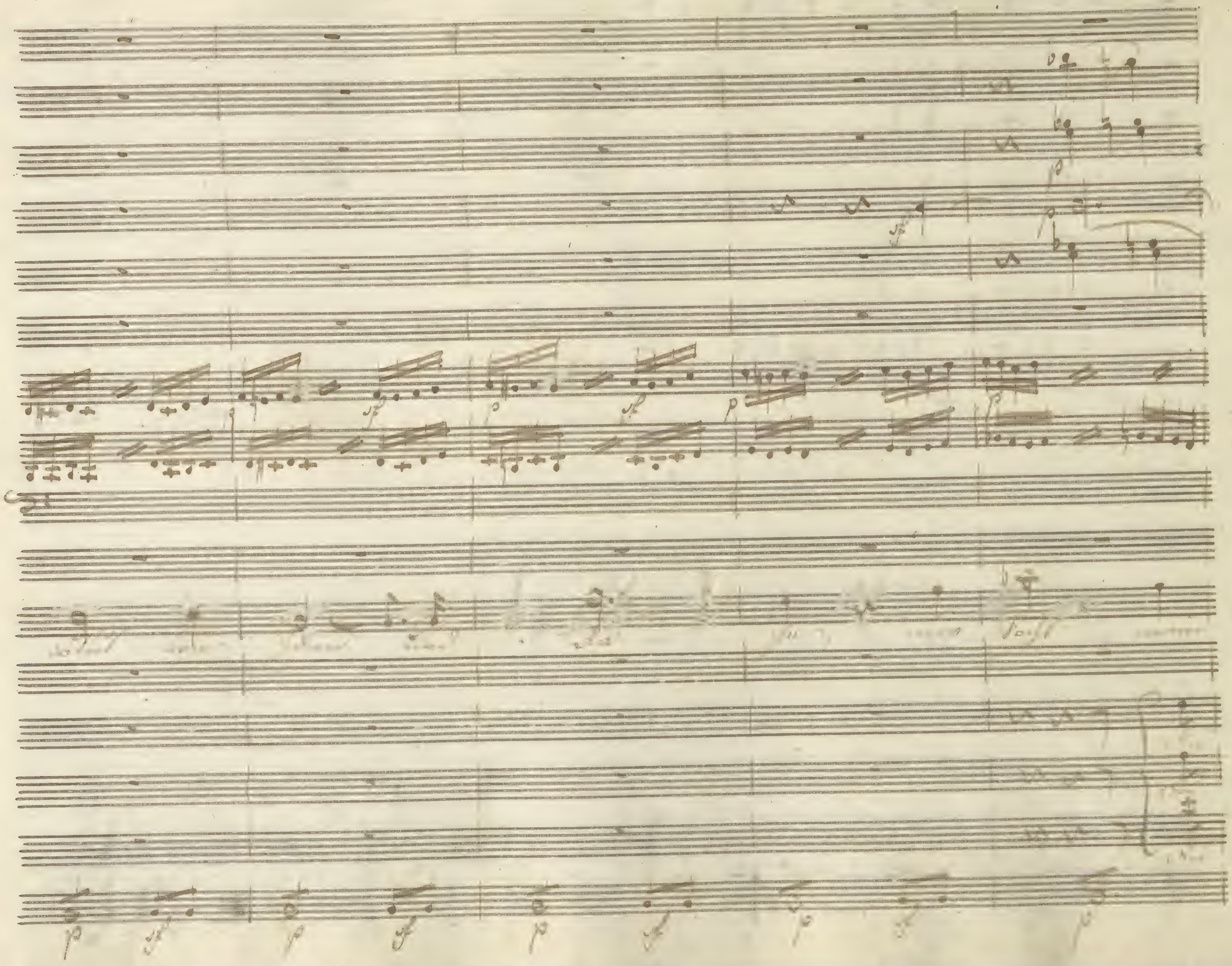


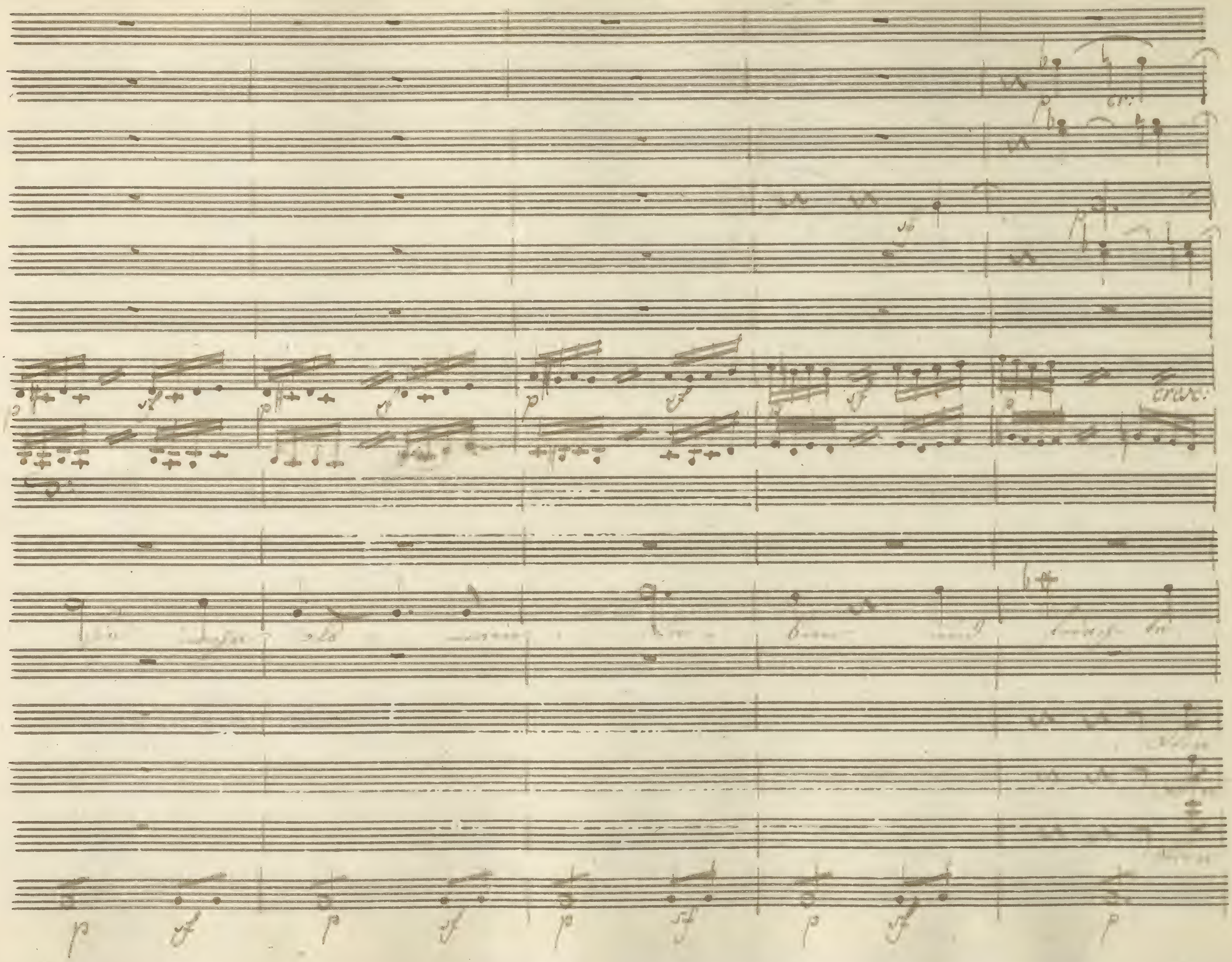




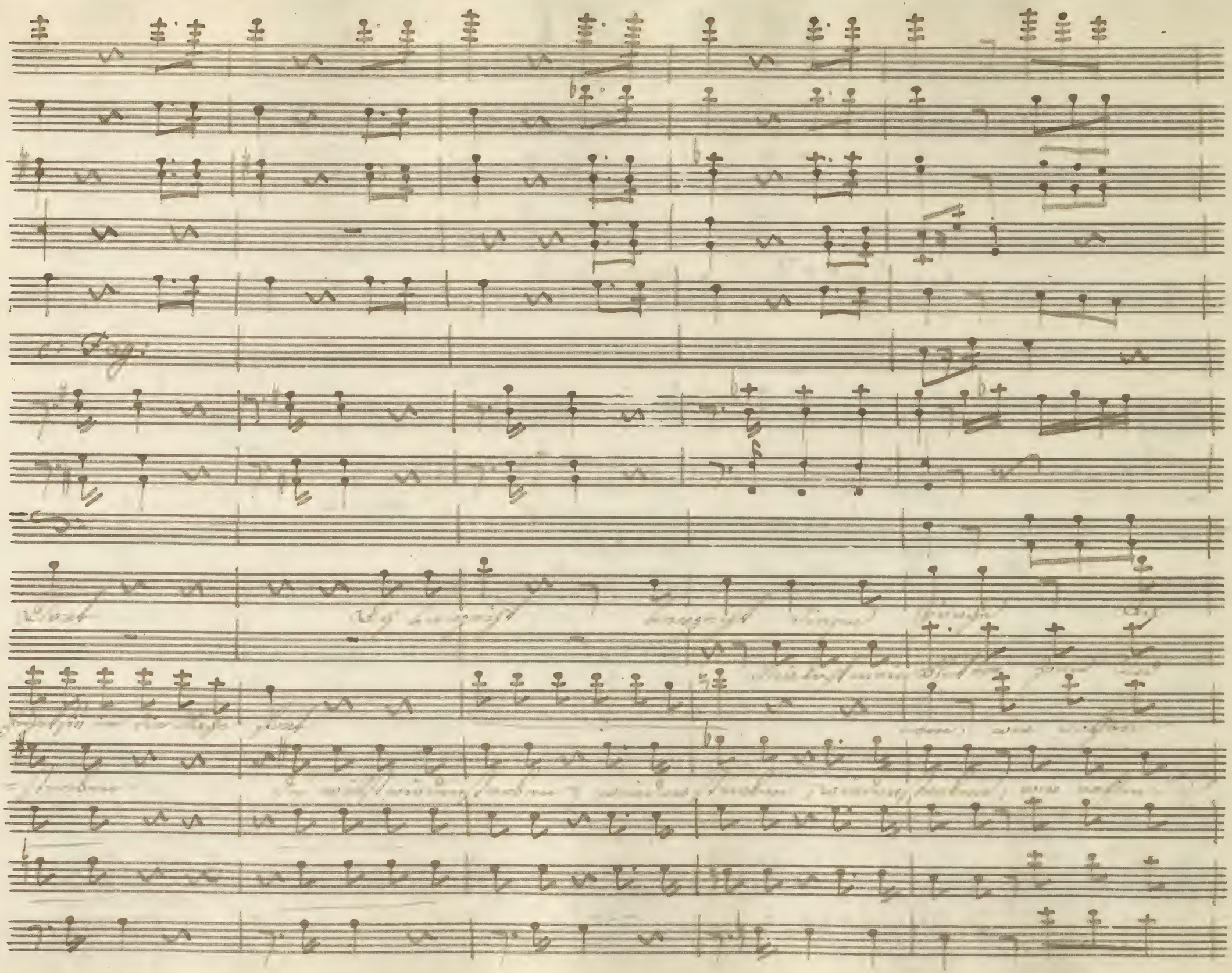


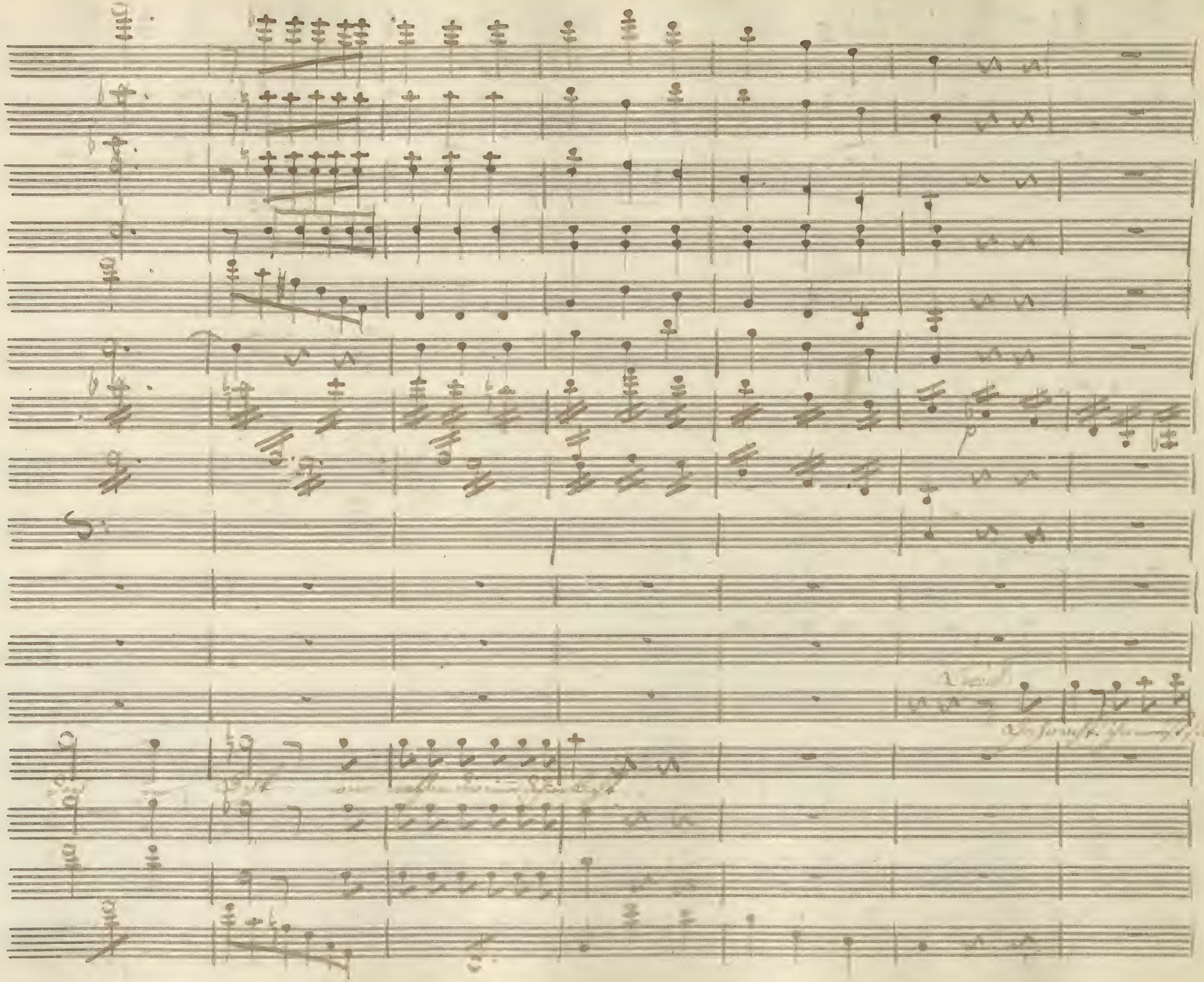


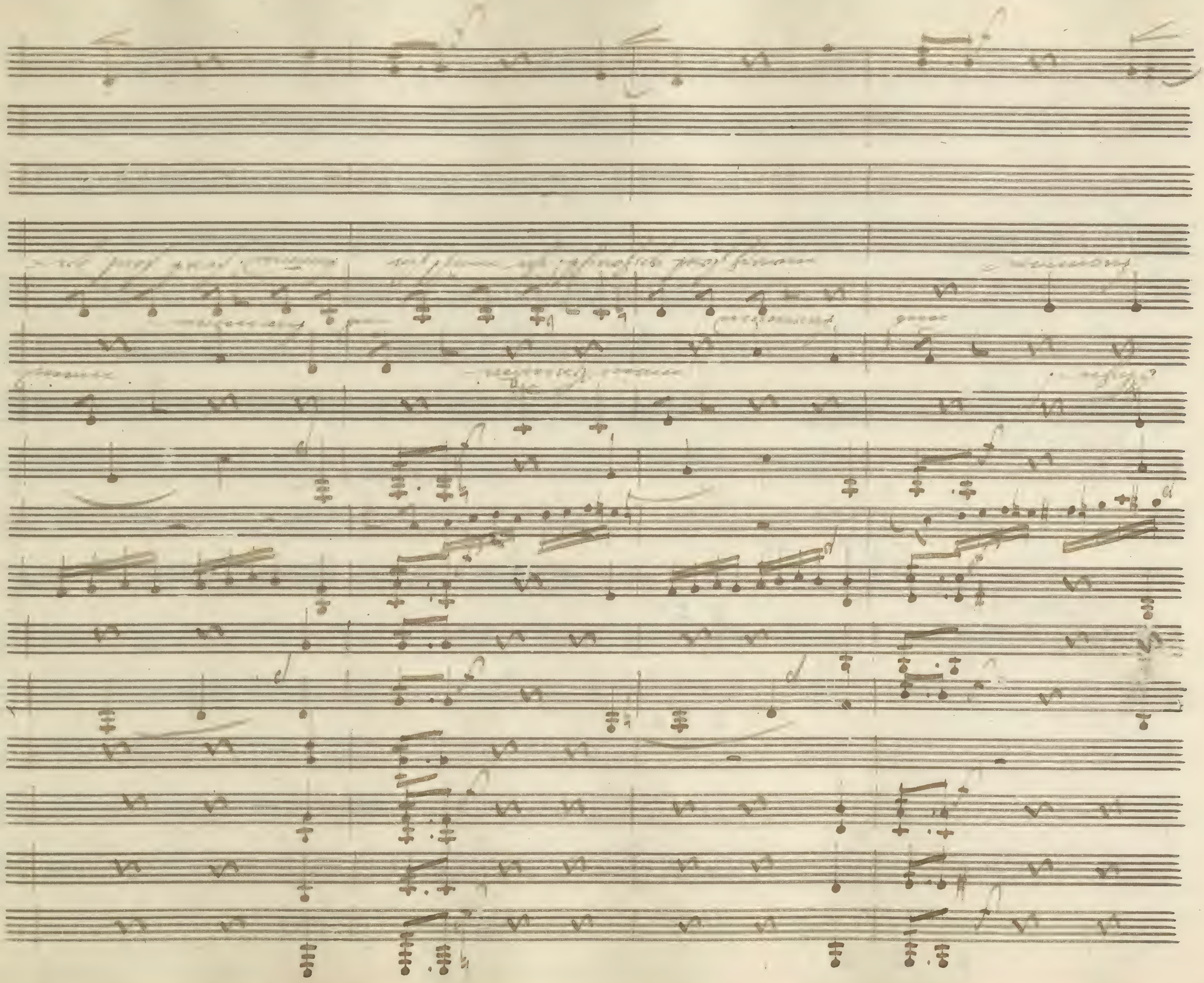




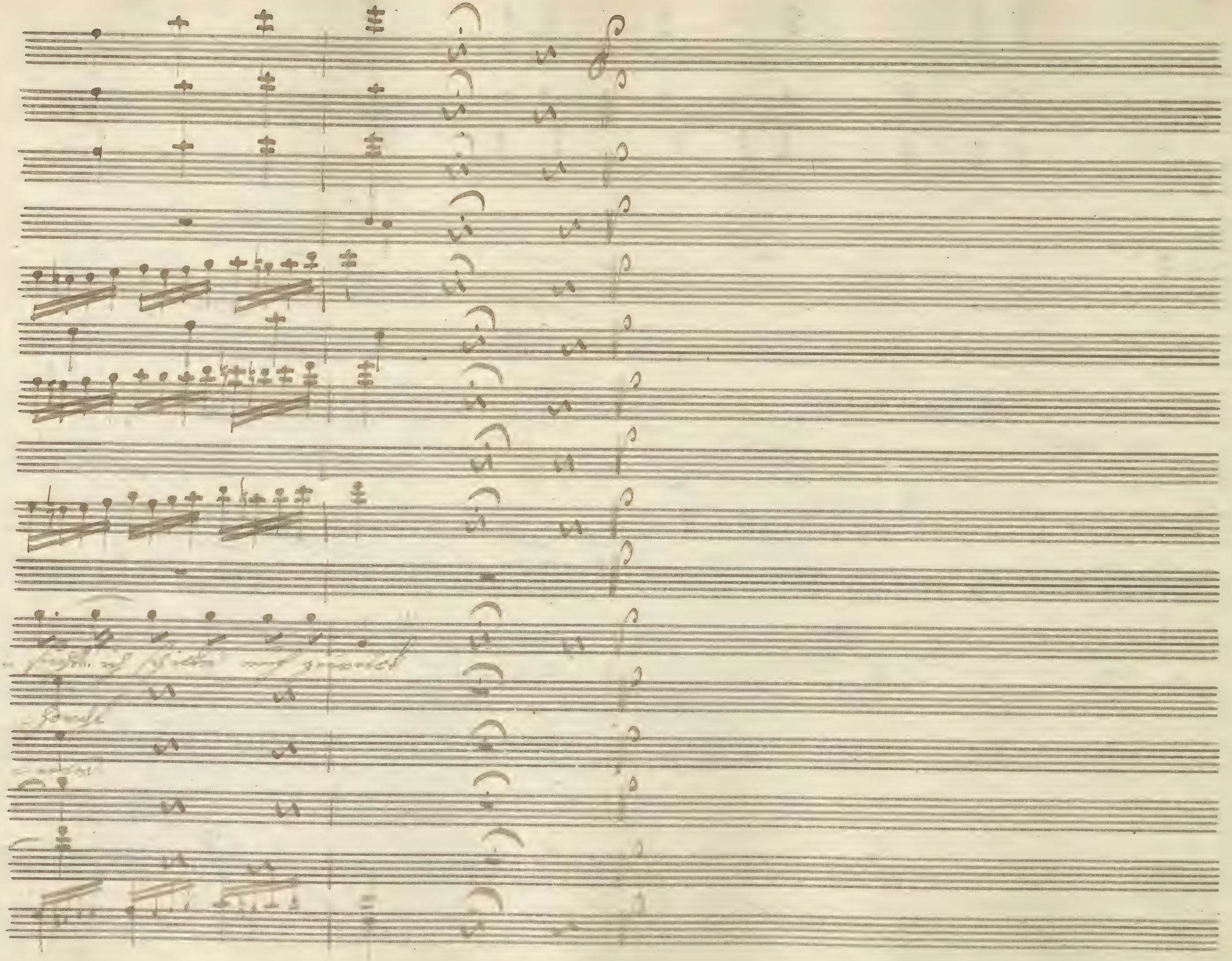
Tenore.







staccato



No 8 Allegro

Flauto solo

(2 Violini)

Fagotti

Violoncelli

Violini

Viola

Tutti / Non Violoncelli e Fagotti

Bassi

p

p

p

p

p

Lück: Kuckuck, Kuckuck ruft aus dem Walde. Lasset uns singen, tanzen und springen.

Autor [illegible] mich: Nachfolgendes

Allegro

Finale

Flauto solo

Flauti

Clarinetti

Corni

Fagotti

Trombe

Timpani

Violini

Viole

Violoncelli

Contrabassi

Fagotto

Oboe

Oboi

Violoncelli e Contrabassi

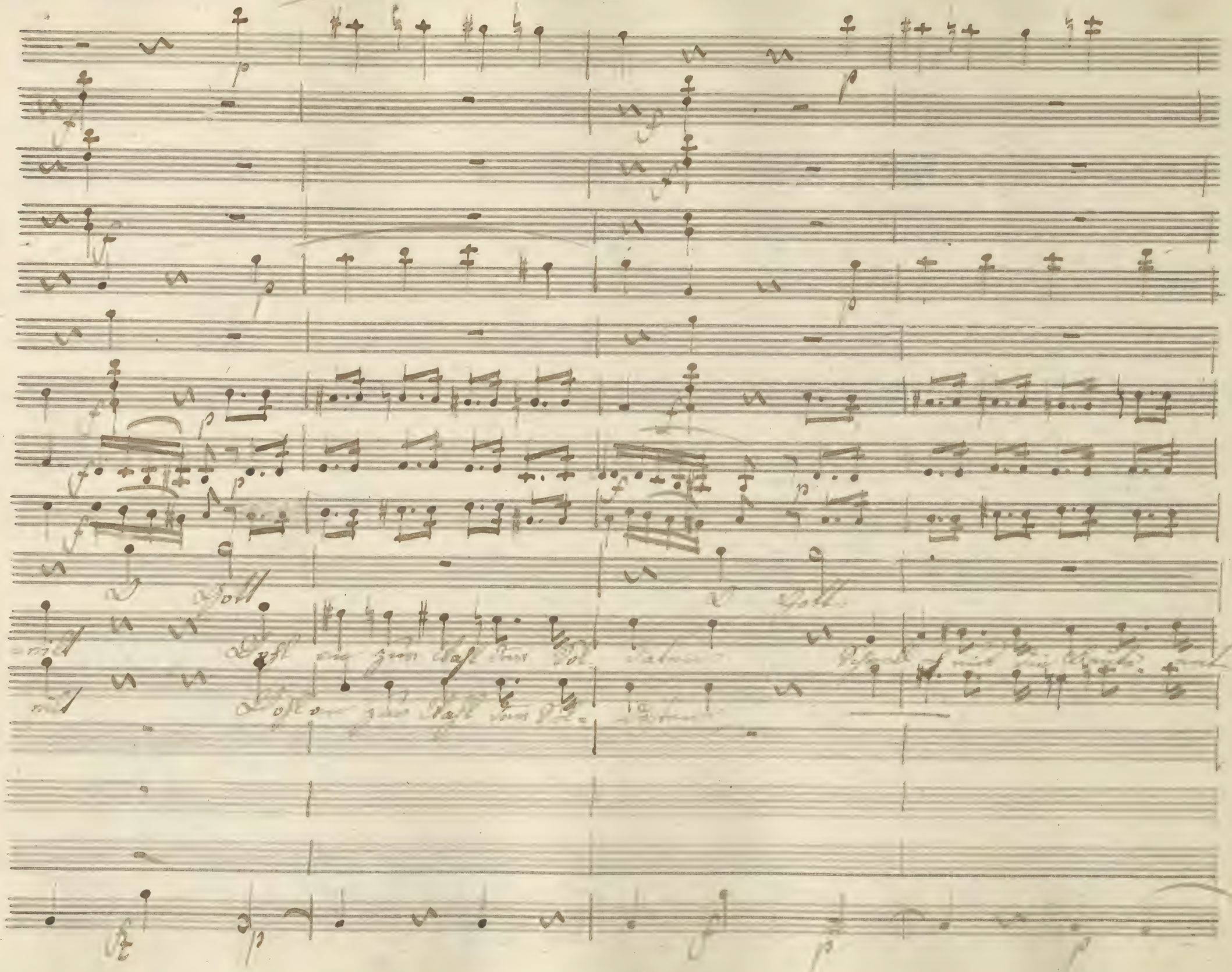
Escapes

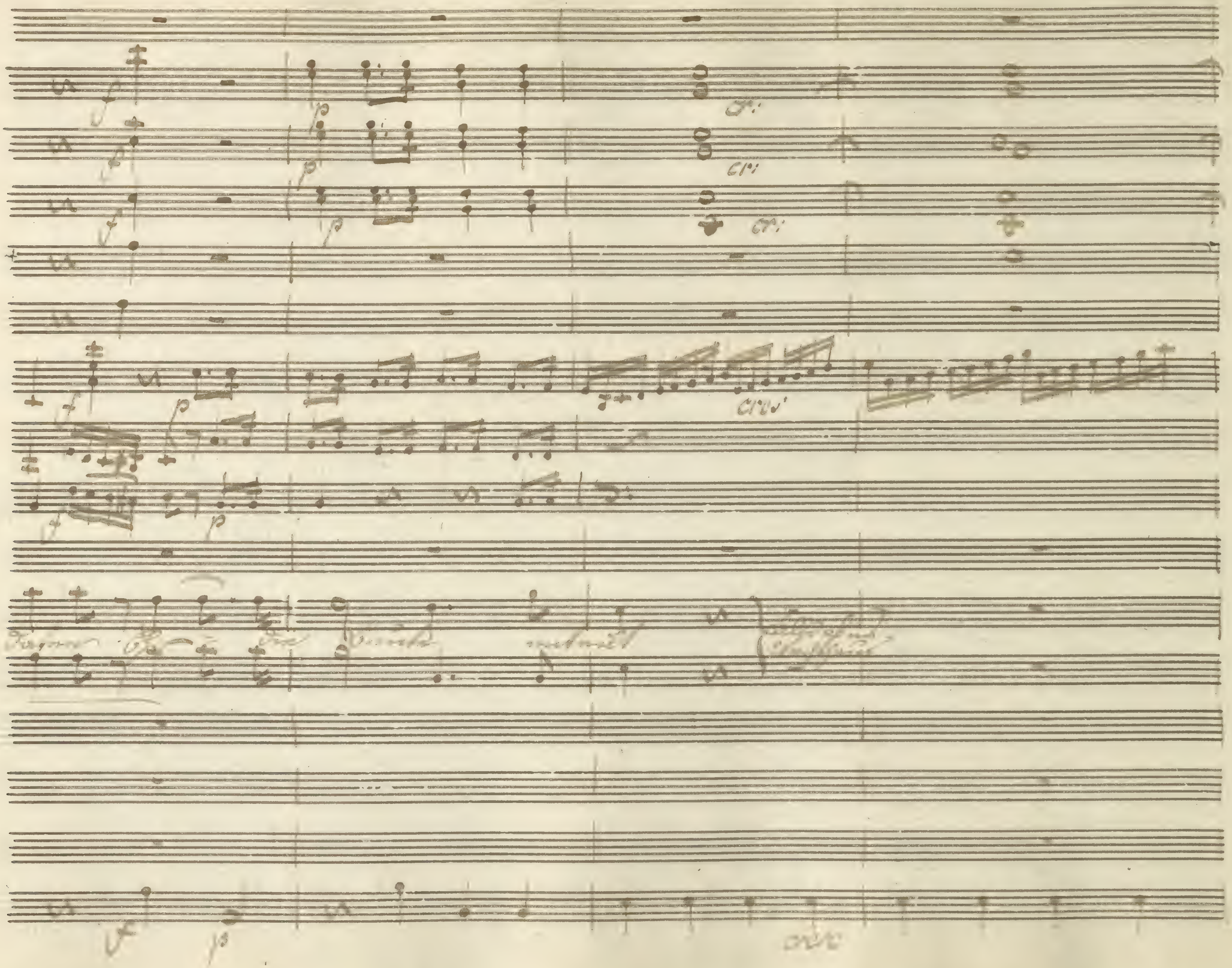
Tutti

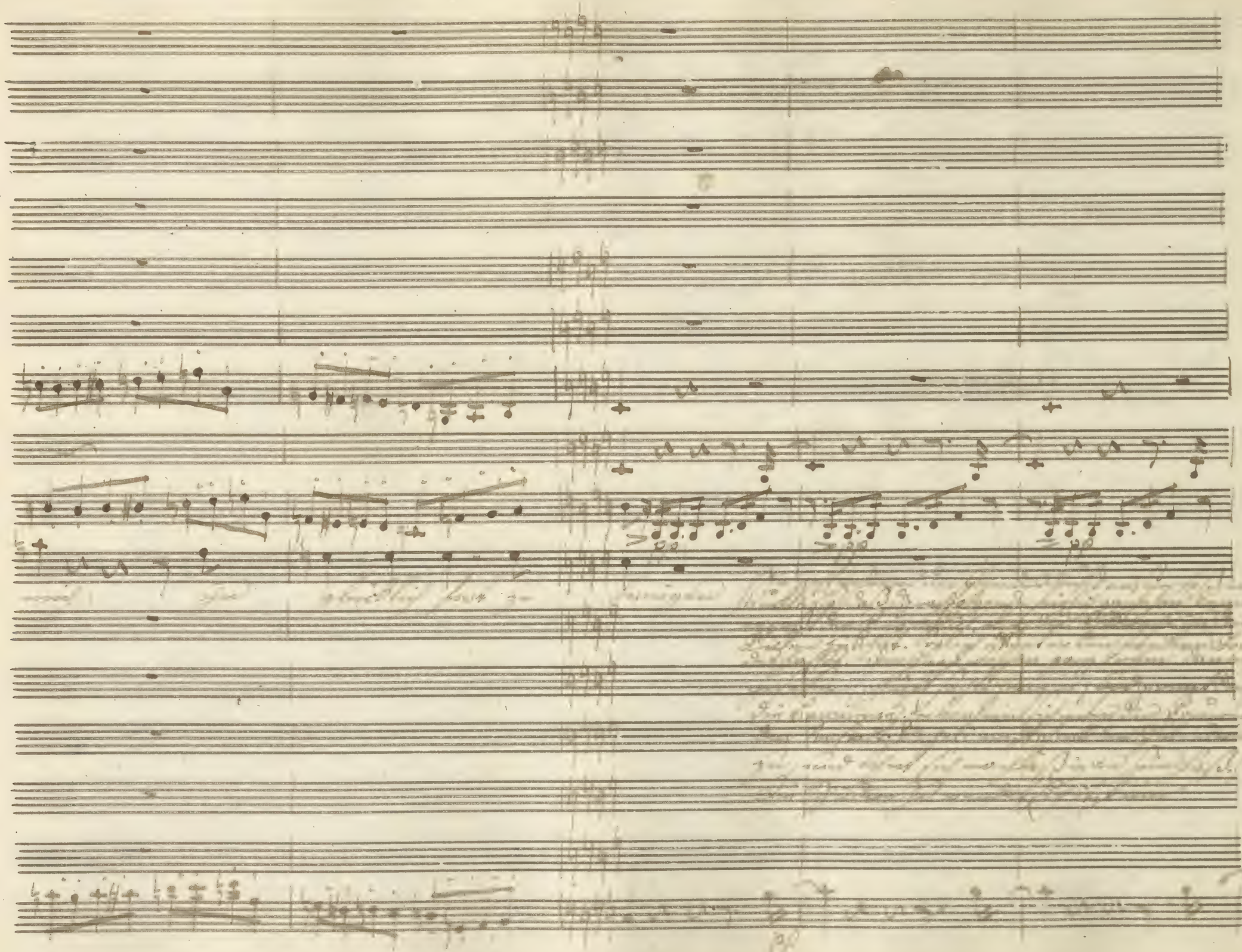
Michel.

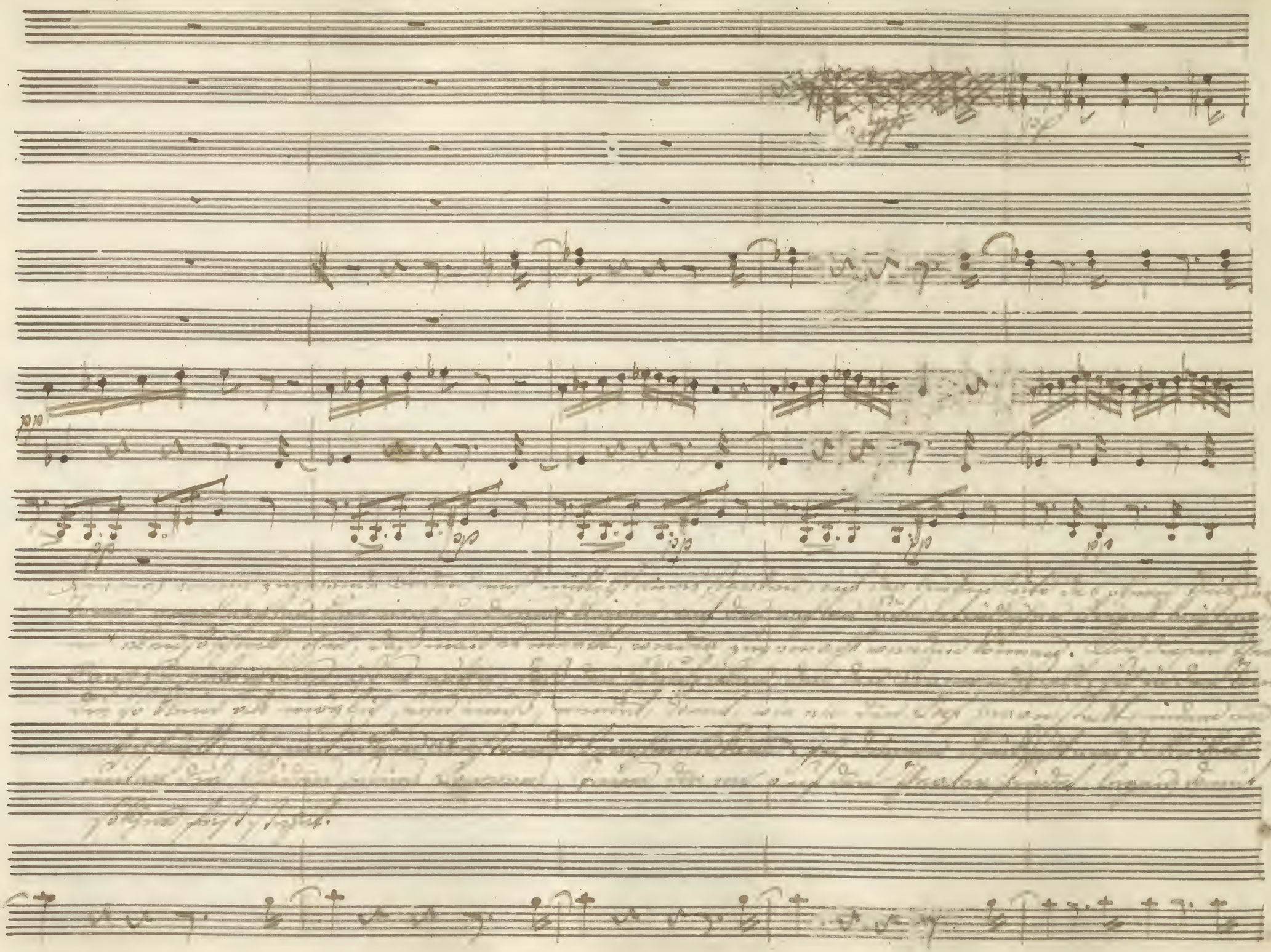
Trombone.

Forte.









cresc. a poco a poco

cresc. a poco a poco

cresc. a poco a poco

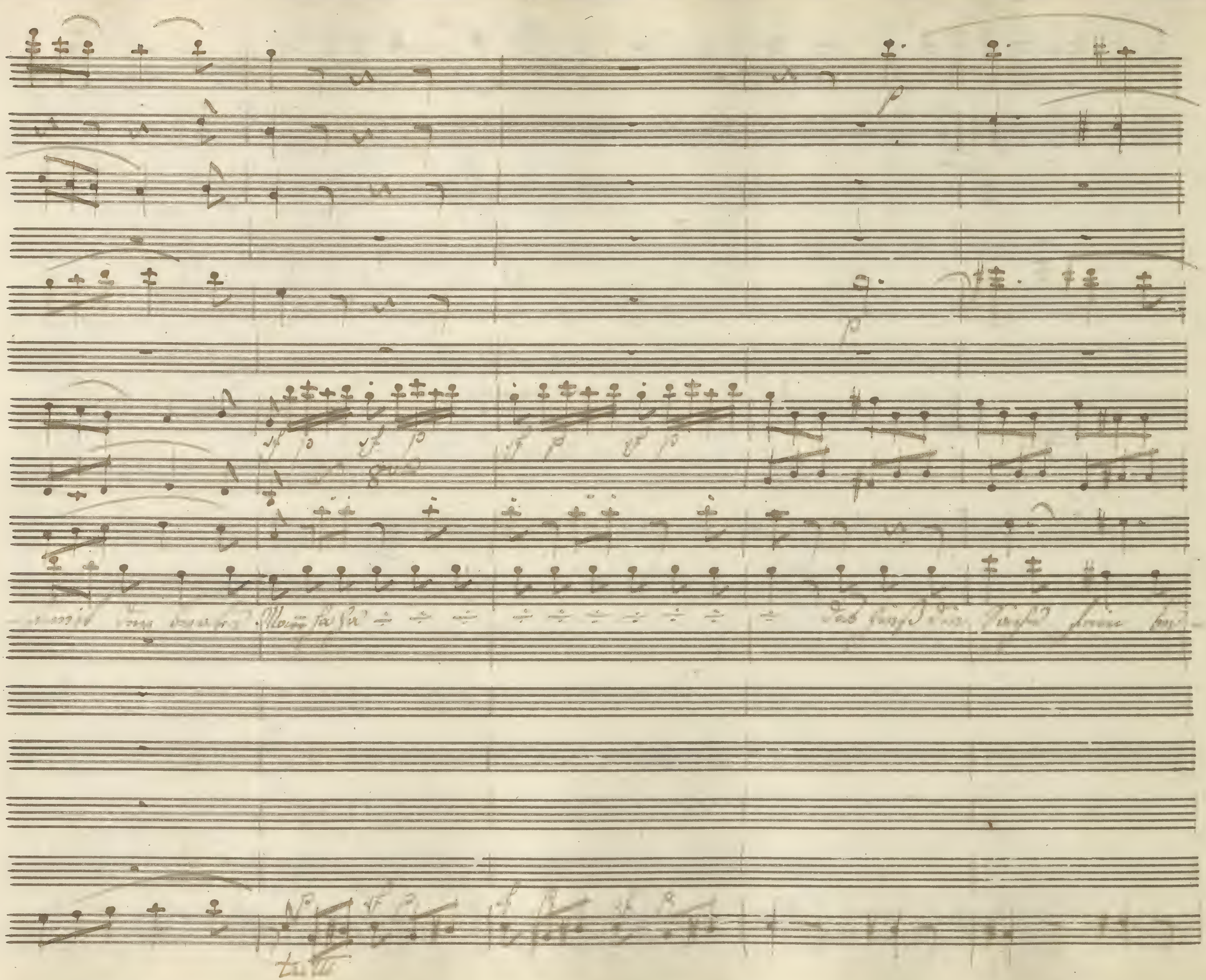
cresc. a poco a poco

solo

tutti

f

Viol.



=gestrend. ganz ÷ ÷ ÷

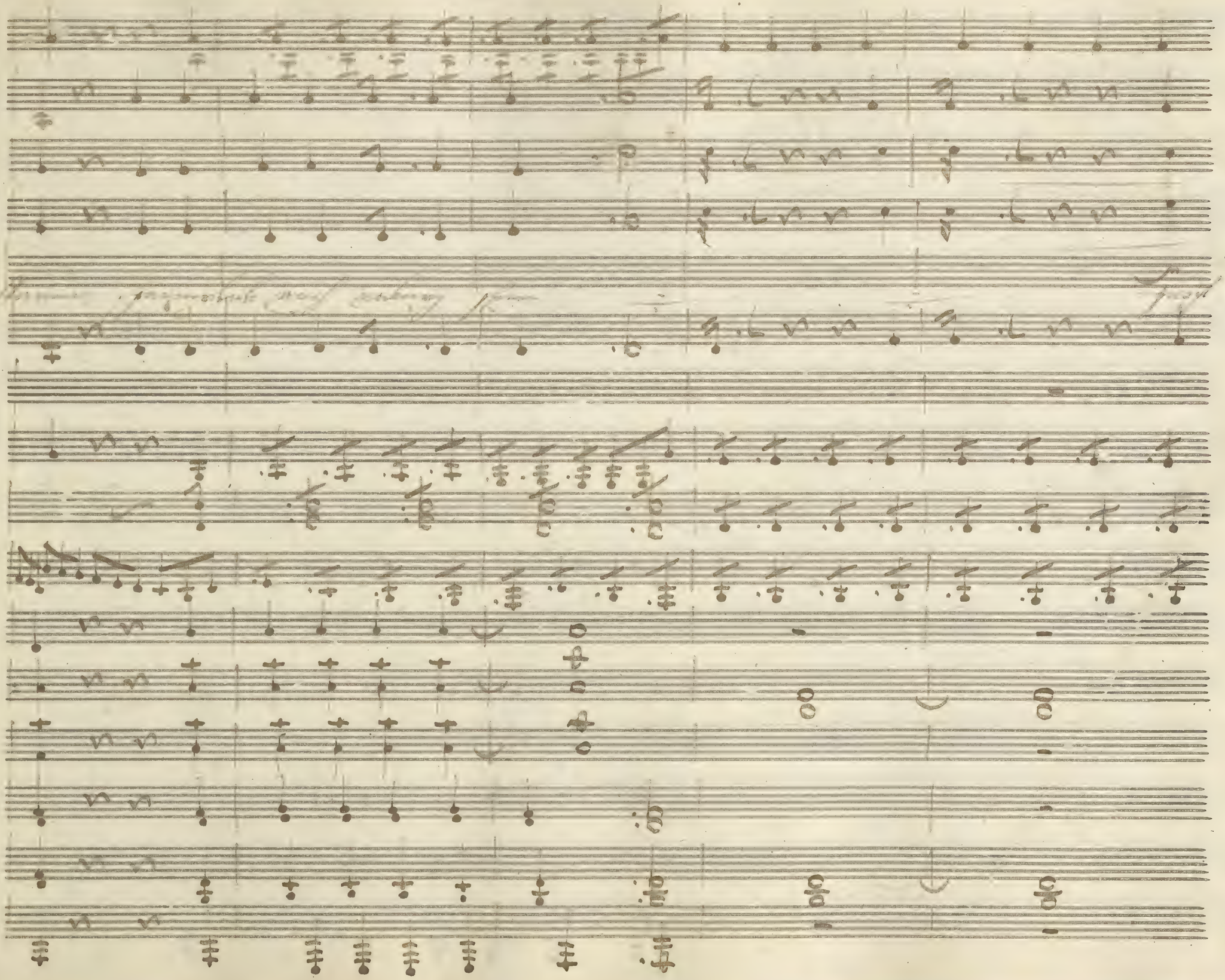
Alto 2.

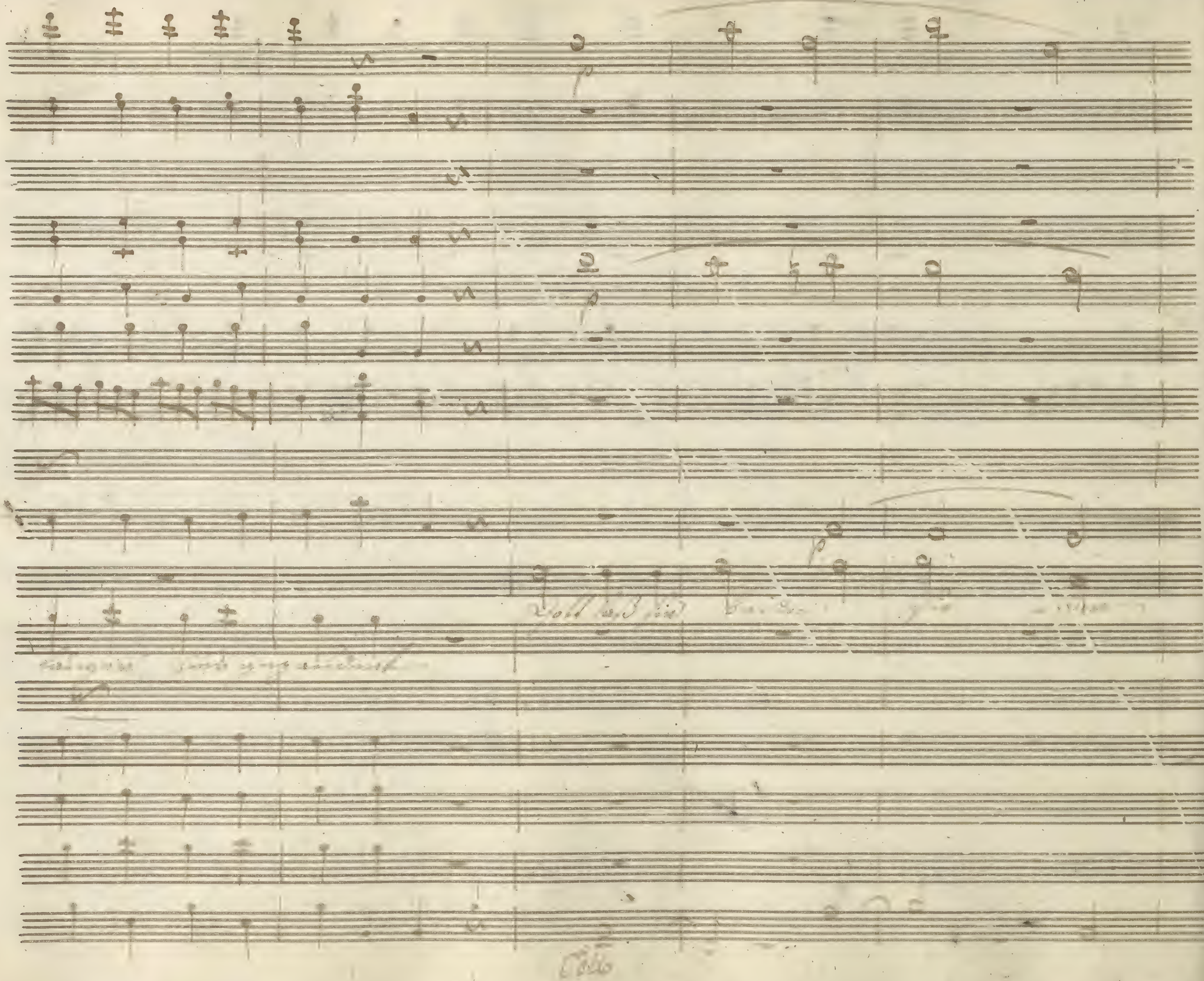
Alto

Alto

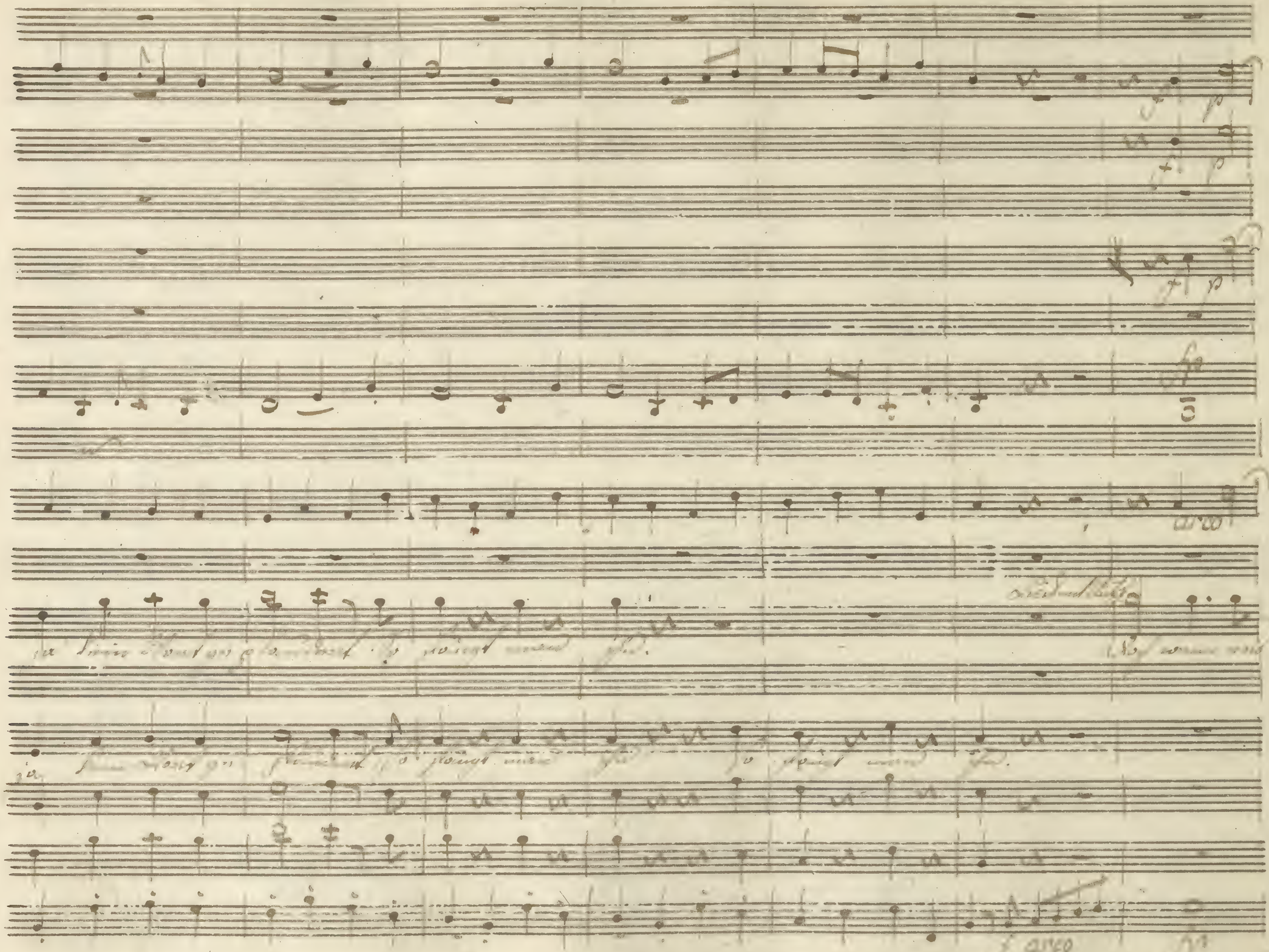
Corni

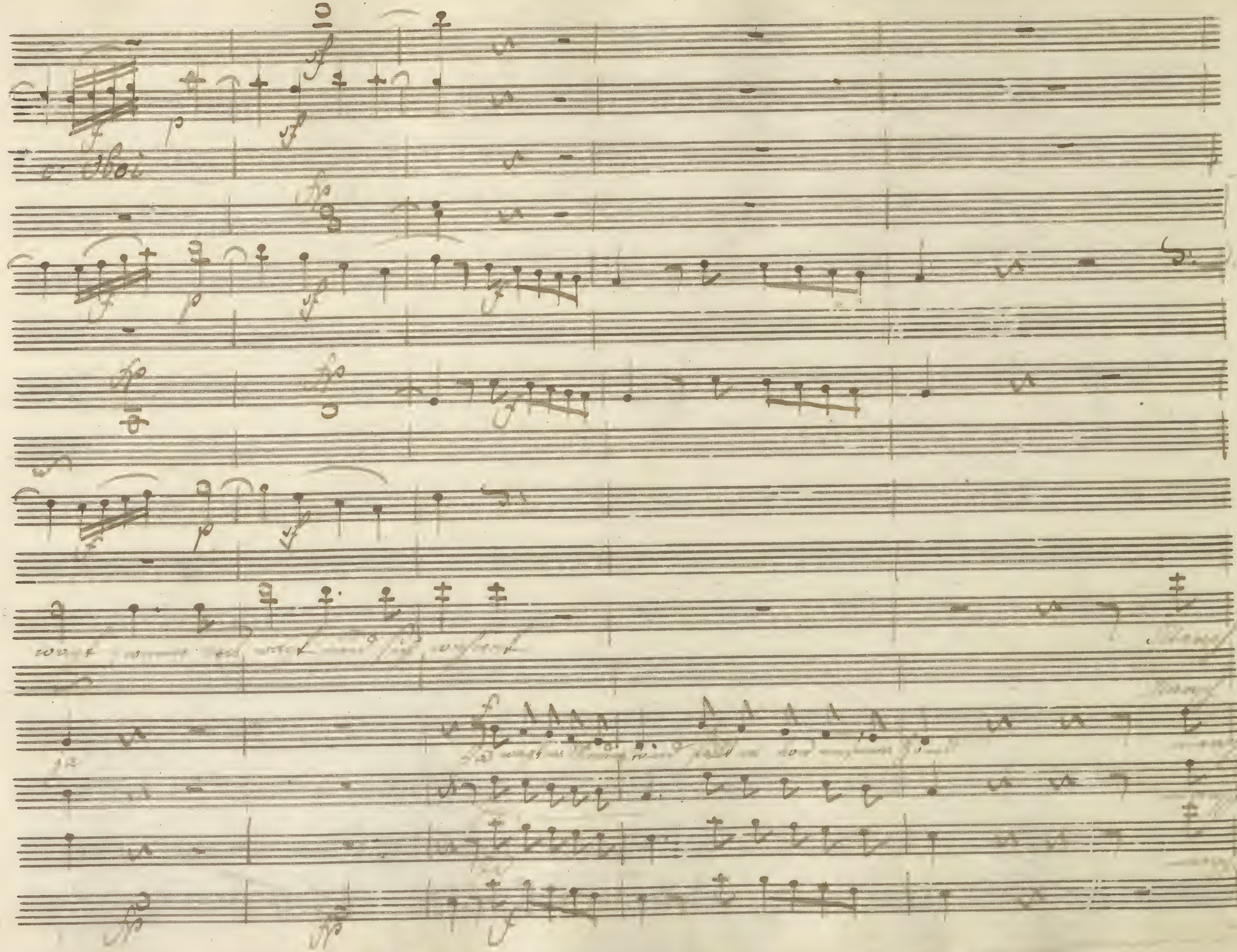
Basso

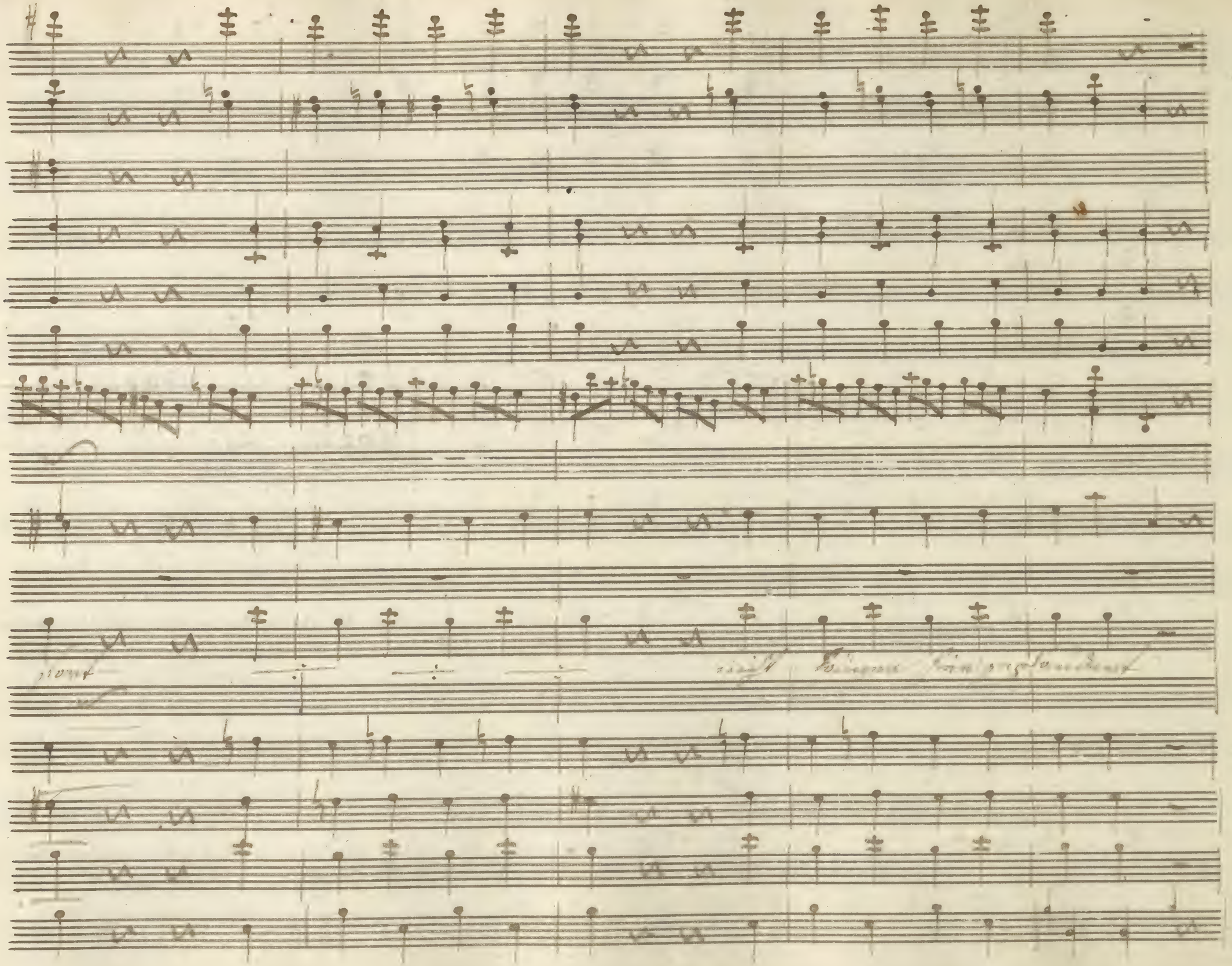




Escapes

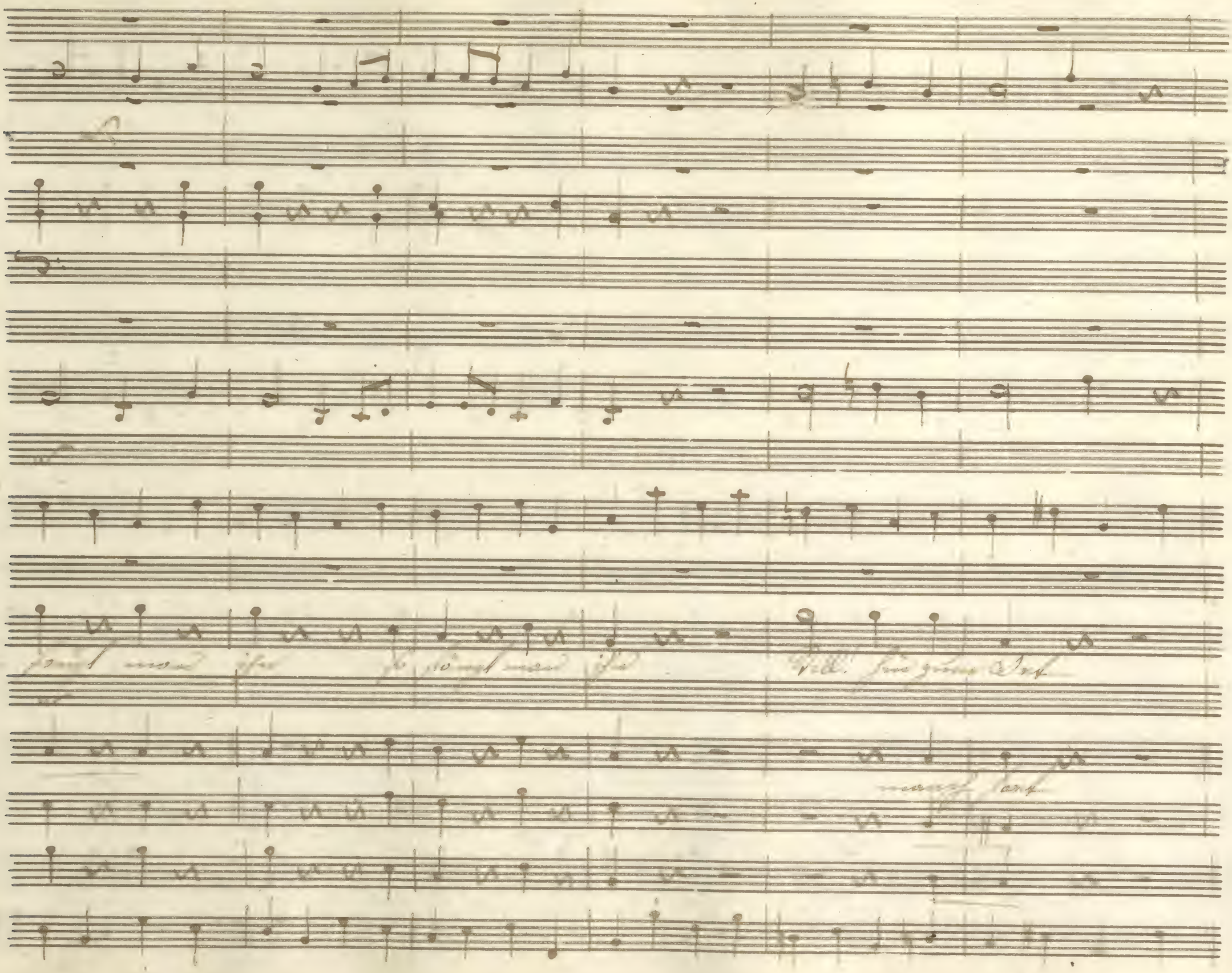


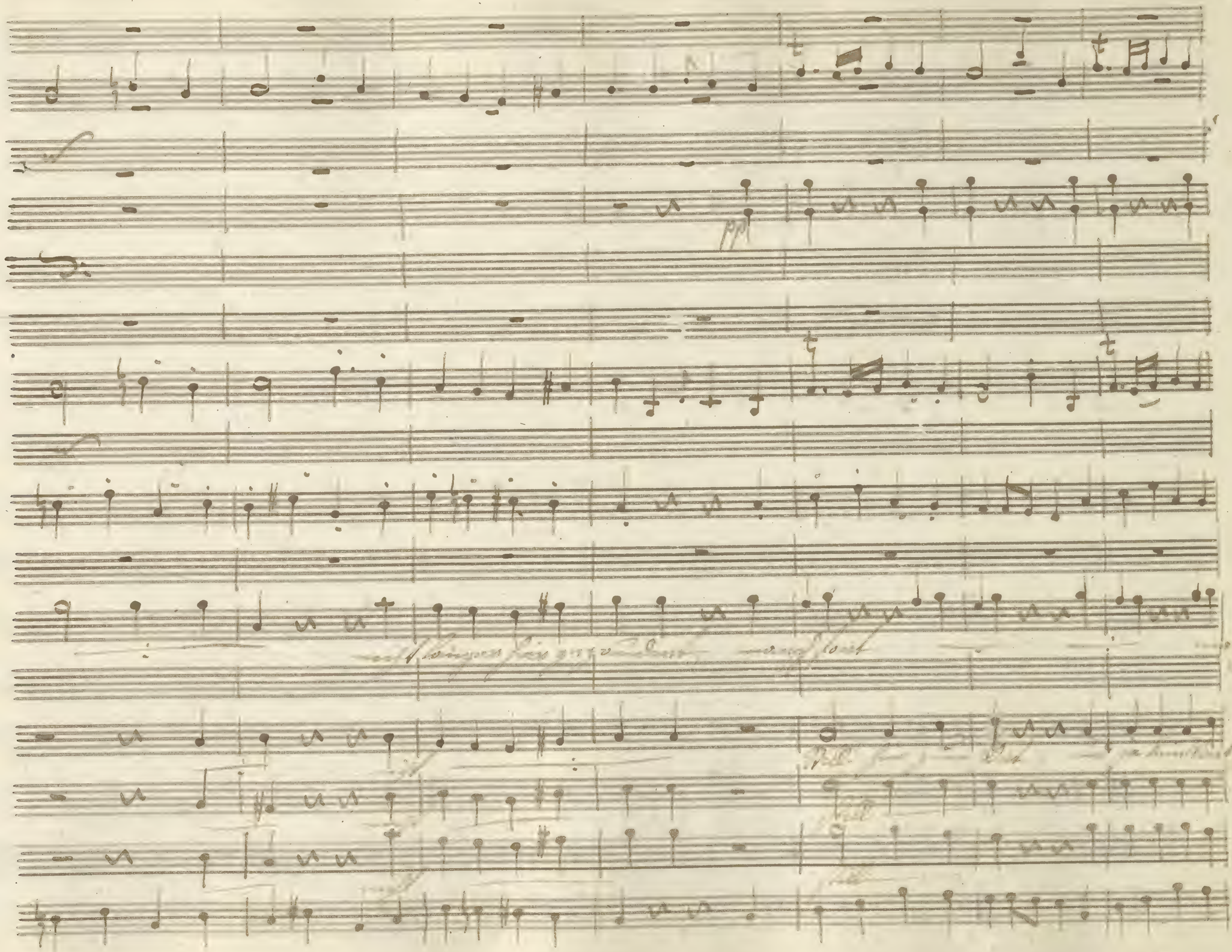


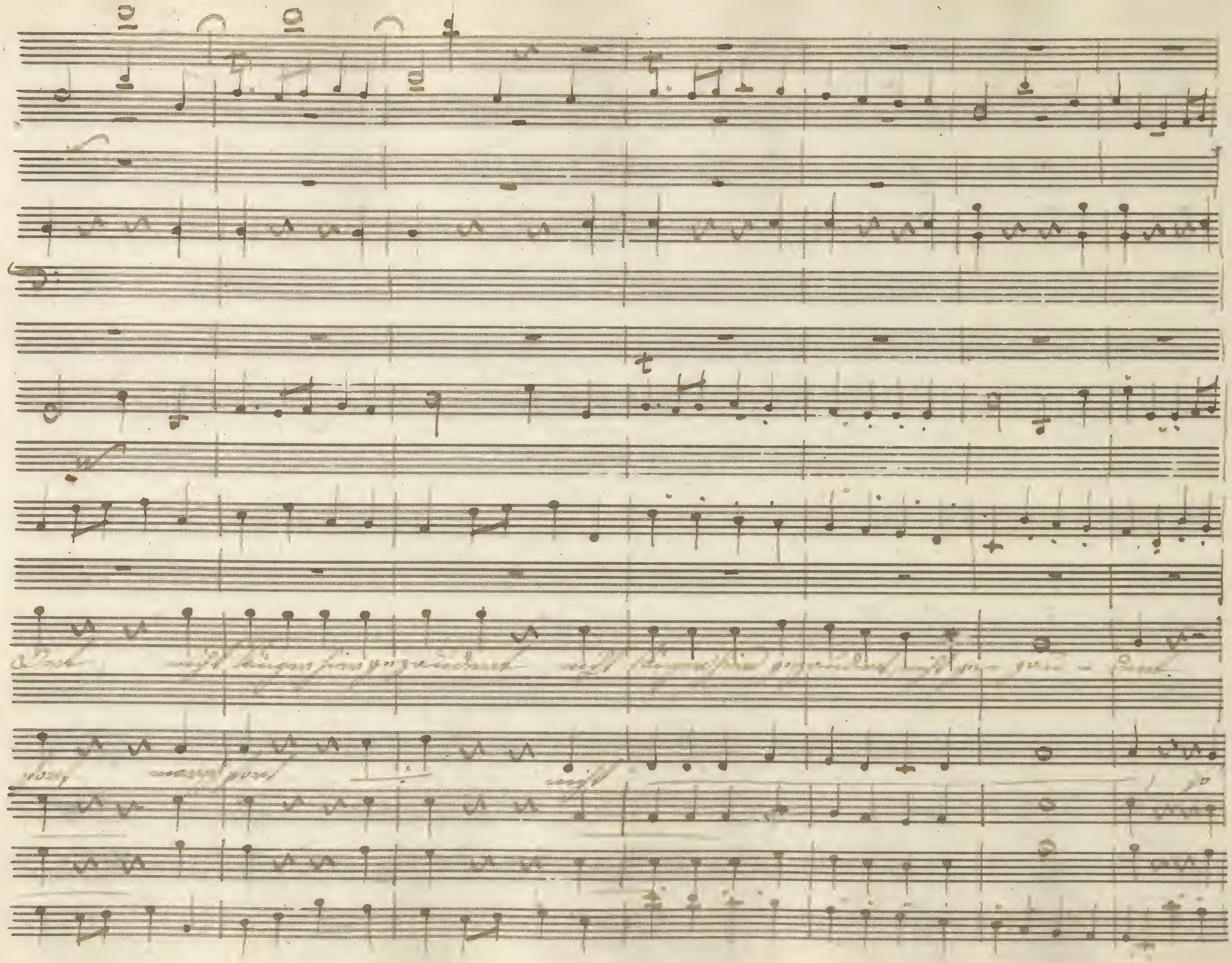


c. Hbe

c. B.


fond mon fils
Vide Sine prima Vox





arco

arco

Viol.

tutti

Viol.

pp

Viol.

tutti

sotto voce

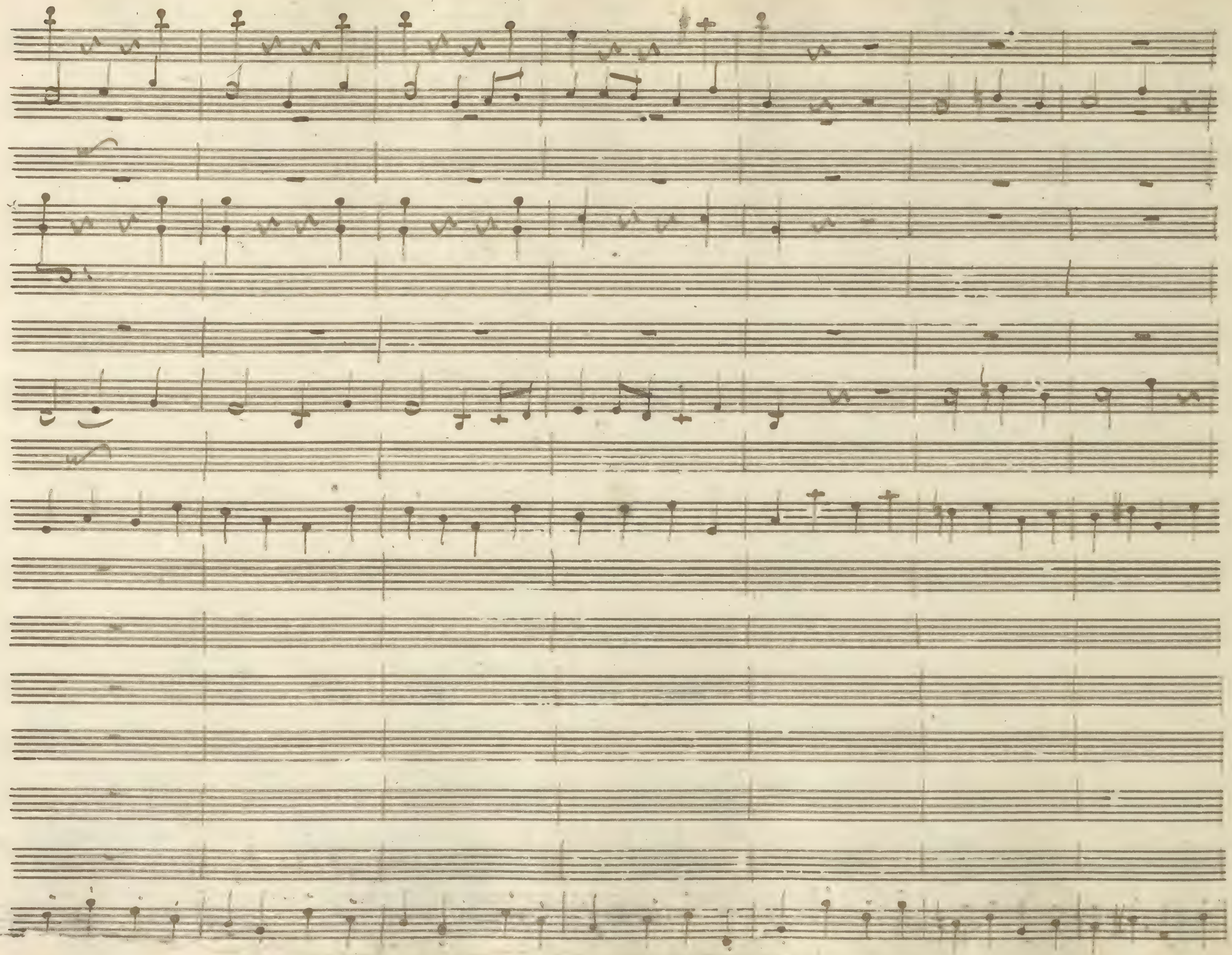
pp

pp

Violoncello

Oboe

Zum Tanz geht's!



dd

arco

pizz.

arco

10

arco

pizz.

N:90. Allegretto Introduzion Allegro

Flauto

Flauti

Clarinetti

Corni

Fagotti

Violino

Viola

Violoncello

Cont: basso

solo

Solo

p

Andantino - ad libitum

Soli

a Due

Soli

Soli

1mo Tempo

1mo tempo

c. Oboe

cr.

cr.

c. viol

ff

f

ff

c. Oboe

cresc.

cresc.

8va

cresc.

c: Oboe

c: Oboe

unis.

c: Viol

2: c: Viol:

Viol.

Solo

1.2 Stimmen

p

c: Hörn.

Alle

Alle

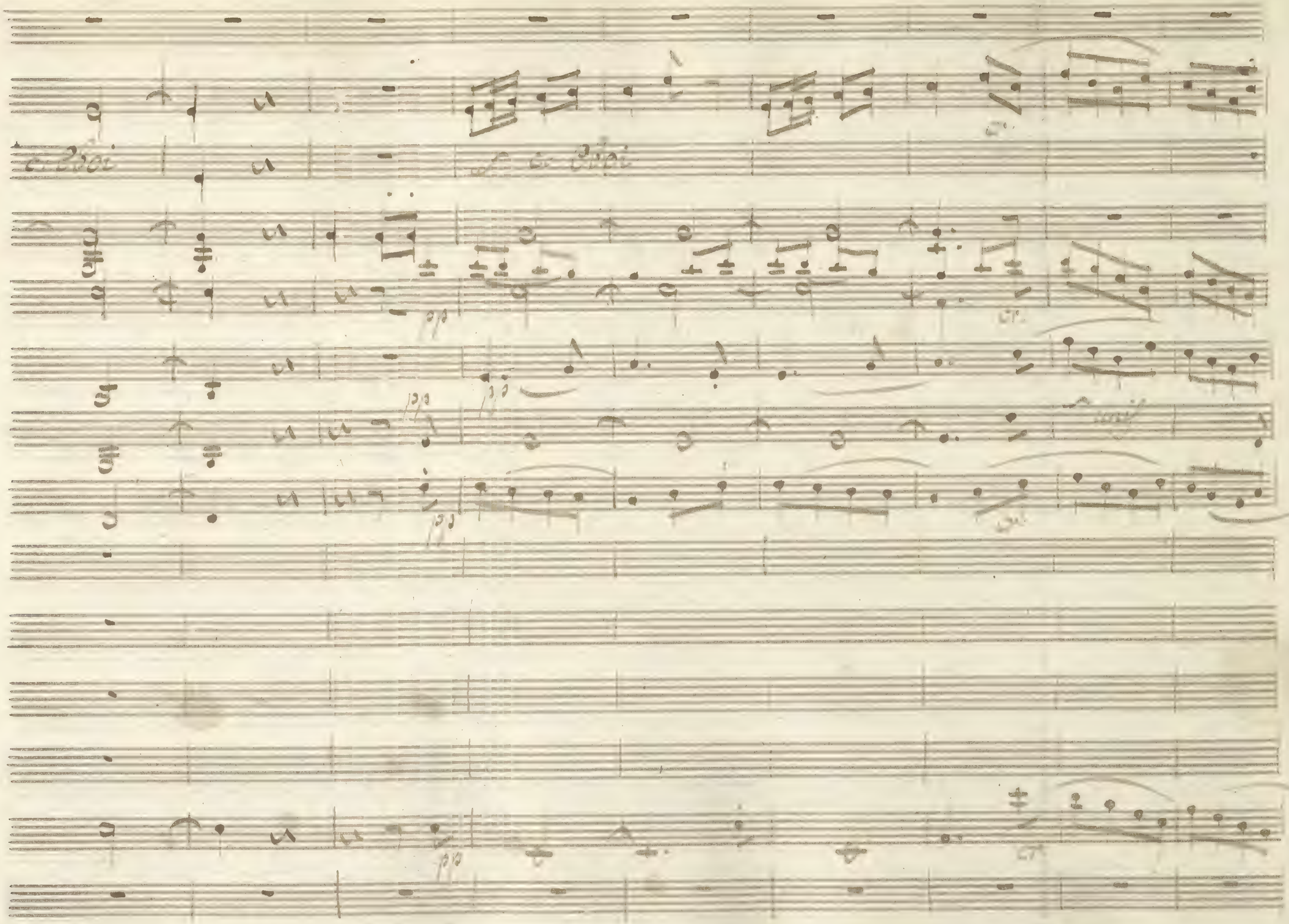
3. Stimme

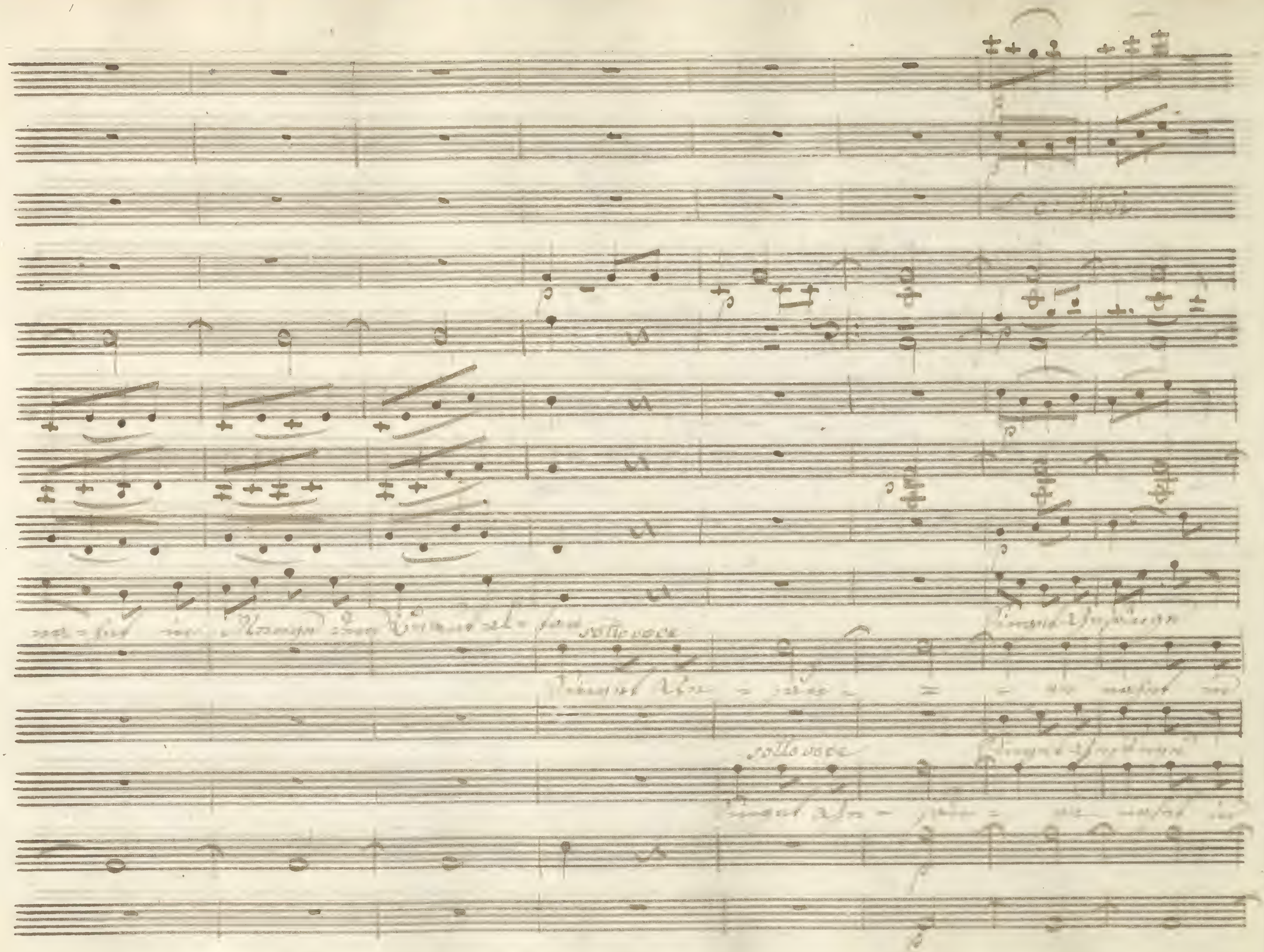
cha cha cha cha

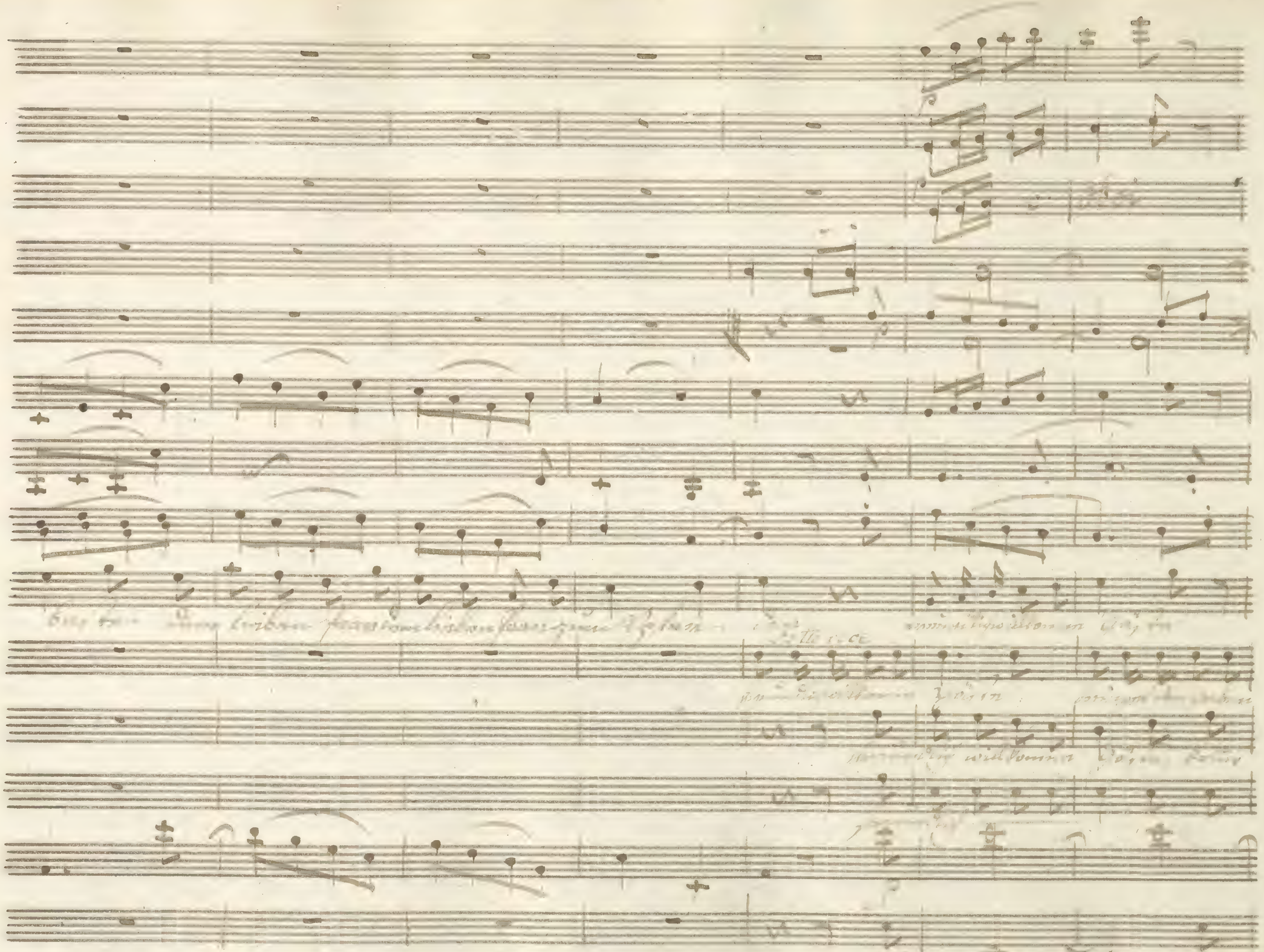
Violoncello

Violine

Violoncello




sotto voce
sotto voce



Marcheaconto

Violoncelle

Violoncelle

f° Viol.

Corni in C.

Corni in C. Solo

Trombe.

Tamburo

Viol. e B.

Flauto con Viol.

Oboe

Flau.

c: Viol.

Corni

Fagotto c: B.

Tromb.

Cimis

Timpani

Soli con sordini obligati in ch.

Viol I

Viol II

Viol

Viol

Viol

Viol I

Timballe

Dim.

p Dim.

p Dim.

f

sempre p

p Diminuendo

p Dim.

p Diminuendo

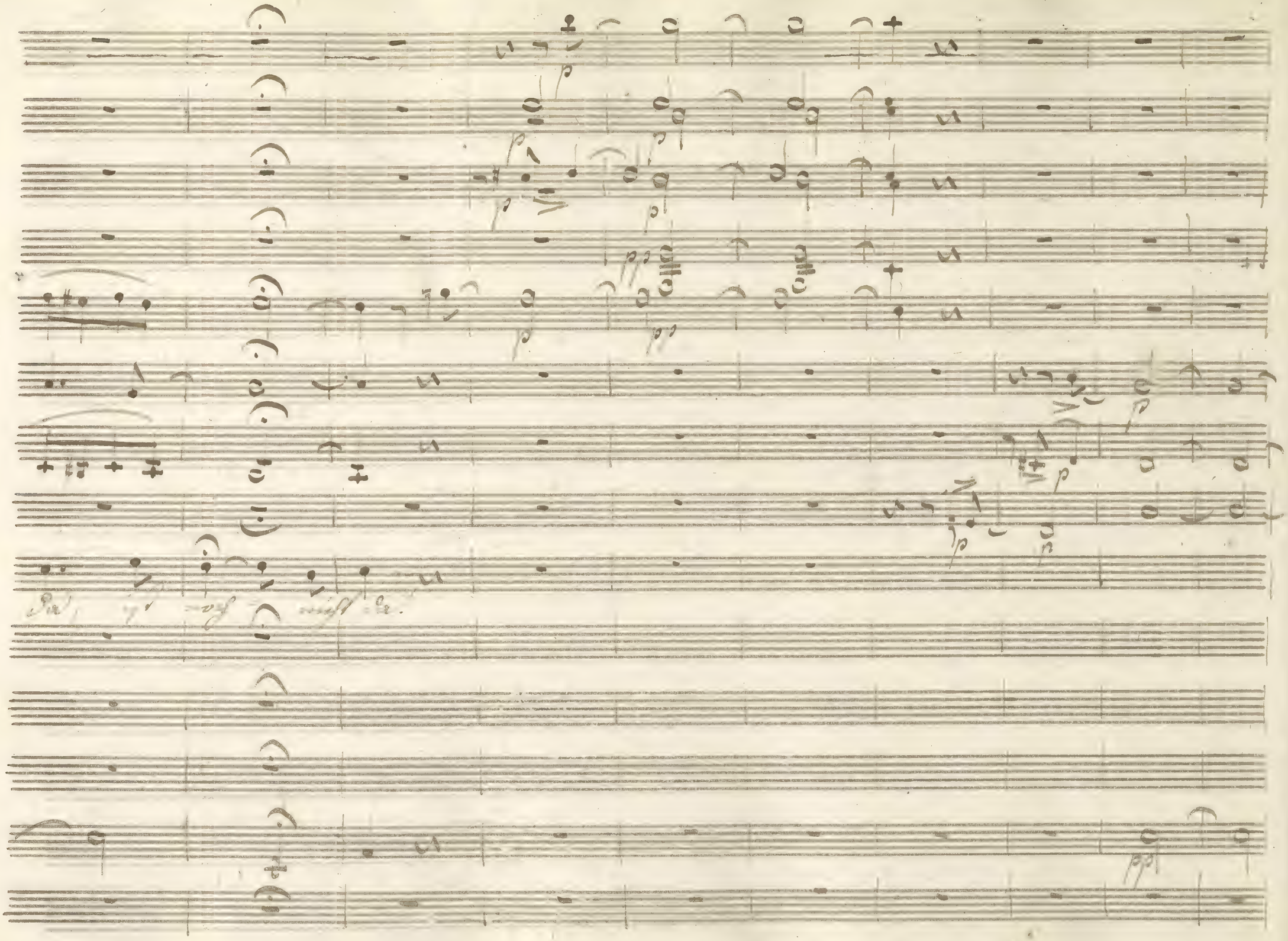
p

Flauto

Moderato

Rosine

Moderato



Cmd

dd

pp

dd

pp

Cmd

pp

Cmd

dim.

dolce

dolce

Flauti

Corni

Fagotti

Violini con Sordini

Violini senza Sordini

Viola

Tenore

Violoncelli Solo

Sostenuto Assai

pp

dol

pp

pp

pp

pp

Sostenuto Assai

solo

pp

solo

pp

dd

dd

dd

Sostenuto coi Flauto. Hoi. Clar. Corni. Fagotti Tromboni, Violoncello

Violini

Viola

Contrabasso

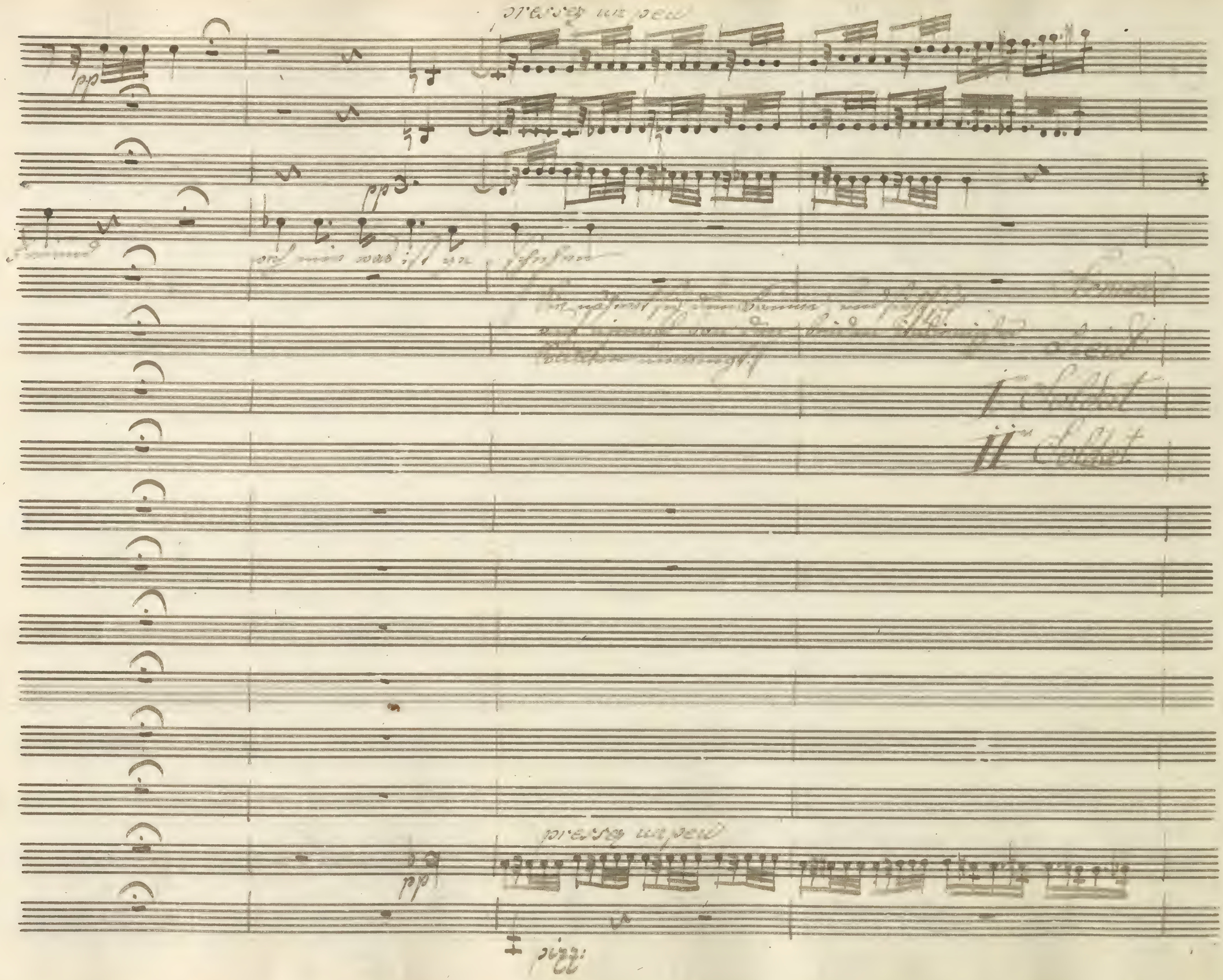
Timpani in Es

Violoncello

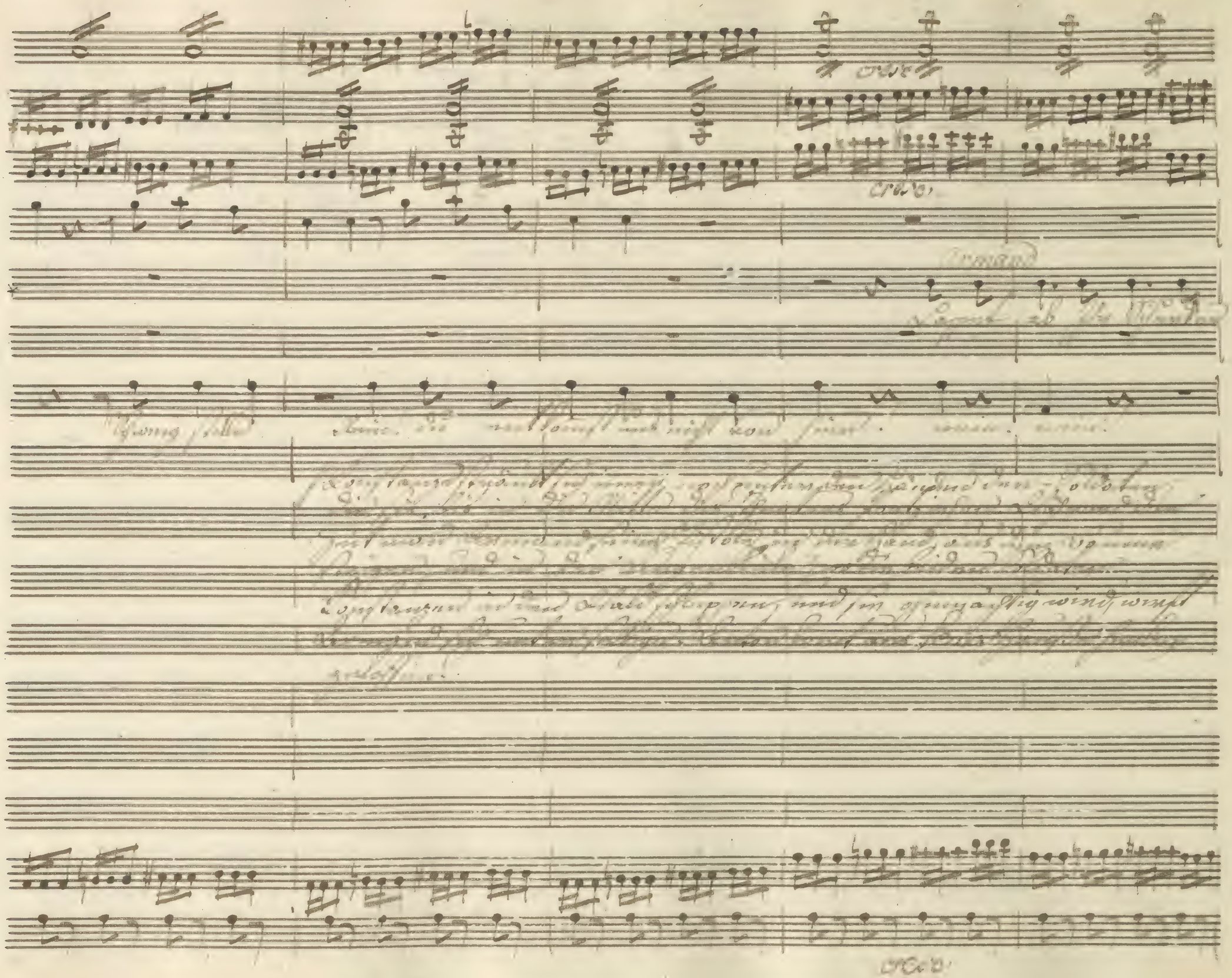
Contrabasso

arco

Voll und kraft — misf. ist nicht — voll und kraft — misf — 2 cibras gemein — cibras



Allegro



Haupstm.

Moderato

Andante

Allo:

Tempo Andante = Adagio

Violino primo

Violino secondo

Viola

Violoncello

Contrabasso

Violino primo

Violino secondo

Viola

Violoncello

Contrabasso

Allegro

cresc.

ad libitum

Tutti

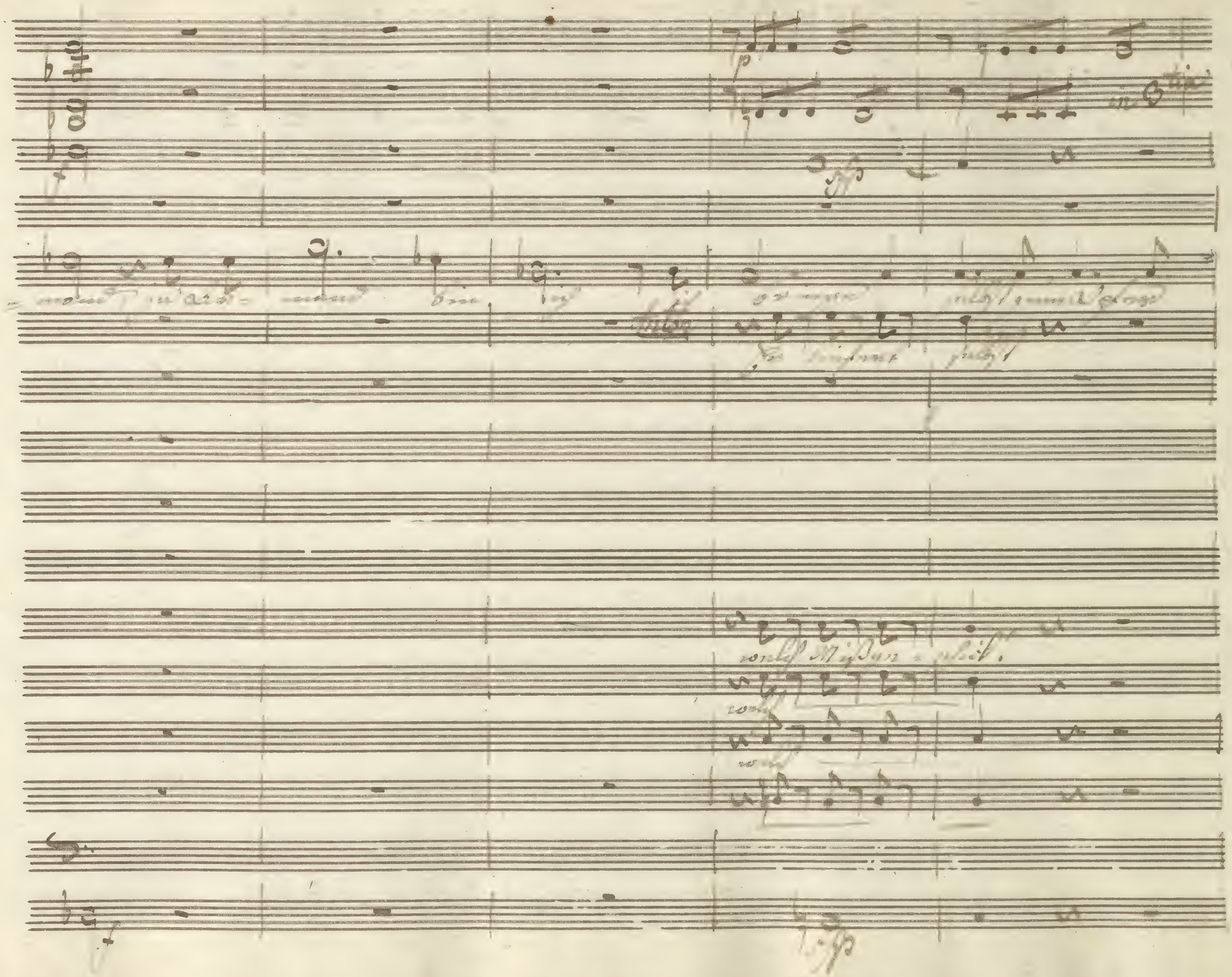
cresc.

ad libitum

Coro

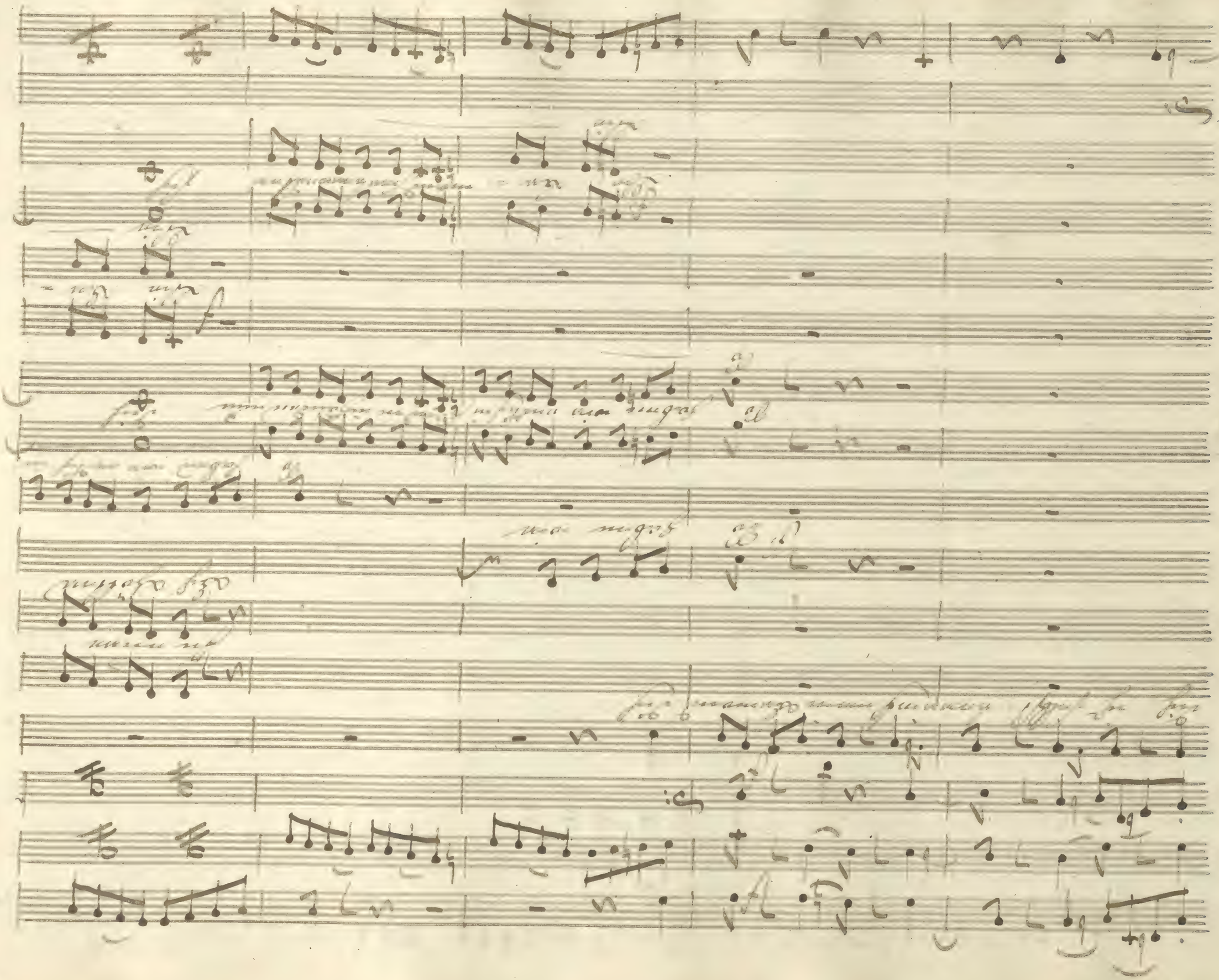
Soli

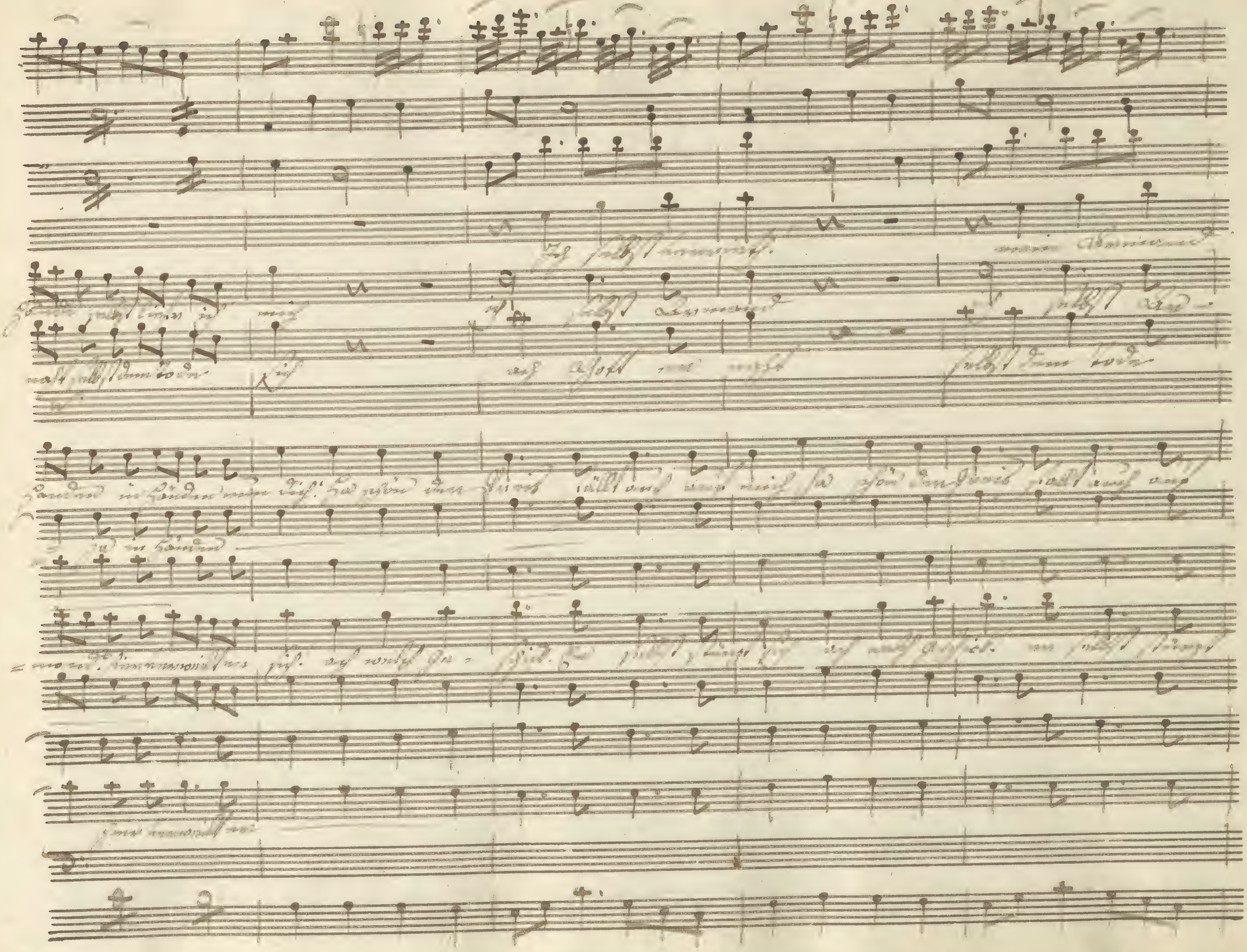
Tutti



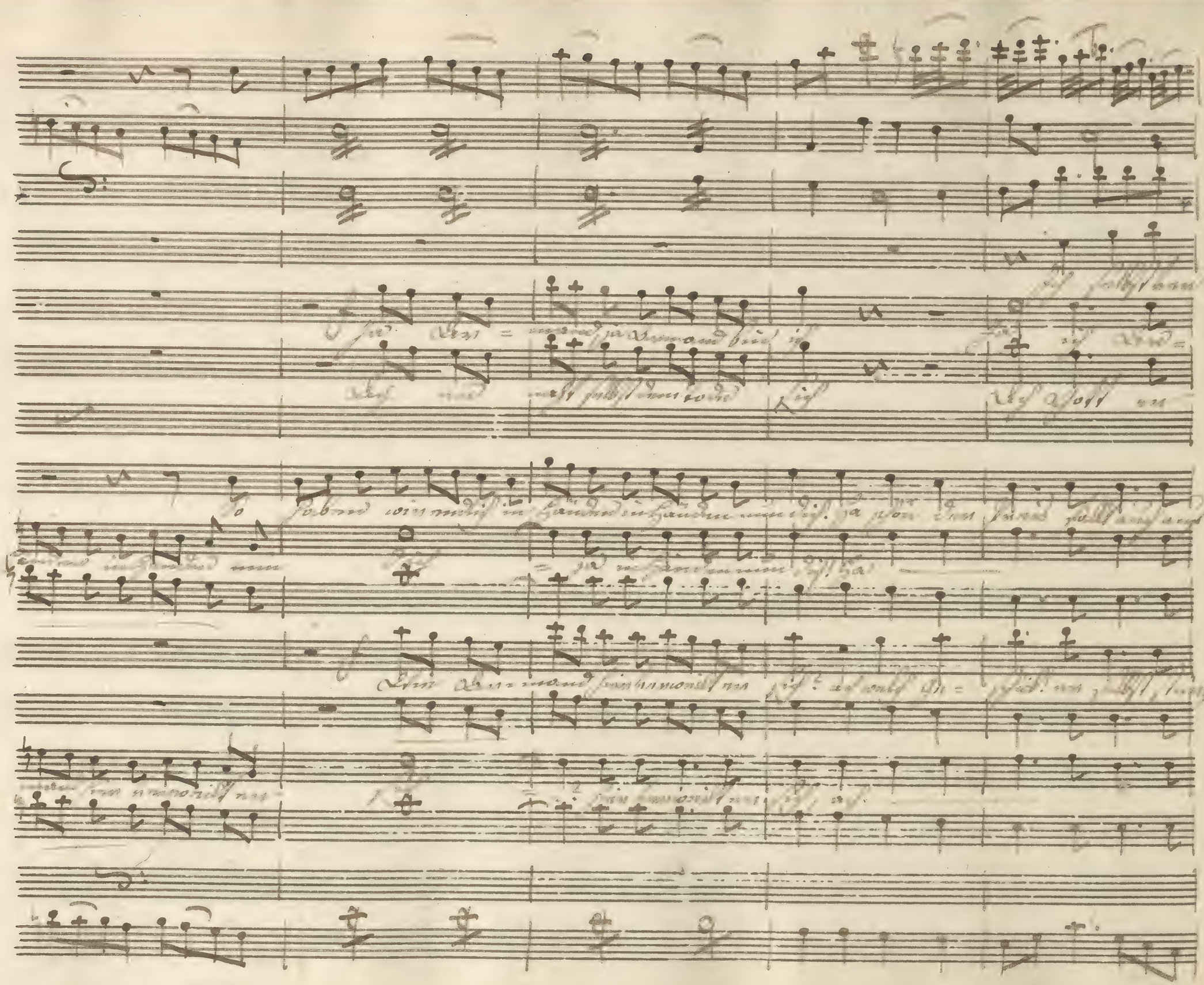
was hat es

was bist du





Herrgott, wenn mein Lob dich noch ruhn



volla voce

volla voce

volla voce

volla voce

volla voce

volla voce

sotto voce

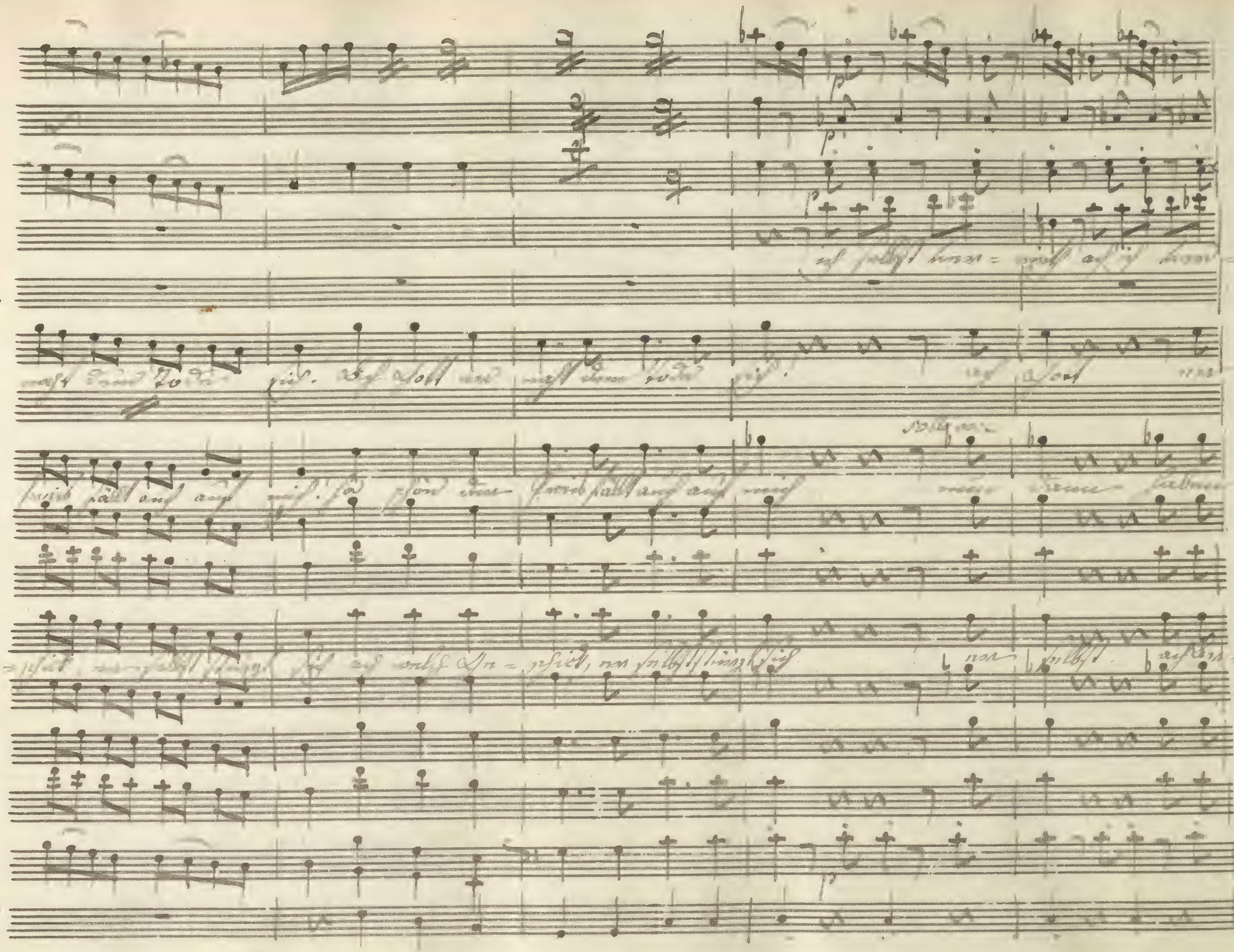
sotto voce

sotto voce

sotto voce

sotto voce

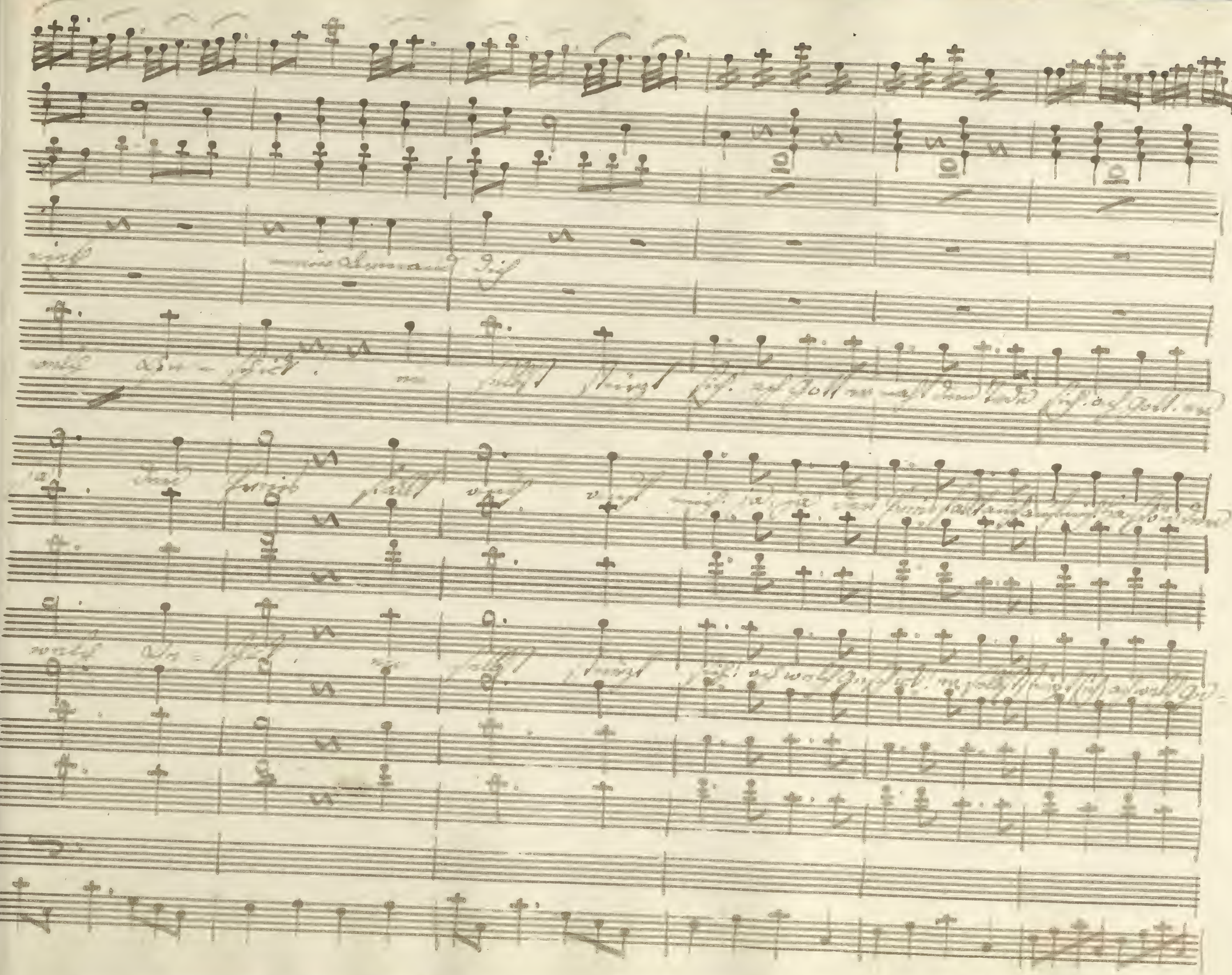
sotto voce

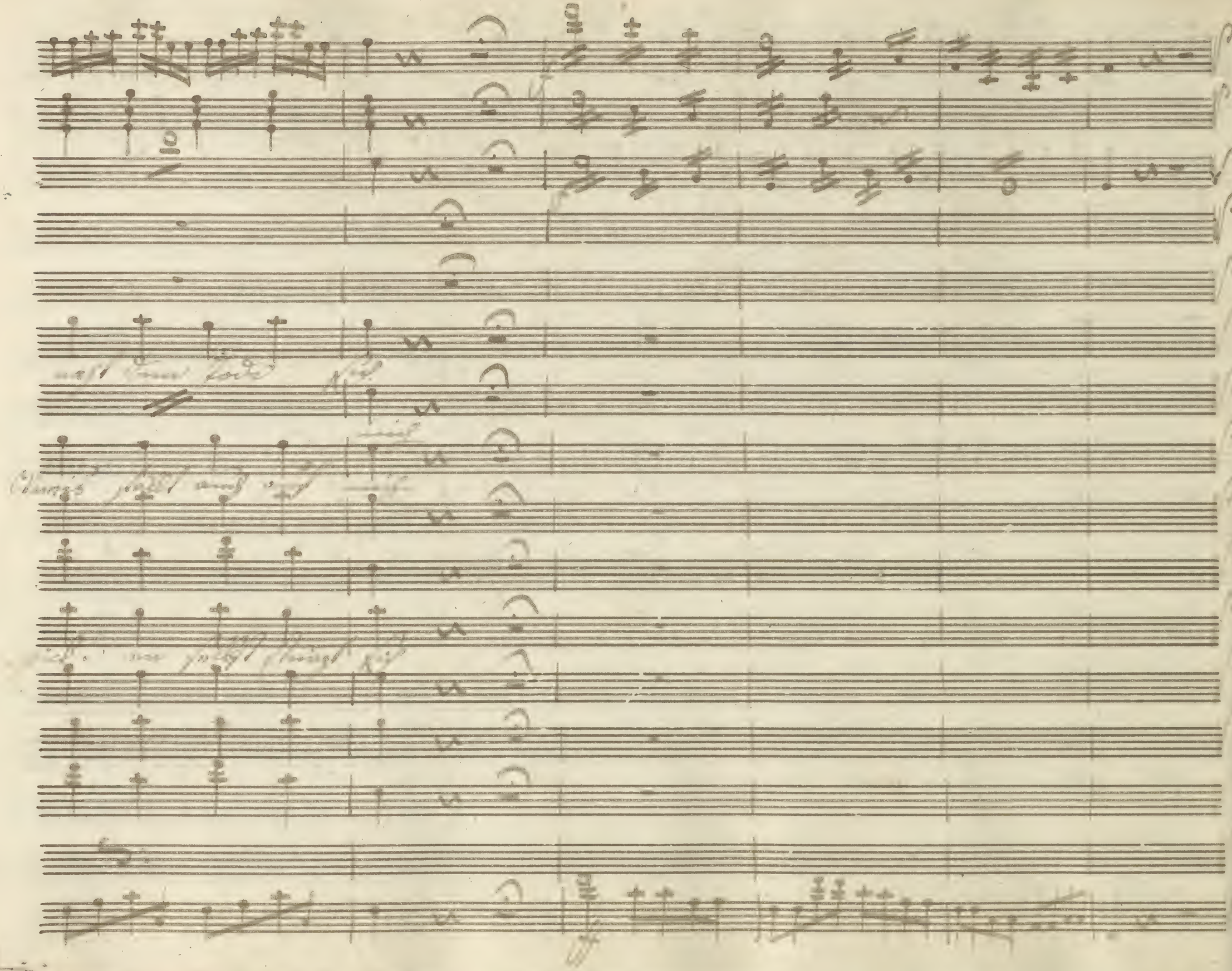


sotto voce

sotto voce

sotto voce





Violino

Flauto. Corni. Clarini. (Timpani in Unisono.)

Vo

Vo

Vo

Vo

Vo

Vo

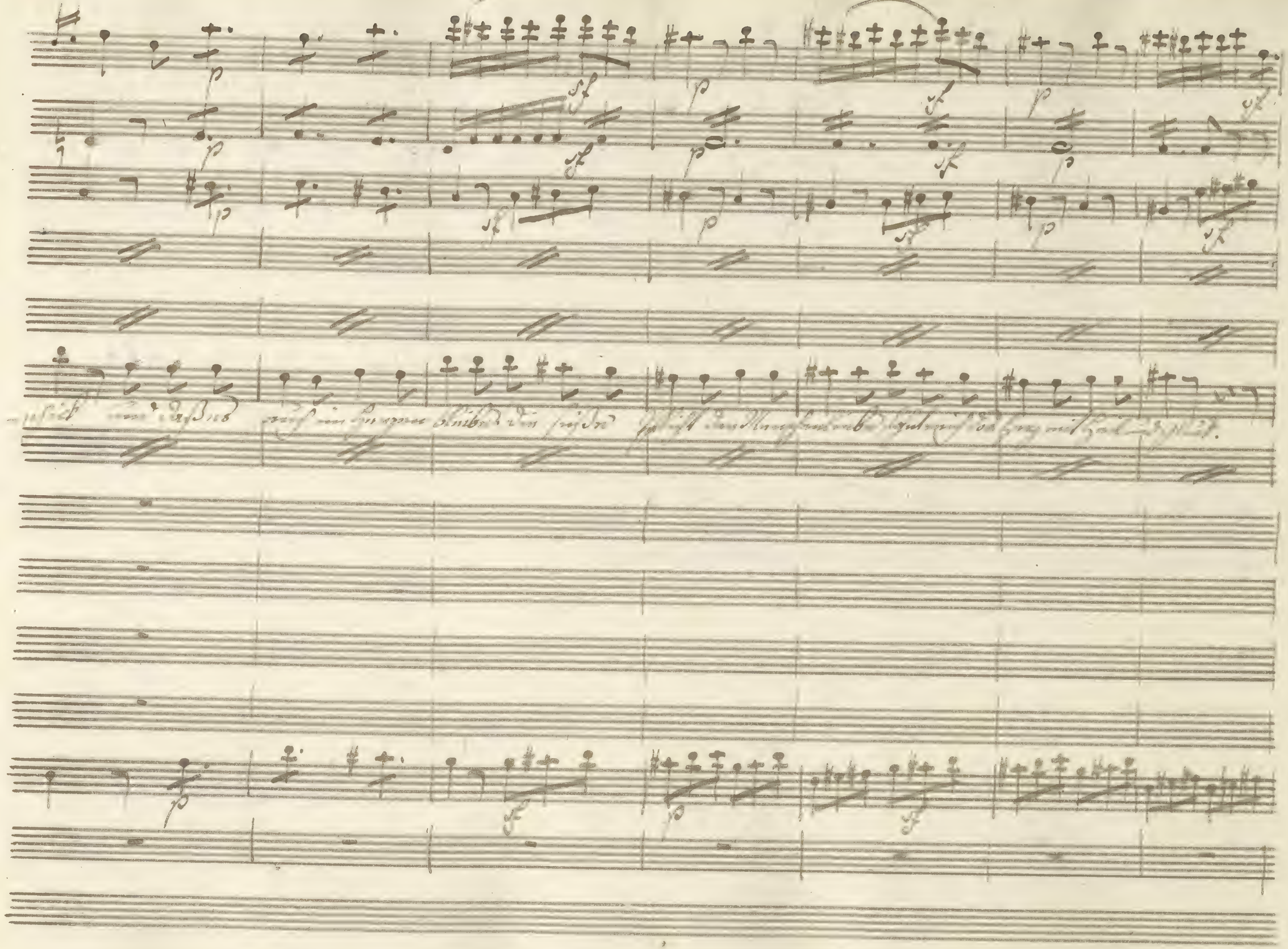
Vo

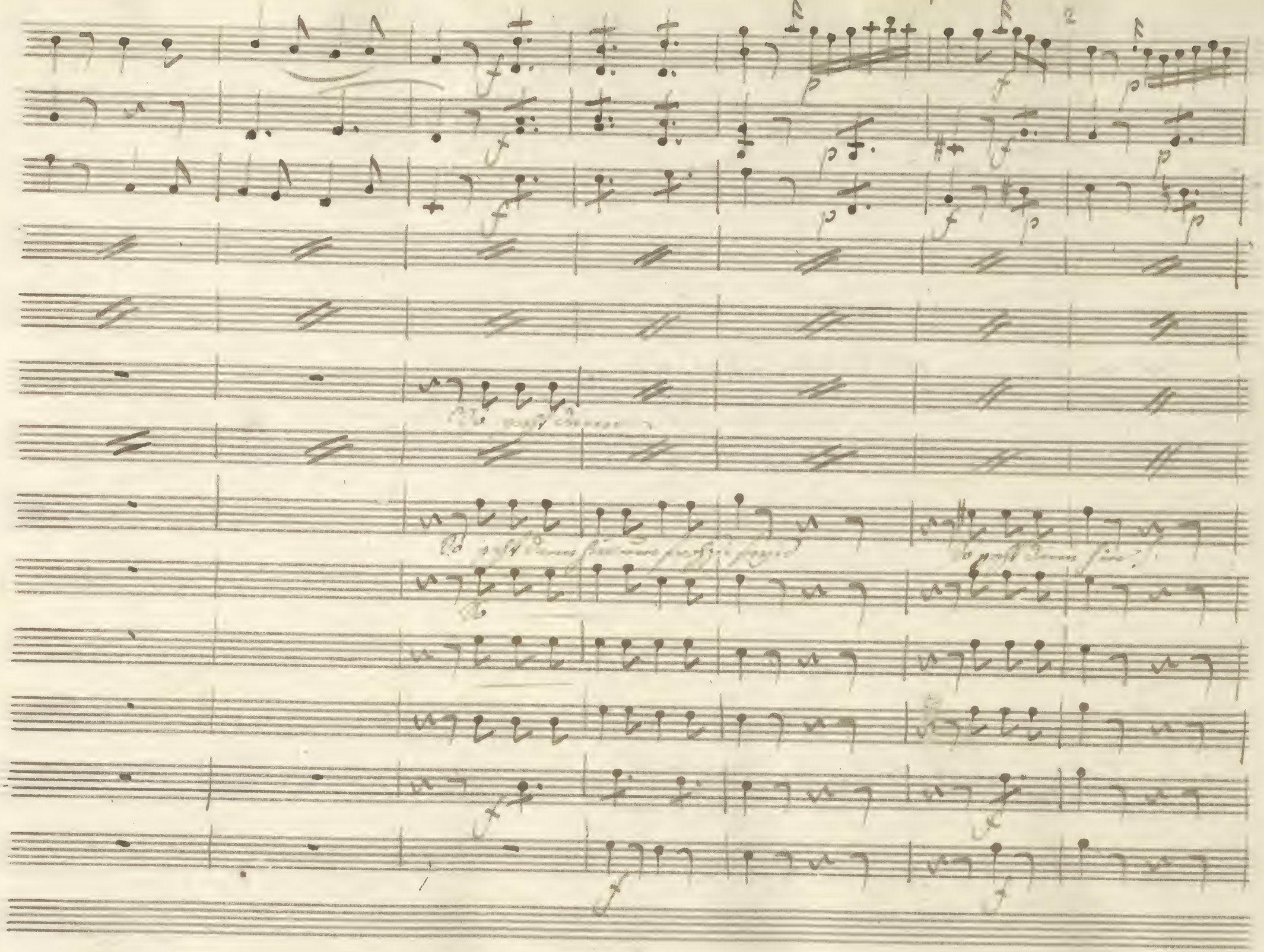
Vo

Vo

Vo

Und kommen Sie nicht wieder her





mw y wrzesie?

Flauto

Oboe

Clarinetti

Corni

Fagotti

Timpani

Violini

Allegro

f

p. cresc.

Vcc: 5 Cb. 4

Allegro

a libitum

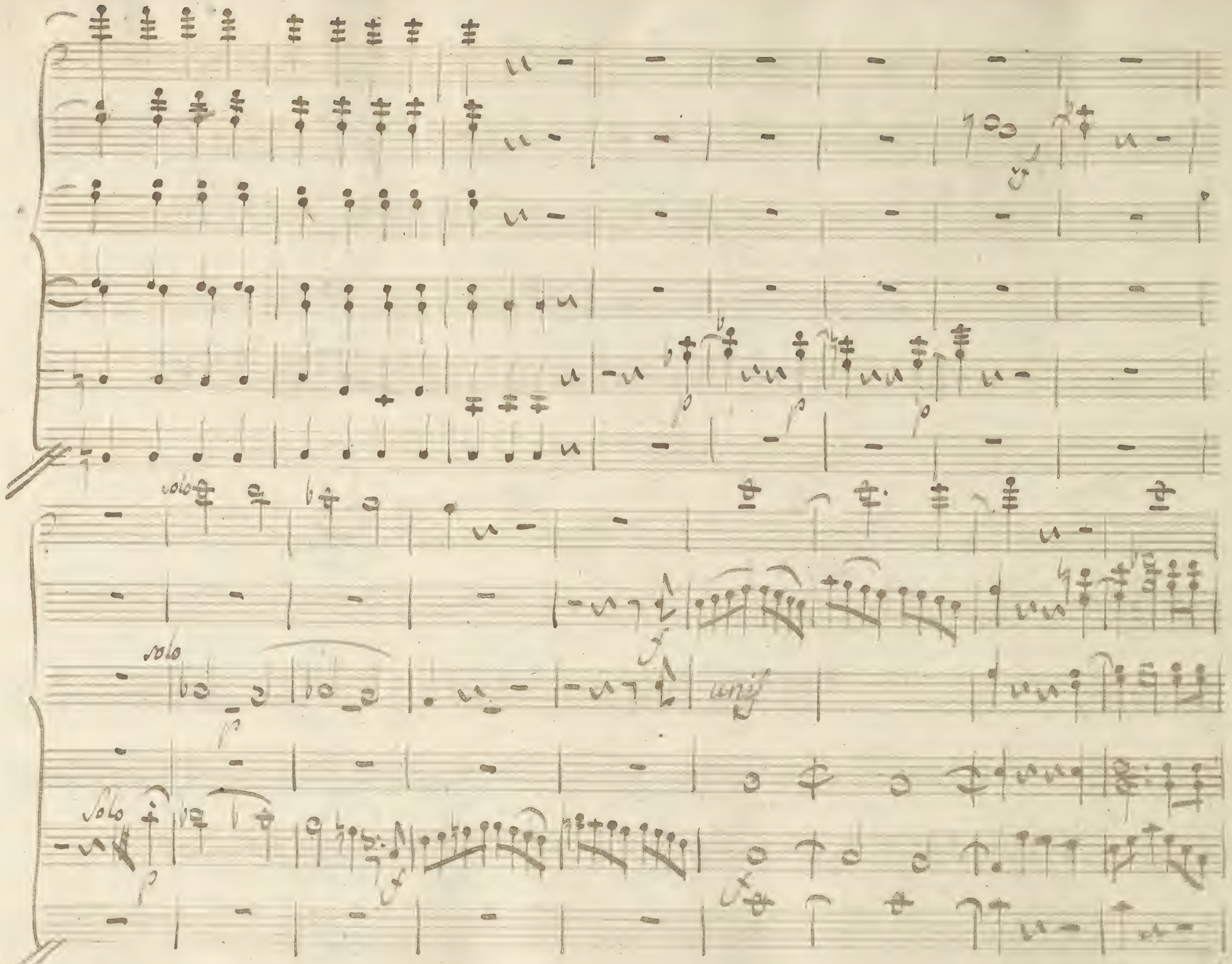
8

solo

solo

solo

c: Oboi



с Твои

c. Oboi

c. Oboi

c. Oboi

mf

Flauto

Clarinetto 1mo

Clarinetto 2do

Corni in G

solo

c. Flauto